



## Activity Report December 2013 - January 2014

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### Points of Interest

#### **Oklahoma Film Rebate Queue:**

##### **FY13:**

**August: Osage County:** Final Rebate Application received December 9, 2013. Under final review.

##### **FY14:**

**The Veil:** Currently in post-production. Final rebate application pending.

On January 28, OF&MO announced the reopening of the rebate queue on February 4 for remaining FY14 (July 1, 2013 - June 30, 2014), funds. FY14 rebate funds can only apply to expenditures made prior to July 1 of this year.

On July 12, 2012, when the rebate queue was opened for Fiscal Year 14, five films were prequalified that day, committing the full annual rebate funding of \$5 million. Since that time, two films have been removed from the rebate queue, with the final claims for three others coming in less than their initial estimated rebate amount after completion of both the third party CPA review and the final OF&MO review. This has freed up approximately \$3 million in FY14 funds.

**FY14 Legislative Agenda:** Senate Bill 1721, authored by Senator Clark Jolley, and House Bill 2580, authored by Representative Todd Thomsen, were filed in December to provide a ten-year extension to the Oklahoma Film Enhancement Rebate Program. Currently set to expire on July 1, 2014, the identical bills would extend the program until July 1, 2024. Since we are facing another tough budget year in Oklahoma, the primary objective was deemed to be an extension of the sunset date of the program. We will be sending industry updates via email as to the progress of the bills.

**2014 Sundance Film Festival:** OF&MO was pleased to attend the 2014 Sundance Film Festival in Park City, Utah, to network with industry partners and promote Oklahoma's film industry to a national and international audience. 2014 was a big year for Oklahoma at the festival. OF&MO was there to promote and lend support to Oklahoma Film Enhancement Rebate film *Rudderless*, which premiered and was selected as the festival's closing night film, as well as *This May Be the Last Time*, a documentary written and directed by Oklahoman Sterlin Harjo, and produced by Tulsa's This Land Films.

As a co-sponsor of the Association of Film Commissioners International (AFCI) Beyond Cinema Media Studio, OF&MO was able to utilize the high profile Main Street venue as a meeting and networking space, and as a site for our VIP networking reception attended by 120 invited guests. Attendees included local and out-of-state filmmakers, film industry representatives and partners of OF&MO. We were able to prominently display signage and marketing materials at the venue throughout the festival.

Additionally, OF&MO participated in a live webinar discussion, "From State to Slate," in partnership with Entertainment Partners and LA 411 at the Utah Film Commission's space The Hub on Main Street. Jill Simpson represented Oklahoma and was joined by *Rudderless* director, William H. Macy, and producer, Keith Kjarval. The panel also included representatives from the states of New Mexico, Texas and Minnesota along with filmmakers

with films in the festival representing each jurisdiction. The discussion recognized the importance of the Oklahoma Film Enhancement Rebate Program during the filming of *Rudderless* and was received by an audience of 156 online viewers. The webinar is archived and can be viewed at <http://engage.vevent.com/index.jsp?eid=1584&seid=39>.

Lastly, OF&MO also co-hosted an evening VIP reception and networking event with Entertainment Partners and LA 411 at The Hub on Main Street, which brought together industry members, film commissions and filmmakers to talk shop and share ideas and incentive options for projects in development.

**Oklahoma's Buffalo Lounge at SXSW 2014:** Plans are being finalized for the fourth annual Buffalo Lounge at South by Southwest (SXSW) in Austin, Texas. The Oklahoma booth at the SXSW Tradeshow will be open March 9-12 at the Austin Convention Center and Buffalo Lounge events will take place at Avenue on Congress March 10-13. Events will include an Elevator Pitch Contest for Interactive businesses, music showcases highlighting Oklahoma musicians and a film industry webinar hosted by Entertainment Partners, Variety411 and OF&MO.

An official press release will be issued in mid-February with information on sponsors, and specific details regarding the schedule of Buffalo Lounge events at SXSW. To receive press releases from OF&MO, please sign up here: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>.

For more information on The Buffalo Lounge, sponsorships, or any other questions, please e-mail Abby Kurin at [aekurin@gmail.com](mailto:aekurin@gmail.com). You may also log on to [www.thebuffalolounge.com](http://www.thebuffalolounge.com).

