



## Activity Report October - November 2013

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### Points of Interest

#### **Oklahoma Film Rebate Queue:**

##### **FY13:**

*August: Osage County*: Final Rebate Application pending.

##### **FY14:**

*The Veil*: Principal photography began October 30, 2013 and wrapped November 27, 2013.

#### **FY14 Legislative Agenda:**

Bills will be filed in both the House and Senate in December to extend the Oklahoma Film Enhancement Rebate Program beyond its July 1, 2014 sunset date. Senator Clark Jolley will once again be the bill author in the Senate. Representative Todd Thomsen will be the bill author in the House.

In November, Jill Simpson made a presentation to the Greater Oklahoma City Chamber of Commerce's Governmental Relations Steering Committee regarding OF&MO's legislative goals for the 2014 session. Simpson requested that the Oklahoma Film Enhancement Rebate Program's extension be added to the Greater Oklahoma City Chamber's list of legislative priorities for 2014. In a subsequent meeting between the Oklahoma City and Tulsa Chamber Governmental Relations groups, the same request was made for consideration by the Tulsa Chamber for inclusion in their priority list. Since both the Oklahoma City and Tulsa Chambers of Commerce have a large sphere of influence, being included on their list of priorities would send a strong message of support for both our industry and our rebate program. We hope to have an answer to our request sometime in December.

As you will recall, legislation to extend the film rebate did not pass this year due to state budget considerations. It is shaping up to be another tough year at the Capitol. The key objective right now is to extend the program's looming sunset date. Once specifics of the proposed legislation are solidified, we will notify all of the subscribers on our mailing list via e-blast.

#### **Oklahoma Premiere of Rebate Film *August: Osage County*:**

OF&MO and The Weinstein Company, along with the Oklahoma City Museum of Art and Tulsa's Circle Cinema, were proud to host the Oklahoma premieres of the rebate film *August: Osage County*. Co-hosting the event were industry and community partners Brian Hearn of the Oklahoma City Museum of Art, Clark Wiens of Tulsa's Circle Cinema, Abby Kurin of the Tulsa Film & Music Office and Maria Swindell Gus of the Bartlesville Convention & Visitor's Bureau.

OF&MO welcomed *August: Osage County* Director John Wells and Producer Steve Traxler to Oklahoma City for an opening reception and the advanced film screening, followed by an interactive question and answer session. The event was introduced by Governor Mary Fallin, followed by simultaneous Tulsa and Oklahoma City screenings. The Oklahoma City Museum of Art Noble Theatre and Circle Cinema were linked digitally via Skype and both venues were able to experience the Governor's introduction and participate in the live question and answer session with the director and producer following the screening. OF&MO welcomed VIP guests to the event including state legislators, state cabinet secretaries, community leaders from Bartlesville and Pawhuska, the film's local cast and

crew, and distinguished partners of OF&MO. *August: Osage County* is scheduled for theatrical release on December 25, 2013.

## **Public Relations & Industry Development**

- Met with Jay Hannah of BancFirst regarding Oklahoma Music Trail development
- Met with University of Oklahoma Film & Media Studies Chair Andrew Horton and spoke to capstone students regarding Oklahoma's film industry as well as the Oklahoma Film & Music Office services and activities.
- Met with Karen Delaney and Xavier Neira, past and present Chairs of the deadCENTER Film Festival board, to discuss industry development and upcoming activities at the 2014 Sundance Film Festival
- Met with Durant filmmaker Tyler Slawson about his recent short and plans for filming a feature
- Met Tava and Brian Sofsky, production supervisor and DGA assistant director, respectively, who have recently relocated to Oklahoma
- Met with Christopher Hunt regarding the Oklahoma film industry resources
- Visited the set of *You Can't Win* in Guthrie and met with producer and native Oklahoman, Brett Cranford
- Visited the set of the Oklahoma Film Enhancement Rebate film, *The Veil*, in Hinton
- Met with Renzi Stone of Saxum PR, Bob Ross of the Inasmuch Foundation, Brian Hearn of the Oklahoma City Museum of Art and Lance McDaniel of deadCENTER Film Festival regarding plans for an upcoming screening event to promote the Oklahoma film industry for the Young President's Organization.
- Met with Sharra Rivera regarding Oklahoma film and music industry opportunities
- Met with Quentin Bomgardner to discuss the details of OF&MO's sponsorship of the 7<sup>th</sup> annual Norman Music Festival and the upcoming open call for musicians
- Attended a meeting at the Songwriters Association of Norman to deliver a power point presentation about The Oklahoma Music Guide and network with local musicians who attended the meeting
- Attended the 2013 Oklahoma Arts Conference in Ardmore, Oklahoma to network, attend lectures by industry professionals and distribute materials to industry counterparts
- Attended an Oklahoma Tourism Roadshow in Lawton, where OF&MO programmed music, met with the public and distributed informational materials
- Spoke with Music Trail partners from the Oklahoma Music Hall of Fame, the Oklahoma historical Society, BancFirst and ODOT to discuss new developments in the Music Trail project
- Held staff strategic planning meeting for the upcoming year at the Oklahoma History Center

