



Activity Report October – November 2012

Points of Interest

Oklahoma Film Rebate Queue:

FY12:

Cherokee Word for Water: FY12 Final Rebate Application received and currently under review by OF&MO

FY13:

August: Osage County: After an eight week shoot in the Bartlesville and Pawhuska area, production wrapped on November 16

FY14:

The Jogger: After a two-week shoot in the Oklahoma City area, production wrapped on October 29

Eleventh Hour: In rebate queue with a revised start date of May 1, 2013

Rudderless: In rebate queue with an anticipated start date of March 4, 2013

The Penny: In rebate queue with a revised start date of May 14, 2013

August: Osage County VIP Set Visit: On November 13, Oklahoma Film & Music Office (OF&MO) Director Jill Simpson and Oklahoma Tourism & Recreation Department (OTRD) Executive Director Deby Snodgrass hosted VIP set visits for Oklahoma State leadership at the film's primary Osage County location. Those in attendance were Lieutenant Governor Todd Lamb, Senator Greg Treat of Edmond, Senator Clark Jolley of Edmond, Senator John Ford of Bartlesville, Speaker Designate T.W. Shannon of Lawton, Representative Earl Sears of Bartlesville, Representative Todd Thomsen of Ada, Oklahoma Tourism Commissioner Julie Daniels of Bartlesville and Leslie Blair, Legislative Liaison for OTRD.

The group was welcomed by the film's director John Wells, producers George Clooney, Grant Heslov, Steve Traxler and Jean Doumanian, executive producer Celia Costas and production designer David Gropman. A tent was set up with video monitors and headphones so the group could watch and listen to filming taking place in the adjacent house location. George Clooney stressed the importance of offering film incentives in order to grow the film industry here in Oklahoma. The VIPS were then given a tour of the house location interiors followed by lunch with the cast and crew and more one-on-one discussion with the production team to hear of their experiences filming in the state and their ideas for helping us take our fledgling industry to the next level. The day went successfully and appeared to have a very positive impact on those in attendance.

OF&MO Featured in Industry Publication: OF&MO Director, Jill Simpson is the first U.S. State Film Commissioner to be featured in *Beyond Cinema*, the official magazine of the Association of Film Commissioners International (AFCI). AFCI has over 300 member film commissions worldwide. In the article, Simpson discusses the benefits of the current Oklahoma Film Enhancement Rebate Program and points to the multiple high-profile films that have been drawn to filming in the state through incentives offered by the Rebate Program including Terrence Malick's *To the Wonder*, Michael Winterbottom's *The Killer Inside Me* and most recently the film adaptation of Tracy Letts' stage production of *August: Osage County*. The magazine has a circulation of 30,000 per issue and is distributed by new media partners including: Cannes – Marché du Film, Berlin, Sundance, American Film Market, AFI, and South by Southwest (SXSW). The magazine also reaches members of professional industry guilds, WGA, DGA, AMPAS (the Academy) and international film society members.

Education and Community Outreach Partnership with deadCENTER Film Festival: OF&MO has partnered with the deadCENTER Film Festival on an education and community outreach program across Oklahoma. The program presents filmmaking seminars to public school students led by deadCENTER staff. OF&MO will participate in these outreach programs by facilitating possible evening community mixers and programming Oklahoma bands to perform for the students and/or at the community mixer.

The first partnership event took place on November 16 in Wayne. Between workshops at Wayne High School, OF&MO programmed Purcell native and musician, Parker Millsap and friends to entertain students during lunch. All Wayne students, grade K-12 enjoyed Parker's modern take on folksy blues. He was such a hit that he and the whole band spent extra time with the students after the performance signing autographs and answering questions.

There are outreach events planned for 2013 in Ponca City, Alva, Purcell, Rose State and Ardmore. This partnership is an opportunity for OF&MO to expand outreach activities to include communities in underserved parts of the state outside of the Oklahoma City and Tulsa metros. The goal is to help develop an interest in and understanding of the process of filmmaking, to promote our local musicians and to spotlight the viability of both industries as potential career paths for students.