### **Public Relations & Industry Development**

- Presented to the Norman Rotary Club information regarding OF&MO and the Oklahoma Film Enhancement Rebate Program
- Participated in interviews regarding the rebate program and *August: Osage County* which were featured on television shows Discover Oklahoma and Oklahoma Horizons
- Participated in an interview regarding the rebate program for KFOR, Oklahoma City's NBC affiliate
- Met with Amber Sharples, Executive Director of the Oklahoma Arts Council to discuss overlapping agency interests and concerns
- Published an Advertisement in the 2014 Sundance Catalog, which featured multiple filming locations in Oklahoma
- Published an Advertisement in the 2014 Oklahoma Travel Guide, which featured images of posters from productions that filmed in Oklahoma
- Met with local musician, Gregory Jerome, to discuss his current initiatives and successes in the Oklahoma music industry
- Met with Trey Rick of ACM@UCO to discuss resources for Synchronization and Copyrighting
- Attended the 2014 Trail Dance Film Festival in support of Oklahoma films
- Attended and spoke to key audience members at a VIP screening of *August: Osage County* in Bartlesville, Oklahoma
- Met with Lucy Swanson (Guthrie Chamber of Commerce), Mary Coffin (Guthrie Chamber of Commerce) Police Chief Damon Devereaux (City of Guthrie) and Cody Mosley (Economic Development, City of Guthrie) to discuss filming within the community and a feature Film Friendly Oklahoma workshop for the City of Guthrie
- Met with Carrie Hoge of the SpringHill Suites in Moore to discuss film friendly business opportunities and tour the facilities for the Oklahoma Locations Guide
- Presented at the Oklahoma State Parks Managers Meeting detailing the most common types of filming requests and the impact they have on Oklahoma State Parks
- Met with Christopher Domanski, Assistant Dean for the College of Fine Arts, Media, & Design for the University of Central Oklahoma (UCO) regarding internship and education opportunities for UCO students
- Worked with Janet Reed, Executive Director of the Durant Chamber of Commerce, on scheduling a Film Friendly Oklahoma Workshop for South Central/Southeast Oklahoma for February 2014

## **Industry Services and Technology Development**

### **Website Update:**

OF&MO has just received clearance to begin using Google Analytics to track website data. As a result, OF&MO will now implement reporting monthly pageviews instead of total monthly visitors. Pageviews can be defined as an instance of an Internet user visiting a particular page on a website. Google Analytics tracks real humans accessing our website, as opposed to Ok.gov's webstats, which includes hits from robots and computers. The discrepancy in reported numbers are a result of more accurate reporting techniques, and do not reflect a change in the performance of [www.oklahomafilm.org](http://www.oklahomafilm.org).

- Total Pageviews: **1,485**
  - **December 2013: 520**
  - **January 2014: 965**
  
- Most Popular Pages
  - **E-Newsletter**
  - **Jobs & Internships**
  - **Events Calendar**
  
- User Demographics:
  - **Returning Visitors: 64.9%**
  - **New Visitors: 35.1%**
  - **Average Visit Duration: 4:27**
  - **User location:**
    - **United States: 93.39%**
    - **Pakistan: 5.24%**
    - **Philippines: .68%**
    - **Greece, Italy and other: .69%**

### **Social Media:**

- **Facebook:** [www.facebook.com/OklahomaFilmMusicOffice](http://www.facebook.com/OklahomaFilmMusicOffice)
  - Launched in November 2012
  - Total Likes: 827
  - New Likes in December/January: 116
  - Total Reach in December/January: 25,089
  
- **Twitter:** [http://www.twitter.com/OKFilm\\_Music](http://www.twitter.com/OKFilm_Music)
  - Launched in January 2013
  - Total Followers: 987
  - New Followers in December/January: 236

### **This Week in Film and Music:**

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
  - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
  - **Current Circulation is: 2,724**

**Digital Location Database:** The Reel-Scout Database continues to grow thanks to our community partners. OF&MO would like to extend our gratitude to the following individuals for allowing us to scout locations for the Oklahoma Locations Guide: Carrie Hoge (SpringHill Suites) and Janet Johnson (Seminole Nation Grisso Mansion).

This month we collected location images for Reel-Scout from:

- Yousef Kazemi, Locations Coordinator, OF&MO
  - Downtown Shawnee - Shawnee, OK
- Carrie Hoge, Director of Sales, SpringHill Suites by Marriott OKC/Moore
  - SpringHill Suites by Marriott - Moore, OK
- Janet Johnson, Development Officer, Seminole Nation Grisso Mansion
  - Seminole Nation Grisso Mansion - Seminole, OK

**Music Guide:** Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully searchable online database for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma.

Currently the guide contains 317 music business listings and 425 music talent listings. To register or for more information visit: [http://oklahoma.reel-scout.com/music\\_registration.aspx](http://oklahoma.reel-scout.com/music_registration.aspx).