## **Industry Services and Technology Development**

**Website Update:** <http://www.oklahomafilm.org>

- Total Visitors
  - **October 2013: 20,734**
  - **November 2013: 18,655**
- Most Popular Pages
  - **Jobs & Internships**
  - **Filming in Oklahoma**
  - **Production Guide**

### **Social Media:**

- **Facebook:** [www.facebook.com/OklahomaFilmMusicOffice](http://www.facebook.com/OklahomaFilmMusicOffice)
  - Launched in November 2012
  - Total Likes: 724
  - New Likes in October/November: 87
  - Total Reach in October/November: 7,677
- **Twitter:** [http://www.twitter.com/OKFilm\\_Music](http://www.twitter.com/OKFilm_Music)
  - Launched in January 2013
  - Total Followers: 783

- New Followers in October/November: 184

#### **This Week in Film and Music:**

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
  - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
  - Current Circulation is: 2,698

**Digital Location Database:** The Reel-Scout Database continues to grow thanks to our community partners. OF&MO would like to extend our gratitude to the following individuals for allowing us to scout locations for the Oklahoma Locations Guide: Jonathan Jantz (Pinkitzel Cupcakes & Candy), Helen Goulden (The Paramount OKC), John Ross (Packard's), Jan Taylor (National Cowboy & Western Heritage Museum), Catherine Page Creppon (National Cowboy & Western Heritage Museum), Chad Grubbs (The Hub) and Scott Cannon (Sara Sara Cupcakes).

This month we collected location images for Reel-Scout from:

- Yousef Kazemi, Locations Coordinator, OF&MO
  - Pinkitzel Cupcakes & Candy – Oklahoma City, OK
  - The Paramount – Oklahoma City, OK
  - Packard's – Oklahoma City, OK
  - National Cowboy & Western Heritage Museum – Oklahoma City, OK
  - The Hub – Oklahoma City, OK
  - Sara Sara Cupcakes – Oklahoma City, OK
  - Shawnee Train Depot - Shawnee, OK (Updated)

**Music Guide:** Just as the Oklahoma Production Guide is a database for all Oklahoma film crew and support services, the Music Guide is an all-inclusive, fully searchable online directory for Oklahoma musicians, support services and venues. Bands, venues, performers and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma.

Currently the guide contains 312 music business listings and 349 music talent listings. To register or for more information visit: [http://oklahoma.reel-scout.com/music\\_registration.aspx](http://oklahoma.reel-scout.com/music_registration.aspx).

**The Oklahoma Film & Music Office's Production, Location and Music Guide App:** In June of 2013, OF&MO launched our free, downloadable production guide iPhone application. With this app, users can instantly access our database of locations photos and in-state crew; and search for local vendors and instantly view their website. Through a phone's internal GPS, users are also able to map their current location and get directions to thousands of landmarks instantly. As of September 25, 2013, the OF&MO iPhone app now includes the Oklahoma Music Guide, allowing users to search for Oklahoma musicians and music business quickly and easily.