The 2013 Buffalo Lounge Planning: Continuing to work with The Idea Collective and the Greater Oklahoma City Chamber, OF&MO has begun to finalize plans for The Buffalo Lounge (TBL) at South by Southwest (SXSW) 2013. Dates for TBL events have been set for March 11-13, 2013 and OF&MO, along with the Greater OKC Chamber and other potential sponsors will have a booth at the SXSW Trade Show (Mar 10-13) to highlight Oklahoma's film, music and interactive media industries.

An October kick-off event was hosted in Oklahoma City for past and potential event sponsors to brainstorm and find ways to improve and expand TBL in 2013. The event was followed by meetings with Juston Givens of Phillips Murrah law firm, Philip Randolph of Wormy Dog, Jill Farrand of Quibids, Danny Maloney of PinLeague, Sandy Pantlik and Bob Greve of Oklahoma City University, Blake Jackson of Saxum, and Derek Brown of ACM@UCO to discuss potential sponsorship of TBL 2013.

OF&MO has developed The Buffalo Lounge (TBL) brand to promote the film and music industries by highlighting Oklahoma artists in performance and providing networking and educational opportunities for industry members.

OF&MO Launches Facebook Page: On October 23, OF&MO launched its new Facebook page to highlight the office's efforts in supporting and promoting film and music around the state as well as industry alerts and news worthy items. The OF&MO page will be a portal for all things film and music in the State of Oklahoma. Please visit and like our page to receive up-to-date music events, film festivals, casting calls, locations information, press releases, and news articles. www.facebook.com/OklahomaFilmMusicOffice

Public Relations & Industry Development

- Provided a list of Oklahoma Talent Agencies to Rhett Rhodes and El Logan
- Provided POP Sales Tax Information to Nathan Gardocki ("*Rats: Higher Mission*") and Carl Green of Pacific Productions
- Scouted facilities and met with instructors in the film/video production department of the Moore Norman Technology Center - Norman Campus to discuss both educational and production opportunities for the institution
- Scouted Tenkiller State Park with OTRD Parks Staff and Jemme Hennessey of August OC Films, Inc.
- Provided information on Oklahoma sound stages to Sony Pictures Studios
- Attended screening of *Lovetown*, an Oklahoma produced film, at the United Film Festival in Tulsa
- Provided a list of Oklahoma Casting Agencies to Cara Biega of NBC Universal
- Jill Simpson and Leslie Channell were guest speakers at a Songwriters of Norman meeting to discuss services OF&MO offers in support of Oklahoma music and musicians. Information was provided on the new Oklahoma Music Guide
- OF&MO participated in a Travel and Tourism Road Show at Tinker Air Force Base by programming local musicians Chelsey Cope and Young Readers with John Calvin. The Road Shows are a Tourism Department

outreach program taking place at companies and organizations around the state with the goal of promoting Oklahoma attractions and talent

- Jill Simpson was interviewed by Channel 4 News regarding the filming of *August: Osage County* and the economic impact on the state
- Provided detailed information on economic impact for Oklahoma's film industry and *August: Osage County* to Lis Exon of OETA
- Provided detailed information on economic impact for Oklahoma's film industry and *August: Osage County* to Heather Brazille of Tulsa People Magazine
- Provided detailed information on economic impact for Oklahoma's film industry and *August: Osage County* to Laura Summers of the Bartlesville Monthly
- Provided information on Oklahoma's growing film industry and contact information for local filmmakers and production companies to Sharon McBride of Oklahoma Magazine
- Provided information on the legislative history of the Oklahoma Film Enhancement Rebate Program to Nina O'Brien for a University of Southern California incentives study
- Participated in a meeting with representatives of the Oklahoma Visual Arts Coalition (OVAC), City Arts, the City of Oklahoma City and the Norman Arts Council and representatives of Kansas City-based Artists INC to discuss bringing the Artist INC artist mentorship program to Oklahoma
- Provided OVAC with list of potential film and music contacts to serve as artist facilitators for the Artist INC program
- Attended the premiere of *Cherokee Word for Water* in Tulsa
- Attended Oklahoma Summer Arts Institute annual Advisory Board meeting
- Attended an Oklahomans for the Arts meeting
- Met with stakeholders in the planned Oklahoma Music Trail including representatives from the Oklahoma Tourism & Recreation Department, the Oklahoma Music Hall of Fame, the Oklahoma Historical Society, the Oklahoma Department of Transportation and the Muskogee Chamber of Commerce