**The Oklahoma Film & Music Office's Production, Location and Music Guide App:** In June of 2013, OF&MO launched our free, downloadable production guide iPhone application. With this app, users can instantly access our database of locations photos and in-state crew; and search for local vendors and instantly view their website. Through a phone's internal GPS, users are also able to map their current location and get directions to thousands of landmarks instantly. As of September 25, 2013, the OF&MO iPhone app now includes the Oklahoma Music Guide, allowing users to search for Oklahoma musicians and music business quickly and easily.

- Total downloads: 453
- New downloads in December/January: 72

#### **OF&MO Internship Program:**

OF&MO conducted intern interviews and is proud to welcome new student interns for the Spring semester from the University of Oklahoma, the Academy of Contemporary Music at the University of Central Oklahoma and Southern Nazarene University. Katie Baughman, Rebecca Buckner, Christine Elliott, Haley Burr and Sam Duce will assist the office by adding events to the events page on our website and drafting our weekly newsletter *This Week in Film and Music*. William Muschinske will provide assistance to the Music Guide by contacting local artists and venues and encouraging registration. Emily Long will return for a fourth semester and will assist with the online Locations Guide as well as the weekly newsletter. We wish them a warm welcome and look forward to an exciting semester ahead.

## **Production**

### **Recent/Current Film/TV Production**

- Provided Angela Nicholson of Outreach Video & Media Services with locations, permitting, and contact information for the filming of the documentary short, *The "True" True Grit*
- Provided Joe James of Snake Oil Productions with locations, permitting, and contact information for the filming of the Animal Planet television series, *Finding Bigfoot*
- Provided Dawn Harth and Becky King of Ackerman-McQueen with locations, permitting, and contact information for the filming of a tourism commercial at Alabaster Caverns State Park
- Provided Shawn Rodriguez of Evolution Media with locations, permitting, and contact information for the filming of the Bravo Television series, *The Real Housewives of Orange County*
- Provided Amy Mellows of Pulse Film with locations, permitting, and contact information for the filming of the MTV International docu-series, *Sleeping with the Family*
- Provided Tim Wentz with Shooters Inc. with locations, permitting, and contact information for the filming of the Food Network television series, *Restaurant: Impossible*
- Provided Andrew McKay with Sharp Entertainment with locations, permitting, and contact information for the filming of the Travel Channel television series, *Chowdown Countdown*

### **Upcoming Film/TV Production**

- Provided Malvina Martin with locations, permitting, and contact information for the filming of a television series on vaccines which will air on PBS/Nova
- Provided Dan Benedict of Tremendous Entertainment with locations, permitting, and contact information for the filming of the television docu-series *Ghost Asylum*
- Met with Tim Rhynes of the Chickasaw Nation and producer Paul Sirmons about upcoming production of *Te Ata*.

### **Potential Film/TV Production**

- Sent location forms and requested more information from Rachel Hirsch of Sharp Entertainment regarding the filming of the Travel Channel television series, *Toy Hunter*
- Sent locations information and offered further assistance to Michael Walsh of RevHiFi Productions regarding his music video production
- Sent locations information and offered further assistance to Weinstein Co. regarding the feature film production *The Ends of the Earth*
- Sent location forms and requested more information from Justin Arwood of Backlot Media regarding his short film
- Sent location forms and requested more information from Austin Hatcher regarding his short film
- Sent location forms and requested more information from Tanya Rivers regarding his independent film production
- Sent incentives information and requested more information from Bobby Galinsky of Apex Feline regarding his film production, *A Brand New You*
- Sent location forms and requested more information from Brent MacDonald from Thumbs Up Entertainment regarding his independent feature
- Sent locations information and requested more information from Cayenne Brander of Avcom Productions regarding her commercial production
- Sent locations information and requested more information from Christopher Hardwick regarding his music video production