- Total downloads: 381
- New downloads in October / November: 143

#### **OF&MO Internship Program:**

The OF&MO Fall Semester interns have continued to provide significant assistance to the office. Lauren Bumgarner, Miranda Schaeffer, James Nashert and Mikey Hevr have been extremely helpful in adding events to our events page on our website and drafting our weekly newsletter *This Week in Film and Music*. Rachel McCandlish has provided assistance to the Music Guide by contacting local artists and venues and encouraging registration. Emily Long returned for a third semester and was able to assist with the online Locations Guide as well as the weekly newsletter. Both Long and Bumgarner have helped assist Locations Coordinator Yousef Kazemi with local scouting. The interns also assisted with researching and composing e-blasts, summarizing media articles, and assisted with the preparation and execution of the Oklahoma premieres of *August: Osage County*. A special thank you to former interns Ben Campbell and Jalisa Haggins, who assisted us with the Oklahoma City Museum of Art premiere event, and to La Ron Chapman, former OF&MO intern and crew member on the film, who assisted us with the Tulsa premiere event.

## **Production**

### **Recent/Current Film/TV Production**

- Provided University of Oklahoma student Todd Greenlee with locations, permitting and contact information for the production of his student film, *Landmarks*
- Provided Guillermo Gutierrez of Triple Threat Productions Inc. with locations, permitting and contact information for the filming of the television series, *Lights, Camera, Christmas*
- Provided Jessica Cramer of Liberal Media Films with locations, permitting and contact information for the filming of a narrative short for Discover OU/University of Oklahoma
- Provided Molly Schmidt of Ackerman-McQueen with locations, permitting and contact information for filming of a regional OG&E commercial
- Continued providing Tanja Harney and Brian Raftery of Venom Film with locations, permitting and contact information for the filming of the documentary feature, *Gentlemen*
- Provided Supriya Vasanth of Big Fish Entertainment with locations, permitting and contact information for the filming of an untitled reality television pilot
- Provided Graziano Bruni of Sharp Entertainment with locations, permitting and contact information for the filming of the reality television series, *90 Days to Wed*
- Provided Kathy Montgomery of You Can't Win LLC with locations, permitting and contact information for the filming of the feature film, *You Can't Win*
- Provided Kim Haywood and Jon Roman with locations, permitting and contact information for the filming of a music video for internationally-renowned Oklahoma band Kings of Leon
- Provided Michael Dermen of ITV Studios Inc./Challenging Films with locations, permitting and contact information for the filming of the television series, *Black in the Saddle*
- Provided Courtney Paterson of Beyond Entertainment with locations, permitting and contact information for the filming of the television series, *Hidden in America*
- Provided local Locations Manager Alison Naifeh with locations, permitting and contact information for the production of the feature film, *The Veil*
- Provided David McNeese of McNeese Studios with locations, permitting and contact information for his commercial production for Devon Energy

### **Upcoming Film/TV Production**

- Provided Angela Nicholson of Outreach Video & Media Services with locations, permitting and contact information for the filming of the documentary short, *The "True" True Grit*
- Provided Malvina Martin with locations, permitting and contact information for the filming of a television series on vaccines which will air on PBS/Nova

### **Potential Film/TV Production**

- Sent locations information and offered further assistance to Christopher Grove of Park Pictures regarding his commercial production
- Sent location forms and requested more information from Adriana Henry of Skye Rentals regarding her independent film production
- Provided locations and incentives information to Dave Higgins regarding his potential feature film production
- Provided locations information to OCCC student filmmaker Collin Gibson regarding his student production
- Sent location forms and requested more information from Kristin Claiborne of VH1 regarding her television production
- Provided director Amy Redford with information about filming in Oklahoma for her production of, *The House That Jack Built*

## **Media/Press/Ads**

### **Newspaper, Magazine and Online Articles**

**October 1 *broadwayworld.com*:** "August: Osage County, The Book Thief, Philomena and More Set for 2013 Savannah Film Festival" an online article highlighting the Savannah Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**October 2 kansasfilm.com:** “Kansas International Film Festival returns Oct. 4-11” an online article highlighting the Kansas International Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 2 cinemablend.com:** “Nebraska, *August: Osage County* Highlight This Year’s Stellar Savannah Film Festival Slate” an online article highlighting the Savannah Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 3 commercialappeal.com** “Indie Memphis Fest announces strong movie lineup” an online article announcing the Indie Memphis Fest screening of *August: Osage County* and notes the award potential of actresses Meryl Streep and Julia Roberts for their performances in the film, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate program