Industry Services and Technology Development

Website Update: www.oklahomafilm.org

- Total visitors
 - October 2012 18,765
 - November 2012 12,746
- Most popular pages
 - Jobs & Internships
 - Production Guide
 - Filming in Oklahoma

Music Guide:

Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully searchable online source for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma. At this time, the growing guide boasts 72 music business listings and 129 music talent listings. To register or for more information visit http://oklahoma.reel-scout.com/music_registration.aspx

This Week in Film & Music: To sign up for our weekly e-newsletter, *This Week in Film & Music*, please visit the Website subscriptions page at: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>. Current circulation is 2,511.

OF&MO Internship Program:

The OF&MO Fall Semester interns have continued to provide significant assistance to the office. Hunter Albert, Scott Goldie, and Diane LeCrone have been very helpful in writing for the events page on the Website. The interns have also assisted with researching and composing press releases as well as the organization of our marketing materials for future events including our recent 2013 Buffalo Lounge Mixer.

Production

Recent/Current Film/TV Production

- Continued to provide general logistical support to the production team of *August: Osage County* during filming
- Provided Jemme Hennessey and Joe Guest of August OC Films, Inc. with locations, permitting assistance and contact information for *August: Osage County*
- Continued providing Julie Gearheard of Home James The Movie LLC with locations, permitting, and contact information for her film, *Home James*
- Provided Jack Roberts with locations, permitting, and contact information for his short film, *Benches*
- Provided Aurora Ferrara of Atlas Media Corporation with locations, permitting, and contact information for the reality series, *Frenemies*
- Provided Jaymi McClusky with locations, permitting, and contact information for the filming of the television series, *American Idol*
- Provided David Harper of Garman Productions with locations, permitting, and contact information for the filming of a commercial production
- Provided Wendy Smith of Gray Hour Productions with locations, permitting, and contact information for an upcoming short film
- Provided Beth Meberg of Screaming Flea Productions with locations, permitting, and contact information regarding the filming of an upcoming episode of the television series, *"Hoarders"*
- Provided Jennifer Krupa of Journey Church TV with locations, permitting, and contact information regarding the filming of a music video production
- Visited the set of Oklahoma Film Enhancement Rebate film, *The Jogger*
- Provided Kyle Bergersen with locations, permitting, and contact information for the filming of a music video production for artist T.J. Hamilton
- Provided Jeremiah Maloney of Gitwit Creative with locations, permitting, and contact information regarding the filming of a commercial production
- Provided Ty Dickson of Toy Gun Films with locations, permitting, and contact information for the short film, *Running Deer*
- Provided Amy Blackburn of Ackerman McQueen with locations, permitting, and contact information for the filming of a commercial production
- Provided Chad Watkins of Synergy Films with locations, permitting, and contact information for the filming of b-roll footage to be used during the *NBA on TNT Oklahoma City Thunder* telecasts
- Provided Justin Sloggatt of Six 14 Productions with locations, permitting, and contact information for the filming of an industrial video
- Visited the set of Oklahoma Film Enhancement Rebate film, *August: Osage County*
- Provided Chase Bell of Skyline Media with information about classic car services

