

# FILM OR MUSIC PROJECT CREDIT

TITLE 68 O.S. SECTION 2357.101

Name as Shown on Return (Investor)  _____	Social Security Number or Federal Identification Number  _____
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**GENERAL INFORMATION:**

Effective June 6, 2005, a credit is allowed equal to 25% of the amount of profit made from an investment in an existing Oklahoma film or music project. To qualify, the investment must be with the production company that paid for production costs of the project, and, the profit earned reinvested with the production company to pay for production costs of a new Oklahoma film or music project.

**PART I – ORIGINAL INVESTMENT:**

1. Date of Investment		
2. Name of Production Company	Federal ID Number	
3. Name and Description of Film or Music Project  _____  _____		
	4. Amount of Investment .....	
	5. Profit on Original Investment .....	

**PART II – REINVESTMENT OF PROFITS:**

1. Date of Reinvestment		
2. Name and Description of Film or Music Project  _____  _____		
	3. Amount of Reinvestment .....	

**PART III – CREDIT COMPUTATION**

	1. Amount of Reinvestment (from Part II) .....	
	2. Rate .....	25%
	3. Amount of Credit (multiply line 1 by line 2; enter here and on Form 511CR, line 28) .....	

## INSTRUCTIONS

Prepare a separate Form 562, for each investment in an Oklahoma film or music project, in the tax year in which the profit is reinvested.

**Part One** – Enter information for your investment in an existing Oklahoma film or music project. The investment must have been with a production company and used to pay for production costs.

Line 1 – Enter the date on which you made the investment in an existing Oklahoma film or music project.

Line 2 – Enter the name of the Production Company and Federal Identification number with whom the investment was made.

Line 3 – Enter the name and description of the existing Oklahoma film or music project in which you invested with the production company listed on line 2.

Line 4 – Enter the amount of your investment

Line 5 - Enter the profit you received from the project listed on line 3.

**Part Two** - Enter information for your reinvestment of the profits, as shown on Part One, line 5. The reinvestment must be in a new Oklahoma film or music project with the same production company as listed in Part One, line 2. The investment must be used to pay for production costs.

Line 1 – Enter the date on which you reinvested your profit into a new Oklahoma film or music project. This date must be during this tax year.

Line 2 – Enter the name and description of the new Oklahoma film or music project in which you reinvested your profit.

Line 3 - Enter only the portion of your profit which you have reinvested in the new Oklahoma film or music project with the production company listed in Part One, line 2.

**Part Three** – The credit is 25% of the profit which has been reinvested to pay for the production costs of a new Oklahoma film or music project.

### Definitions:

“Film” means a professional single media, multimedia program or feature, including, but not limited to, national advertising messages that are broadcast on a national affiliate or cable network, fixed on film or digital video, which can be viewed or reproduced and which is exhibited in theaters, licensed for exhibition by individual television stations, groups of stations, networks, cable television stations or other means or licensed for home viewing markets. The term does not include child pornography as defined in Title 21 O.S. § 1024.1(A) or obscene material as defined in Title 21 O.S. § 1024.1(B)(1).

“Music project” means a professional recording released on a national or international level, whether via traditional manufacturing or distributing or electronic distribution, using technology currently in use or future technology including, but not limited to, music CDs, radio commercials, jingles, cues, or electronic device recordings.

“Production company” means a person who produces film for exhibition in theaters, on television or elsewhere.

“Production cost” includes, but is not limited to:

- wages or salaries of persons who have earned income from working on a film or music project in this state, including payments to personal services corporations with respect to the services of qualified performing artists, as determined under Section 62(a) of the Internal Revenue Code,
- the cost of construction and operations, wardrobe, accessories and related services,
- the cost of photography, sound synchronization, lighting and related services,
- the cost of editing and related services,
- rental of facilities and equipment, and
- other direct costs of producing a film or music project.