**October 3 prweb.com:** “Savannah Film Festival Announces Its 2013 Slate” an online article highlighting the Savannah Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 3 denverpost.com:** “Starz Denver Film Festival’s red-carpet rollout” an online article highlighting the Starz Denver Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 3 tulsaworld.com:** “5 to find: Movies with Oklahoma ties” an online article highlighting the success of Oklahoma natives Brad Pitt, Alfre Woodard, James Marsden, Lee Pace and Tracy Letts with upcoming, highly anticipated films

**October 3 luxurytravelmagazine.com:** “Napa Valley Film Festival Announces Captivating Line-Up” an online article highlighting the Napa Valley Film Festival opening screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 3 thefancarpets.com:** “Meryl Streep and Julia Roberts feature in new photos from John Wells’ *August: Osage County*” an online article highlighting the release of three still photographs and a new poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 4 variety.com:** “*August: Osage County* to Open Napa Valley Film Festival” an online article highlighting the Napa Valley Film Festival opening screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 7 hollywoodreporter.com:** “*August: Osage County* Ensemble to Be Honored at Hollywood Film Awards (Exclusive)” an online article announcing the cast of *August: Osage County* as recipients of the Hollywood Ensemble Acting Award which was presented at the Hollywood Film Awards

**October 7 broadwayworld.com:** “*August: Osage County* Ensemble to Be Honored at Hollywood Film Awards (Exclusive)” an online article announcing the cast of *August: Osage County* as recipients of the Hollywood Ensemble Acting Award which was presented at the Hollywood Film Awards

**October 7 patriotledger.com:** “Kingston’s Cooper, cast of *Osage County* win acting award” an online article announcing the cast of *August: Osage County* as recipients of the Hollywood Ensemble Acting Award which was presented at the Hollywood Film Awards

**October 7 hollywoodreporter.com:** “Napa Valley, Check: Weinstein Co’s *August: Osage County* Adds Another Festival” an online article highlighting the Napa Valley Film Festival opening screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 7 nola.com:** “New Orleans Film Festival 2013 day-by-day viewer’s guide: Secrets to making the best of your fest” an online article announcing the New Orleans Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 7 fredericksburg.com:** “Column: Virginia Film Festival is for you, movie buffs” an online article announcing the Virginia Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 8 hispanicbusiness.com:** “The Free Lance-Star, Fredericksburg, Va., Rob Hedelt column” an online article announcing the Virginia Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 9 digitaljournal.com:** “Hollywood Film Awards cast honor goes to ‘*August: Osage County*’” an online article announcing the cast of *August: Osage County* as recipients of the Hollywood Ensemble Acting Award which was presented at the Hollywood Film Awards

**October 9 greenwichtime.com:** “2 Okla. films to be featured at Austin festival” an online article highlighting the Austin Film Festival screenings of *The Fable of Shannon Cable* and *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### **Newspaper, Magazine and Online Articles continued**

**October 9 *newson6.com*:** “Two Oklahoma Movies To Be Featured At Texas Film Festival” an online article highlighting the Austin Film Festival screenings of *The Fable of Shannon Cable* and *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 9 *therepublic.com*:** “*August: Osage County* to be 1 of 2 Oklahoma-based films shown at Austin Film Festival” an online article highlighting the Austin Film Festival screenings of *The Fable of Shannon Cable* and *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 11 *hispanicbusiness.com*:** “Hollywood Movie Awards Announces this year’s nominees” an online article announcing Julia Roberts as a recipient of the “Best Supporting Actress Award” at the 17<sup>th</sup> Annual Hollywood Film Awards for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 13 *Tulsa World*:** “Tulsa couple’s movie available for purchase” a newspaper article highlighting the DVD release of *So This is Christmas*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 13 *hispanicbusiness.com*:** “Tulsans’ film *So This is Christmas* available for purchase” an online article highlighting the DVD release of *So This is Christmas*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 13 *tulsaworld.com*:** “Tulsans’ film *So This is Christmas* available for purchase” an online article highlighting the DVD release of *So This is Christmas*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 14 *culturemap.com*:** “Julia Roberts’ Best Actress bid among Oscar hopefuls at Houston Cinema Arts Festival” an online article featuring the high profile Houston Cinema Arts Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 15 *broadwayworld.com*:** “*Osage County* Star Abigail Breslin to Be Honored at Savannah Film Festival” an online article announcing Abigail Breslin as a recipient of the Discovery Award at the Savannah Film Festival for her role in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 15 *napavalley.patch.com*:** “Napa Valley Film Festival is Back! Nov. 13-17” an online article announcing the Napa Valley Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 15 *hypable.com*:** “*August: Osage County*: New poster, images released” an online article highlighting the release of three stills and a new poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 16 *suntimes.com*:** “*August: Osage County* screening has fans cheering” an online article highlighting the Chicago International Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 16 *startribune.com*:** “Twin Cities film Fest is all grown up” an online article announcing the Twin Cities Film Fest screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 16 *muskogeephoenix.com*:** “Induction concert draws 2,400” an article highlighting the Swon Brothers’ performance at the 2013 Oklahoma Music Hall of Fame induction ceremony