Upcoming Film/TV Production

- Requested more information from Terrie Rouse of Half Yard Productions regarding the filming of an episode of a reality television series
- Provided GQ Magazine with a list of Location Scouts and Fashion Assistants and the link to the OF&MO Production Guide for an Oklahoma City photo shoot
- Provided Pacific Television of London with POP tax exemption information for the project *Pioneer Woman*

Potential Film/TV Production

- Sent location forms and requested more information from Stephen Ibach regarding his student film production
- Sent location forms and requested more information from Cathy Mele of Bauerfeind Productions regarding her photo shoot Provided David Greene of Pacific Productions information on long-term housing and the link to the OF&MO Production Guide

Media/Press/Ads

Newspaper, Magazine and Online Articles:

October 1 NewsOK: “Oklahoma exhibit spotlights state's roll in moviemaking” an article detailing the *Oklahoma at the Movies* exhibit at the Oklahoma History Center referencing sponsorship by the Oklahoma Film & Music Office and quoting Oklahoma Film & Music Office Director Jill Simpson

October 4 NewsOK (BAM's Blog): “Oklahoma-made film *Just Crazy Enough* to open the Golden Door International Film Festival in New Jersey” an article announcing the selection of *Just Crazy Enough* as the opening film for the Golden Door Festival in addition to its inclusion at the United Film Festival. The article provides information about the film and notes its use of the Oklahoma Film Enhancement Rebate Program

October 4 NewsOK (BAM's Blog): “Amber Hayes talks *Cowgirls 'N Angels* DVD Release” an online article which mentions filming of *Cowgirls 'N Angels* in Oklahoma using the Oklahoma Film Enhancement Rebate Program and additional 2% rebate for music recorded in Oklahoma

October 5 NewsOK: “Local film *The Jogger* begins production Oct. 13” an article announcing the commencement of production on *The Jogger*. The article notes the film's use of the Oklahoma Film Enhancement Rebate Program and features quotes from Oklahoma Film & Music Office Director Jill Simpson

October 5 Mirror: Lifestyle: “Famke Janssen and Liam Neeson have the family holiday from hell in *Taken 2*” an interview with Famke Janssen in which she talks about the filming of her directorial debut, *Bringing Up Bobby*, in Oklahoma

October 5 NewsOK.com Look At OKC: “Oklahoma-produced comedy to open New Jersey film festival” an article about *Just Crazy Enough* opening at the Golden Door International Film Festival and being featured at the Tulsa United Film Festival

October 5 NewsOK (Bam's Blog): “Terrence Malick's Oklahoma-made film *To the Wonder* secures distribution with Magnolia Pictures” an article which highlights the filming of *To the Wonder* in Oklahoma and details the film's plan for distribution

October 5 Tulsa World-blog: “*August: Osage County*, Twitter photos of Ewan and Juliette” an online posting which features positive responses to filming in Oklahoma via Twitter photos from *August: Osage County* cast members Ewan McGregor and Juliette Lewis

October 6 JustJared.com: “Julia Roberts: *August: Osage County* Set with Ewan McGregor” an online article featuring set photos from the film *August: Osage County* in Oklahoma

October 8 Bartlesville Examiner-Enterprise: “Hollywood calls on seamstress” a featured profile of a local woman's opportunity to work on costumes for *To the Wonder*, which was filmed in Oklahoma

October 9 Tulsa World-Blog: “Tulsa United Film Festival begins Thursday” an article about the festival, highlighting Oklahoma made films *Lovetown* and *Just Crazy Enough*

October 9 Tulsa World-Scene: “Ewan McGregor among *August: Osage County* stars shooting in Barnsdall” an article on the filming of *August: Osage County* in Barnsdall and Pawhuska and the impact of filming on the local community

October 10 OnLocationVacations.com: “Filming Locations in California, Massachusetts, New York, Oklahoma, & more including *August: Osage County*,” a post that includes the Oklahoma set of *August: Osage County* as the shooting location of the day

October 11 NewsOK (BAM's blog): “Production on Oklahoma City-based indie film *The Jogger* begins this week” an article about Tee Rob Pictures' first feature film production; speaks highly of filming in Oklahoma and notes usage of the Oklahoma Film Enhancement Rebate Program

