

# A GUIDE TO CREATING AN ACCURATE REPRESENTATION OF YOUR COMMUNITY FOR OKLAHOMA'S REEL-SCOUT DATABASE



ESTABLISH YOUR COMMUNITIES GREATEST PHYSICAL ASSETS AND DO YOUR BEST TO CATALOGUE THESE ASSETS



ARCHITECTURALLY UNIQUE OR HISTORIC STRUCTURES



ONE OF A KIND LOCATIONS



RICH OKLAHOMA LANDSCAPES



UNIQUE LOCALLY KNOWN RESTAURANTS BARS AND GENERAL MEETING PLACES



DOWNTOWN, MAIN STREET GIVES A GOOD IDEA OF LOCAL FLAIR



**AFTER ESTABLISHING WHAT FILMMAKERS SHOULD SEE IN YOUR COMMUNITY IT IS TIME TO GET SHOOTING**

**THOUGHTFULLY COMPOSE EACH IMAGE, CONSIDERING LIGHT AND VANTAGE POINT**



**MORNING AND LATE AFTERNOON SHOTS PROVIDE GREAT LIGHT. THE SHADOWS SHOWCASE ARCHITECTUAL DETAIL**

**CAMERA PLACEMENT OR VANTAGE POINTS ARE IMPORTANT TO CONSIDER. THIS HELPS THE FILMMAKER UNDERSTAND SPACE YOU ARE SHOOTING.**

**LOOK FOR TRIANGLES IN THE SHOT AND SHOOT FROM AN ANGLE**

**TAKE A FEW STEPS BACK AND GET A WIDE SHOT. THE SURROUNDING AREA IS JUST AS IMPORTANT AS THE SUBJECT ITSELF.**

**FIND THE BEST VANTAGE POINT TO CAPTURE THE IMAGE AND REMEMBER ZOOM CAN DISTORT AN IMAGE USE IT WISELY**





**ONCE YOU HAVE COLLECTED IMAGES OF A LOCATION IT IS IMPORTANT TO TAKE A FEW FINAL STEPS WHILE IN THE FIELD:**

**-BE SURE YOU HAVE COLLECTED INTERIOR AND EXTERIOR PHOTOS.**

**-MAKE SURE TO NOTE THE EXACT LOCATION OF THE SUBJECT MATTER AND CONTACT INFORMATION FOR THE OWNER.**

**-ALSO INCLUDE YOUR NAME SO WE HAVE A RECORD OF WHO TOOK THESE IMAGES.**

**-FINALLY CONSIDER ANY USEFUL INFORMATION YOU FEEL A FILMMAKER OR OUR OFFICE SHOULD KNOW**

**A FEW THINGS TO CONSIDER BEFORE UPLOADING YOUR IMAGES TO THE OKLAHOMA REEL-SCOUT DATABASE**

THANKS VERY MUCH FOR YOUR HELP! WE LOOK FORWARD TO HELPING YOU PROMOTE YOUR COMMUNITIES.

**- ALL IMAGES SHOULD BE IN THE J PEG FORMAT (THIS IS ASSIGNED IN YOUR DIGITAL CAMERAS SETUP MENU)**

**- IMAGES SHOULD BE TAKEN AT NO LESS THAN 1 MB EACH (ALSO ASSIGNED IN YOUR DIGITAL CAMERAS SETUP MENU)**

**- IMAGES SHOULD NOT BE COMPRESSED AFTER BEING TAKEN**

**- PLEASE CHECK THE NEEDED LOCATIONS LIST THAT WILL BE SENT OUT PERIODICALLY TO SEE IF YOU HAVE IMAGES THAT ARE NEEDED.**

**-FINALLY CHECK THE EXISTING OKLAHOMA REEL-SCOUT DATABASE TO MAKE SURE WE DO NOT ALREADY HAVE IMAGES OF THE LOCATION**

**(IF THIS IS THE CASE PLEASE SEND YOUR IMAGES TO THE FILM OFFICE AND WE WILL UPDATE THE LOCATION PERSONALLY)**

**OKLAHOMA  
FILM &  
MUSIC**

[WWW.OKLAHOMAFILM.ORG](http://WWW.OKLAHOMAFILM.ORG)

800.766.FILM

## **General Locations Needed for Oklahoma's Locations Database**

### **Locations:**

1. Bars (dives, night clubs, and honky-tonks)
2. Ghost Towns
3. WPA Projects
4. Industrial Sites (warehouses, manufacturing plants, shipping yards)
5. Waterfront Property
6. Wind Farms
7. Police Stations/ Sheriffs Offices
8. Period Trains
9. Native American Lands
10. Military Sites
11. Jails
12. Casinos
13. Sports Complexes
14. Local Stores/ Shops
15. Hospitals
16. Abandoned buildings/ structures
17. Airports
18. Farms and Agricultural Industry
19. Private Homes



**For more information on locations, please contact:**

**Oklahoma Film & Music Office**  
[filminfo@oklahomafilm.org](mailto:filminfo@oklahomafilm.org)  
**405.230.8440 office**