### **Media/Press/Ads**

#### **Newspaper, Magazine and Online Articles**

**December 3 *broadwayworld.com*:** “*August: Osage County* Soundtrack Now Available For Pre-Order, Out 1/7” an online article announcing the release of the soundtrack for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 5 *latimes.com*:** “*August: Osage County* writer Tracy Letts: I’m a tough fighter” an online article highlighting an interview with Tracy Letts on adapting the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 5 *latimes.com*:** “*August: Osage County* director John Wells on family dynamics” an online article highlighting an interview with John wells on the family dynamics featured in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 5 *tulsaworld.com*:** “*August: Osage County* director went to bat for Oklahoma” an online article highlighting director John Wells’ recommendation that Oklahoma be the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 6 *variety.com*:** “Will Academy Award Sing for These Three Unsung Directors?” an online article highlighting the likeliness of a SAG Award nomination for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 6 *tulsaworld.com*:** “*August: Osage County* director talks about making filming in Oklahoma a priority” an online article highlighting director John Wells’ recommendation that Oklahoma be the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 6 *backstage.com*:** “Sponsored: Meryl Streep, Julia Roberts, and The Forgotten Character in *August: Osage County*” an online article highlighting the use of Oklahoma filming locations in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**December 6 *post-gazette.com*:** “New date for *August: Osage County*” an online article announcing the January 10, 2014 theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 6 *hispanicbusiness.com*:** “*August: Osage County* director talks about making filming in Oklahoma a priority” an online article highlighting director John Wells’ recommendation that Oklahoma be the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 7 *tulsaworld.com*:** “*August: Osage County* Twitter Party Wednesday, December 11, 2013 at 8:00p, ET #AugustMoments #partner” an online article announcing a twitter panel discussion about *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 9 *hispanicbusiness.com*:** “*August: Osage County* director talks about making filming in Oklahoma a priority” an online article highlighting director John Wells’ recommendation that Oklahoma be the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 9 *tulsaworld.com*:** “*August: Osage County* movie delayed until next year” an online article announcing the January 10, 2014 theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 9 *newsok.com*:** “Oklahoma-made drama *Rudderless* to make debut as 2014 Sundance Film Festival’s closing-night film” an online article announcing the Sundance Film Festival premiere of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 10 *latino.foxnews.com*:** “William Levy Breaks More Than Hearts In New Movie Project, Plays Deadly Warrior In *The Veil*” an online article highlighting William Levy’s role as a warrior in *The Veil*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *fox23.com*:** “*12 Years a Slave, Osage County* top SAG noms” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *telegram.com*:** “*12 Years a Slave, Osage County* top SAG noms” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *orovillemr.com*:** “*12 Years a Slave, Osage County* top SAG nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *tulsaworld.com*:** “*August: Osage County* among Screen Actors Guild nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *hollywood.com*:** “*12 Years A Slave, The Butler, and August: Osage County* tie at SAG nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *news-journalonline.com*:** “*12 Years a Slave, Osage County* top SAG noms” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *variety.com*:** “Analysis: *Osage* and *Butler* Get SAG Nom Boost; *Her, Wolf* AWOL” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *emag.co.uk*:** “*12 Years a Slave, Osage County* top SAG nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 *bayoubuzz.com*:** “*12 Years a Slave, Osage County* top SAG nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in

### Newspaper, Magazine and Online Articles continued

the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 magicvalley.com:** “Nominees at 20<sup>th</sup> annual Screen Actors Guild Awards” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 tulsaworld.com:** “*August: Osage County* among Screen Actors Guild nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 movies.msn.com:** “SAG Award noms: *12 Years a Slave*, *Dallas Buyers Club* have strong showings” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 11 variety.com:** “Directors on Their Teams: John Wells on ‘August: Osage County’” an online article highlights an interview during which director John Wells speaks very highly of his production team on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12 newsok.com:** “Oklahoma-made film ‘August: Osage County’ nominated for 2 golden globes and 3 SAG” an online article announcing the Screen Actors Guild Awards nomination of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, for two Golden Globe awards and three Screen Actors Guild Awards

**December 12 newson6.com:** “Oklahoma Films to Premiere at Sundance” an online article announcing the Sundance Film Festival premiers of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and *This May Be the Last Time*, which was filmed and produced by Oklahomans

**December 12 tulsaworld.com:** “*August: Osage County* cast members get Golden Globe nominations” an online article highlighting the Golden Globe nominations of Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12 kansascity.com:** “2 Oklahoma films to premiere at Sundance” an online article announcing the Sundance Film Festival premiers of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12 pressherald.com:** “*12 Years a Slave* actors top SAG award list; *August: Osage County*, *Dallas Buyers Club*, and *Lee Daniels’ The Butler* also rack up acting nominations” an online article announcing the Screen Actors Guild Awards nomination of Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12 kentucky.com:** “2 Oklahoma Films to premiere at Sundance” an online article announcing the Sundance Film Festival premiers of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and *This May Be the Last Time*, which was filmed and produced by Oklahomans

**December 12 dfw.com:** “2 Oklahoma films to Premiere at Sundance” an online article announcing the Sundance Film Festival premiers of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and *This May Be the Last Time*, which was filmed and produced by Oklahomans