October 11 NJ.com: “Jersey City opens its Golden Door to the world as film festival gets under way” an article about the Golden Door International Film Festival, which mentions Oklahoma native Lance McDaniel and the premiere of his film *Just Crazy Enough*, which was made in Oklahoma

October 11 The City Sentinel: “Coyle Law Firm site for WWE national television commercial shoot” an article noting the use of the Coyle Law Firm as a location for a taping of the *WWE Raw Super Show* after the production company found the location through the Oklahoma Film & Music Office's online location guide

October 12 The Republic: “Tracy Letts on not going nuts after *August: Osage County* and acting in front of Edward Albee” an article which mentions *August: Osage County* author Tracy Letts' trip to Oklahoma to visit the set of *August: Osage County* for a script reading with the film's cast

October 15 *Tulsa World*: “Movie filmed in Bartlesville, *To The Wonder*, gets distributor” an article about Magnolia Pictures acquiring distribution rights for *To The Wonder*, which was shot in Oklahoma in 2011

October 15 *News On 6 Tulsa*: “Ben Affleck Film Shot in Bartlesville To Premier Next Year” an article which references *To The Wonder* and the film’s use of the Oklahoma Film Enhancement Rebate provided by the Oklahoma Film and Music Office

October 15 *KOKH Fox 25*: “Movie Filmed in Oklahoma Gets Distributor” an article that mentions Magnolia Pictures distribution of *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

October 15 *KRMG Radio*: “*August: Osage County* house brings back fond memories” an article about the Boulanger House featured in *August: Osage County* belonging to a Bartlesville family until the 1980’s

October 15 *Boston Herald*: “Ben Affleck movie filmed in Oklahoma gets distributor” an article that mentions Magnolia Pictures distribution of *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

October 15 *KJRH Channel 2 Tulsa*: “Bartlesville-filmed Terrence, Affleck movie picked up by Magnolia Pictures” an article that mentions Magnolia Pictures distribution of *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

October 15 *Enid News and Eagle*: “Movie filmed in Bartlesville gets distributor” an article that mentions Magnolia Pictures distribution of *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

October 15 *KWGS Tulsa Public Radio*: “Movie Filmed in Oklahoma Gets Distributor” an article that mentions Magnolia Pictures distribution of *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

October 16 *News on 6 Tulsa*: “Broken Arrow woman gets taste of stardom as double for Julia Roberts” a report about a local Tulsa woman being hired as Julia Roberts’ stand-in and body double for the film *August: Osage County*

October 16 *Bartlesville Examiner-Enterprise*: “*August: Osage County* sweet deal” an article noting the use of the Oklahoma Film Enhancement Rebate Program by *August: Osage County*

October 19 *Examiner.com*: “Reviewers’ Roundtable” an article, which mentions that *Bringing Up Bobby* was filmed in Oklahoma

October 20 *Tulsa World*: “*August: Osage County* starts filming, casts extras” an article which mentions the movie being filmed in the Boulanger home in Oklahoma

October 24 *Tulsa World*: “George Clooney took time out from *August: Osage County* filming in Oklahoma to croon a tune” an article which references the filming of *August: Osage County* in Oklahoma

October 25 *Tulsa World*: “Photos: Look inside the *August: Osage County* house” an article about the Boulanger House playing a role in the decision to film *August: Osage County* in Oklahoma

October 25 *Tulsa Channel 8*: “*August: Osage County* Celebrity Sightings in Tulsa” an article documenting sightings of the cast of *August: Osage County* in Oklahoma

October 25 *Clooney’s Open House*: “George Clooney producing: *August: Osage County* starring Julia Roberts and Meryl Streep” an article about filming at the famed Boulanger House in Osage County

October 31 *Southwestern College Kansas News*: “*August: Osage County* on Stage at Southwestern; On Film in Oklahoma” an article which mentions the start of filming *August: Osage County* in Bartlesville, Oklahoma