**October 17 *thewrap.com*:** “AFI Fest Adds *Lone Survivor* Premiere, *August: Osage County* Gala” an online article revealing the American Film Institute Fest gala and screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 18 *newsok.com*:** “Movie *The Veil* to begin filming this month in Oklahoma” an online article announcing the production of the film *The Veil*, which was filmed in Oklahoma utilizing Oklahoma Film Enhancement Rebate Program

**October 19 *people.com*:** “Julia Roberts Among Stars to be Honored at Hollywood Film Awards” an online article announcing the cast of *August: Osage County* as recipients of the Hollywood Ensemble Acting Award, which was presented at the Hollywood Film Awards

**October 21 *newsok.com*:** “Science fiction film to start shooting in Okla.” an online article announcing the production of the film *The Veil*, which was filmed in Oklahoma utilizing Oklahoma Film Enhancement Rebate Program

**October 21 *krmg.com*:** “Science fiction film to start shooting in Okla.” an online article announcing the production of the film *The Veil*, which was filmed in Oklahoma utilizing Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**October 21 therepublic.com:** “Movie *The Veil* to begin filming this month in Oklahoma” an online article announcing the production of the film *The Veil*, which was filmed in Oklahoma utilizing Oklahoma Film Enhancement Rebate Program

**October 21 broadwayworld.com:** “Julia Roberts Receives Hollywood Film Award for ‘Osage County’ Performance Today” an online article highlighting Julia Roberts as a recipient of the Hollywood Film Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 22 tulsaworld.com:** “tvtype: Julia Roberts wins Hollywood Film Award for ‘*August: Osage County*’ an online article highlighting Julia Roberts as a recipient of the Hollywood Film Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 22 klaw.com:** “Award Winning Oklahoma Director to Begin Work on Science Fiction Film” an online article announcing the production of the film *The Veil*, which was filmed in Oklahoma utilizing Oklahoma Film Enhancement Rebate Program

**October 23 elle.com:** “Meet Breakout Star Julianne Nicholson” an online article discussing Julianne Nicholson’s experience during the filming of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 23 eonline.com:** “Julia Roberts Makes “Rare” Red Carpet Appearance, Chats about *August: Osage County*” an online article discussing Julia Roberts’ experience during the filming of the movie *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 23 kjrh.com:** “Oklahoma’s own Carrie Underwood to star in NBC’s live production of ‘The Sound of Music’” an online article announcing Carrie Underwood’s lead role in the television production of *The Sound of Music*

**October 23 wamc.org:** “14<sup>th</sup> Annual FilmColumbia Festival” an online article highlighting the FilmColumbia Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 23 savannahnow.com:** “Abigail Breslin to receive Discovery Award at Savannah Film Festival” an online article announcing Abigail Breslin as a recipient of the Discovery Award at the Savannah Film Festival for her role in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 23 indiewire.com:** “AFI Film Festival Announces 2013 Lineup” an online article announcing the American Film Institute Fest gala and screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 24 news9.com:** “Inside The House That Plays Starring Role In *August: Osage County*” an online article highlighting the Boulanger House that was an integral filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 24 newsok.com:** “CASTING CALL: More Details Announced For Extras for *THE VEIL* Feature Film” an online article announcing the open casting call details for *The Veil*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 26 latimes.com:** “AARP’s Movies for Grownups Film Festival opens in L.A. on Nov. 14” an online article announcing the Movies For Grownups Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 26 therepublic.com:** “‘*Nebraska*’, ‘*August: Osage County*’ among Twin Cities Film Fest 2013 awards finalists” an online article highlighting finalists of the 2013 Twin City Film Festival awards, including *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 30 ocolly.com:** “Stillwater R&B group inducted into Oklahoma Jazz Hall of Fame” an online article announcing famed musical group The Shadow Lake Eight’s induction into the Oklahoma Jazz Hall of Fame