November 1 *Beverly Hills Courier*: “George Christy Talks About Meryl Streep, Ewan McGregor, The Impossible, Tom Wolfe and More!” an article which mentions the filming of *August: Osage County* in Oklahoma

November 1 *Distinctly Oklahoma*: “Oklahoma’s Cultural Growth” an article highlighting the work of Indion Films in Oklahoma; mentions the Oklahoma Film & Music Office and features a quote from Oklahoma Film & Music Office Director Jill Simpson

November 3 *NewsOK Blog (Bam’s Blog)*: “What to do in Oklahoma on Nov. 3, 2012: See Choctaw High School’s production of ‘*August: Osage County*’” an article which briefly mentions the film *August: Osage County* being shot in the Pawhuska area of Oklahoma

November 4 *Examiner-Enterprise*: “AOC production designer enjoying time in Bartlesville” a feature on production designer David Gropman’s selection of the Boulanger House for filming of *August: Osage County* and his positive experience working and staying in Oklahoma

November 5 *IMDB*: “First Look at *August: Osage County*” an article which briefly mentions the filming of *August: Osage County* taking place in Oklahoma

November 7 *On Location Vacations*: “Upcoming Filming Locations and Events” a list of current filming projects by state, which lists *August: Osage County* being filmed at the Boulanger House in Oklahoma

November 9 Winfield Courier: “August: Osage County on stage at Southwestern, on film in Oklahoma” an article which mentions the filming of *August: Osage County* in Bartlesville, Oklahoma

November 10 SCUUpdate.org: “Dark comedy meets intense drama in new production” an article about Southwestern College’s stage production of *August: Osage County*; notes the filming of *August: Osage County* in Bartlesville and its effect on the college actors

November 13 Indiewire.com: “Terrence Malick May Take You *To the Wonder* In April, U.K. Release Eyed For February” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 13 WeGotThisCovered.com: “Terrence Malick’s *To the Wonder* Set For April 2013 Release” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 13 Collider.com: “Terrence Malick’s *To the Wonder* Aiming for April 2013 Release” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 13 IMDB.com: “Terrence Malick’s *To the Wonder* Set For April 2013 Release” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 13 TheFilmStage.com: “Terrence Malick’s *To the Wonder* Aiming for April 2013 Release Following U.K. Bow” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 13 CinemaBlend.com: “Terrence Malick’s *To the Wonder* Finally Opening Early Next Year” an article about the theatrical release of *To the Wonder*, which shot in Oklahoma in 2011

November 14 McAlester News-Capital: “Lalli named Discover Oklahoma co-host” an article which mentions Dino Lalli formerly working for the Oklahoma Film & Music Office & now being named co-host of the television show *Discover Oklahoma*

November 15 Herald Extra: “New on DVD: The Expendables 2, *Bringing Up Bobby*, more” an article which mentions the filming of *Bringing Up Bobby* in Oklahoma

November 16 Tulsa World: “*Twilight*’s Michael Sheen expects screaming theaters for finale” an article featuring an interview with Sheen which mentions *To the Wonder* filming and his role being cut from the film

November 16 ContactMusic.com: “Ben Affleck - Ben Affleck Took *To the Wonder* Job To Learn Directing Skills” an article highlighting part of a GQ interview with Affleck about *To the Wonder*, which shot in Oklahoma in 2011

November 16 Indiewire.com: “Ben Affleck Describes Terrence Malick’s “Half-Crazy” Methods and Competing With Trees for *To the Wonder* Camera Time in GQ” an article featuring part of an interview with Ben Affleck about Director Terrence Malick’s techniques and the filming of *To the Wonder*, which shot in Oklahoma in 2011

November 16 Sedona.biz: “‘Chicken With Plums’ and ‘*Bringing Up Bobby*’ premiere Nov. 26-30” an article that provides a promotional summary of *Bringing Up Bobby*