**October 31 variety.com:** “The Best Picture Race: Variety Panel Focuses on Directors” an online article showcasing a Mill Valley Film Festival panel featuring John Wells, director of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 1 theadvocate.com:** “N.O. Film Festival hits the big screen” an online article announcing the success of the New Orleans Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 1 denverpost.com:** “The many-hued 26<sup>th</sup> Starz Denver Film Festival readies to roll ‘em” an online article announcing the Starz Denver Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### **Newspaper, Magazine and Online Articles continued**

**November 2 *miamiherald.com*:** “Florida: Key West Film Festival set for Nov. 13-17” an online article announcing the Key West Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 4 *newsok.com*:** “Oklahoma film *The Cherokee Word for Water* nominated for Red Nation Film Festival Awards” an online article announcing the Red Nation Film Festival Awards nomination of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 5 *tulsaworld.com*:** “Oklahoma Jazz Hall of Fame slates induction ceremony, gala for Nov. 16” an online article announcing the induction ceremony and inductees official presentation of the 2013 Oklahoma Jazz Hall of Fame

**November 5 *therepublic.com*:** “Oklahoma-based film, actors up for awards at Native American film festival celebrating Indians” an online article announcing the Red Nation Film Festival Award nomination of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 5 *hamptonroads.com*:** “Charlottesville will be paradise for movie lovers” an online article announcing the Virginia Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 6 *newsok.com*:** “Chat Recap: These Oklahoma bands are ready for their close-ups” an online article featuring information about the Oklahoma music and film industry, including the film *The Veil*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 6 *tulsaworld.com*:** “State film office sets up screenings for *August: Osage County* tonight” an online article announcing the Oklahoma premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 6 *hispanicbusiness.com*:** “State film office sets up screenings for *August: Osage County* tonight” an online article announcing the Oklahoma premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 6 *fwweekly.com*:** “Lucky Seven” an online article announcing the Lone Star Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 7 *lethbridgeherald.com*:** “Margo Martindale loves roles on TV’s *The Millers*, film *August: Osage County*” an online article highlighting Margo Martindale’s positive experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 7 *citizen-times.com*:** “Asheville Cinema Festival opens tonight” an online article announcing the Asheville Cinema Festival opening slot screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 7 *broadwayworld.com*:** “Steppenwolf to Honor Juliette Lewis, Margo Martindale and Julianne Nicholson at 2013 *Women in the Arts* Luncheon, 12/9” an online article announcing Steppenwolf Salutes Women in the Arts’ honorees Juliette Lewis, Margo Martindale and Julianne Nicholson, for their roles in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 8 *digitaljournal.com*:** “The Weinstein Company to Host Live Fan Event with *August: Osage County* Star-studded Producer and Cast” an online article announcing the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 8 *kctv5.com*:** “The Weinstein Company to Host Live Fan Event with *August: Osage County* Star-studded Producer and Cast” an online article announcing the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 10 *showbiz411.com*:** “George Clooney, Producer, Brings *August: Osage County* to AFI” an online article highlighting the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 11 *moviefone.com*:** “There’s a Live *August: Osage County* Cast Q&A Tonight (VIDEO)” an online article announcing the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 11 *craveonline.com*:** “August: Osage County Q&A Tonight; Clooney, Roberts Headline Online Session” an online article announcing a live interactive question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**November 11 *hollywoodreporter.com*:** “August: Osage County’s’ Star-Studded Cast to Answer Fan Questions in Online Q&A (Live Video Stream)” an online article announcing the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 11 *hollywood.com*:** “August: Osage County’ Case Answer Your Questions LIVE!” an online article announcing the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 12 *tulsaworld.com*:** “August: Osage County’ cast talks about Oklahoma” an online article featuring quotes from the Weinstein Company’s live question and answer session with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 13 *broadwayworld.com*:** “AUGUST: OSAGE COUNTY Kicks Off 2013 Napa Valley Film Festival Tonight” an online article announcing the Napa Valley Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 14 *niagarathisweek.com*:** “Shaw film fest kicks off Nov. 30” an online article announcing the Shaw Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 14 *newson6.com*:** “One-on-One With The Oklahoman Behind ‘August: Osage County’” an online article and video interview with Tracy Letts regarding his screenplay of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 15 *303magazine.com*:** “New Movie Roundup – Starz Denver Film Festival – Final Weekend” an online article highlighting the Starz Denver Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 18 *festivelight.net*:** “Olga Kurylenko and Rachel McAdams on Terrence Malick and ‘To the Wonder’” an online video of Olga Kurylenko and Rachel McAdams answering questions about Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 18 *radio.com*:** “Keith Urban & Miranda Lambert Video ‘We Were Us’ Set in Oklahoma Music Club” an online article highlighting Keith Urban and Miranda Lambert’s collaborative music video filmed at Edna’s, a neighborhood food and beverage establishment in Oklahoma City

**November 20 *tulsaworld.com*:** “tvtype: Director John Wells talks August: Osage County” an online article discussing the experience of Director John Wells and the cast of *August: Osage County* while filming in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 21 *latimes.com*:** “Margo Martindale has all bases covered” an online article discussing the notable performance of Margo Martindale in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 21 *latimes.com*:** “Julianne Nicholson gets fierce in ‘August: Osage County’” an online article discussing the notable performance of Julianne Nicholson in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 21 *bostonglobe.com*:** “Chris Cooper talks to grownups, reads for a local author” an online article describing a recent appearance by Chris Cooper and Margo Martindale to attend the AARP’s Movies For Grownups Film Festival to discuss *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 21 *ioncinema.com*:** “2014 Sundance Film Festival Predictions: William H. Macy’s Rudderless” an online article predicting the film festival success of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 21 *mydesert.com*:** “Julia Roberts to receive Palm Springs film fest Spotlight Award” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *variety.com*:** “Julia Roberts to Be Honored at Palm Springs Film Fest” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *hollywood.com*:** “Julia Roberts added to honors roll at Palm Springs festival” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### **Newspaper, Magazine and Online Articles continued**

**November 22 *thewrap.com*:** “Julia Roberts added to Receive Spotlight Award at Palm Springs Film Fest” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *mstarz.com*:** “Julia Roberts will receive the Spotlight Award at the Palm Springs Film Festival” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *hollywoodreporter.com*:** “Palm Springs Film Fest: Julia Roberts to Get Spotlight Award for *August: Osage County*” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *pe.com*:** “PALM SPRINGS: Julia Roberts honored at film festival” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *examiner.com*:** “Julia Roberts to receive Spotlight Award at Palm Spring International Film Fest” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *palm Springslife.com*:** “Film Festival Puts Spotlight on Julia Roberts” an online article announcing Julia Roberts as a recipient of the Palm Springs International Film Festival Spotlight Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 22 *starpulse.com*:** “An Interview With Rising Star Misty Upham, *August: Osage County*” an online interview highlighting the performance of Misty Upham in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 23 *filmmusicreporter.com*:** “*August: Osage County* Soundtrack Details” an online article announcing the release of the soundtrack to *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 24 *dailyjournal.net*:** “NE Oklahoma readying for its close up with upcoming release of “August: Osage County”” an online article highlighting multiple filming locations in Northeast Oklahoma for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 24 *kestar.com*:** “*August: Osage County* to feature NE Oklahoma” an online article highlighting Oklahoma as the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 25 *muskogee phoenix.com*:** “*August: Osage County* has attractions for sightseers” an online article highlighting Oklahoma as the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 25 *variety.com*:** “Meryl Streep on *Osage County*: A ‘House of Pain But You Just Love Being There’” an online article highlighting a question and answer session with the actors of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 25 *24allnews.com*:** “*August: Osage County* director, cast on dinner with Meryl Streep” an online article detailing director John Wells and actors Julianne Nicholson, Margo Martindale and Chris Cooper’s experience while filming the dinner scene in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 25 *i2e.org*:** “SXSW Pitch Contest Offers \$10K in Prizes” an online article about The Buffalo Lounge Pitch Competition that will take place at SXSW in 2014, where Oklahoman entrepreneurs will compete for \$10,000 in prizes

**November 26 *therepublic.com*:** “Film Festival that started in Tulsa more than a decade ago returning to its roots next month” an online article noting the United Film Festival’s return to Tulsa, Oklahoma, where it began in 2002