November 19 The Winfield Daily Courier: “Stars shine on Cowley County” an article about Julia Roberts and Richard Gere’s trip to Ark City’s Sonic and visit to attend Southwestern College’s presentation of “August: Osage County” on stage; notes filming of *August: Osage County* in Bartlesville

November 21 San Francisco Chronicle: “New on DVD and Blu-ray, Nov. 20” an article listing DVD releases, including *Bringing Up Bobby*, which filmed in Oklahoma

November 21 Los Angeles Times: “Writer of Streep’s *August: Osage County* says he tried to stay faithful” an article which mentions the Weinstein Co. wrapping up the filming of *August: Osage County* this month in Oklahoma

November 25 Tulsa World Scene: “New Film *Cherokee Word for Water* shows pivotal moment in tribe’s history” an article about the film *Cherokee Word for Water* which mentions it being a beneficiary of the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

November 30 Tulsa World: “Tulsa-shot Christmas film opens this week” a feature article on the film, *So This Is Christmas*, which was shot in Tulsa and utilized the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

Radio/TV Coverage:

November 29 KTUL Tulsa: “Good Day Tulsa” a video interview with Richard Foster (Director) and Deborah Foster (Producer) of Foster Entertainment regarding the premiere of their film, *So This Is Christmas*, in Tulsa. During the interview, the Fosters noted the film’s use of the Oklahoma Film Enhancement Rebate Program administered by the Oklahoma Film & Music Office

Press Releases/Special Announcements/Website Postings

October 1: “*Just Crazy Enough*’ to Open New Jersey Film Festival” an e-blast and homepage posting announcing the film, which received funds from the Oklahoma Film Enhancement Rebate Program, being selected as the opening night film at the Golden Door Film Festival in New Jersey

October 3: “Official SXSW Band Application Early Bird Deadline October 5” an e-blast announcing the 2013 South By Southwest deadlines for band submissions

October 4: “The Production of ‘The Jogger’ is announced by Tee Rob Pictures” an e-blast announcing the Oklahoma based firm beginning filming and receiving incentives from the Oklahoma Film Enhancement Rebate Program provided by the Oklahoma Film and Music Office

October 4: “Cowgirls ‘N Angels Blu-Ray and DVD Release” a homepage posting announcing the film, which received incentives from the Oklahoma Film Enhancement Rebate Program, being sold on DVD and Blu-Ray at multiple locations

October 5: “Oklahoma Film ‘To the Wonder’ Picked up for Distribution” an e-blast and homepage posting announcing the film, which received incentives from the Oklahoma Film Enhancement Rebate Program, being picked up for distribution by Magnolia Pictures

October 15: “Visage Production Granted Distribution With App” a homepage posting about the partnership between Visage Production and Play Festival Films resulting in a new I-phone and I-pad application

October 23: “Join the Oklahoma Film & Music Office on Facebook” an e-blast and homepage posting announcing the initiation of the Facebook page for the Oklahoma Film & Music Office,
www.facebook.com/oklahomafilmmusicoffice

October 23: “Foster Entertainment’s ‘So This is Christmas’ Wins Prestige Film awards” an e-blast announcing the presentation of multiple Prestige Film Awards to Oklahoma filmmakers Richard and Deborah Foster

October 24: “Los Angeles Film Festival Accepting Entries” an e-blast announcing the call for entries for the Los Angeles Film Festival

October 31: “Rogers State University receives 2012 Governor’s Arts Awards” an e-blast and homepage posting announcing the Oklahoma Governor’s Arts Award being presented to Rogers State University Public Television for its high-quality cultural content and award-winning original programming

November 15: “Oklahoma Film & Music Office Call for Spring 2013 Interns” an e-blast announcing the call for interns for the Spring 2013 semester

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

Oklahoma Tourism Commission Meeting	December 19, 2012
2013 Legislative Session Begins	February 5, 2013
South by Southwest/The Buffalo Lounge 2013	March 10-13, 2013