**November 26 *latimes.com*:** “*August: Osage County* cast members on their close quarters” an online article highlighting an interview with cast members regarding their experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**November 27 *tulsaworld.com*:** “*August: Osage County* cast, writer answer questions about the film” an online article highlighting an interview with cast members regarding their experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### **Newspaper, Magazine and Online Articles continued**

**November 28 tulsaworld.com:** “OETA program Saturday to feature Jenks students’ films” an online article noting several student short documentaries being featured on OETA’s *Behind the Lens with Oklahoma’s Future Filmmakers*

**November 29 newsok.com:** “Holiday movie preview: Oklahoma-shot *August: Osage County* among most anticipated films of season” an online article highlighting the storyline and cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### **Press Releases / E-Blasts / Special Website Postings**

**October 1** “*Special Forum Features Celebrated Writer of The Kite Runner*” an e-blast and homepage posting announcing the Oklahoma Center for Poets and Writers special forum with celebrated author Khaled Hosseini

**October 4** “*Official SXSW Band Submission Final Deadline October 11*” an e-blast and homepage posting announcing the submission deadline and music selection process for The Buffalo Lounge

**October 7** “*deadCENTER Film Festival to Host Free Film Seminars for Fall Break*” an e-blast and homepage posting announcing the launch of the new fall break educational program by deadCENTER Film Festival

**October 8** “*20<sup>th</sup> Annual Austin Film Festival Spotlights Two Films Made in Oklahoma*” an e-blast and homepage posting announcing the inclusion of two Oklahoma films in the festival: *August: Osage County* and *The Fable of Shannon Cable*

**October 9** “*Oklahoma Film So This is Christmas Now Available on DVD*” an e-blast and homepage posting announcing the rebate film’s release on DVD

**October 14** “*Oklahoma Music Hall of Fame to Recognize 2013 Inductees*” an e-blast and homepage posting announcing the induction ceremony and live performances to celebrate the 2013 inductees

**October 17** “*Red Fork Native American Film Festival Celebrates 10<sup>th</sup> Anniversary*” an e-blast and homepage posting announcing the event and program for the 2013 festival

**October 18** “*The Veil to Begin Filming This Month in Oklahoma*” a press release, e-blast and homepage posting announcing the start of production for *The Veil* which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**October 22** “*Star Wars Film to Screen in Navajo Language*” an e-blast and homepage posting announcing the Navajo language screening of *Star Wars* at the Sam Noble Museum of Natural History

**November 4** “*The Cherokee Word for Water Nominated for Red Nation Film Festival Awards*” an e-blast and homepage posting announcing the recent success of the rebate film at the Red Nation Film Festival

**November 8** “*Tulsa’s Impact Productions Celebrates Theatrical Release of The Christmas Candle*” an e-blast and homepage posting announcing the nationwide theatrical release of the film

### **Press Releases / E-Blasts / Special Website Postings continued**

**November 8** “*OUT OK Celebrates Diversity in Films*” a homepage posting announcing the 2013 OUT OK Film Festival

**November 12** “*Breaking Bad Star’s Sold-Out, Local Event to be Offered Pay-Per-View*” an e-blast and homepage posting announcing the Pay-Per-View access to the Actor Factory’s presentation by Charles Baker

**November 20** “*Oklahoma Musician Debuts Holiday Music Event on OETA*” an e-blast and homepage posting announcing the presentation of local musician Darla Z’s holiday music event on Oklahoma’s public television station, OETA

**November 25** “*United Film Festival Showcases Oklahoma Filmmakers*” an e-blast and homepage posting announcing the 2013 United Film Festival which features several Oklahoma-made films among the international selections being presented

### **Upcoming Oklahoma Film & Music Office Activities / Sponsorships / Film Release Dates**

<i>August: Osage County</i> theatrical release	December 25, nationwide
2014 Sundance Film Festival	January 16-26, Park City, Utah
2014 Oklahoma Legislative Session Begins	February 3, 2014
2014 SXSW	March 7-16, Austin
2014 Bison Bison Film Festival	March 20-22, Ponca City
2014 AFCI Locations Trade Show	March 27-29, Los Angeles
2014 Norman Music Festival	April 24-26, Norman
2014 Midwest City Made in Oklahoma Festival	May 30-31, Midwest City