**December 12 newsok.com:** “William Levy to Star in Oklahoma Film *The Veil*” an online article highlighting international star William Levy’s role in the Oklahoma sci-fi adventure film *The Veil*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12 enstarz.com:** “Selena Gomez in *Rudderless* at Sundance Film Festival 2014, Director William H. Macy Explains ‘That Kid Can Act’” an online article highlighting actress Selena Gomez’s role in *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 13 tulsaworld.com:** “*August: Osage County* earns 2 Golden Globes nods for Streep, Roberts” an online article highlighting two Golden Globe award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 13 movies.yahoo.com:** “John Wells, Grant Heslov Host *August: Osage County* Benefit With Their Wives” an online article featuring director John Wells and Grant Heslov’s hosting of a screening of the film, *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**December 13** *variety.com*: “August: Osage County Ensemble on Auditioning for their Parts” an online article detailing the audition process for the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 15** *kansas.com*: “SAG, Golden Globe nominations signal Academy Award chances” an online article highlighting Screen Actors Guild, Golden Globe, and possible Academy Award nominations for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 15** *tulsaworld.com*: “Christmas- movie special events set at Circle Cinema” an online article announcing the special holiday screening of *So This is Christmas*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Circle Cinema Theatre in Tulsa

**December 16** *justgoodnews.biz*: “Oklahoma film nominated for Golden Globe” an online article highlighting two Golden Globe award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 16** *hollywoodreporter.com*: “August: Osage County Debuts Meryl Streep’s ‘Violet’s Song’ (Exclusive Audio)” an online article highlighting ‘Violet’s Song’, which was written about the rich musical tradition and landscape of Oklahoma and is featured in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 16** *examiner.com*: “Interview: Julia Roberts talks *August: Osage County*” an online article featuring an interview with Julia Roberts on her experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 16** *theatermania.com*: “Margo Martindale Takes Her Turn in the *August: Osage County* Movie” an online article featuring an interview with Margo Martindale who discusses her experience while filming in Osage County for the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 17** *etonline.com*: “August Cast Talks Film’s Incredible Script” an online article highlighting the script of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 18** *femalefirst.co.uk*: “August: Osage County Castmates Lived Together Throughout Filming” an online article featuring a cast about living together while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 18** *contactmusic.com*: “Meryl Streep—August: Osage County Castmates Lived Together Throughout Filming” an online article featuring a cast about living together while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 18** *kentucky.com*: “Oklahoma movie picked for 2013 National Film Registry” an online article announcing the selection of *Daughter of Dawn* to become the first narrative feature film shot in Oklahoma to be selected into the Library of Congress’ National Film Registry

**December 18** *huffingtonpost.com*: “Dermot Mulroney on ‘August: Osage County’ and Why he’s not Dylan McDermott” an online article highlighting an interview with actor Dermot Mulroney about his experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 18** *tulsaworld.com*: “Film Shot in Oklahoma makes it to National Film Registry” an online article announcing the selection of *Daughter of Dawn* to become the first narrative feature film shot in Oklahoma to be selected into the Library of Congress’ National Film Registry

**December 19** *examiner-enterprise.com*: “Locally produced *August: Osage County* film receiving award noms” an online article highlighting two Golden Globe award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 19** *backstage.com*: “5 Things Director John Wells Learned on *August: Osage County*” an online article featuring an interview with John Wells, director of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 19** *broadwayworld.com*: “Harvey Weinstein Confident in August: Osage County’s Academy Award Chances, Release” an online article highlighting the decision by The Weinstein Company to move the release date of the *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 20** *edmondsun.com*: “Oklahoma movie selected for National Film Registry” an online article announcing the selection of *Daughter of Dawn* to become the first narrative feature film shot in Oklahoma to be selected into the Library of Congress’ National Film Registry

### Newspaper, Magazine and Online Articles continued

**December 20 gotham-magazine.com:** “Meryl Streep and Julia Roberts Bring It Home in *August: Osage County*” an online article highlighting Oklahoma’s gorgeous plains and unique landscaping as locations for the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 22 eonline.com:** “*August: Osage County* Starring Meryl Streep & Julia Roberts: 5 Things You Should Know” an online article highlighting Pawhuska and Bartlesville, Oklahoma, as locations used in filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 23 newsok.com:** “Kings of Leon, John Fullbright featured on *August: Osage County* soundtrack” an online article highlighting the music of Oklahoma natives Kings of Leon and John Fullbright on the soundtrack for the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 23 online.wsj.com:** “A Conversation with Abigail Breslin” an online article highlighting Abigail Breslin and her experiences in Oklahoma while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 23 news.radio.com:** “Kings of Leon Pen ‘Last Mile Home’ for Soundtrack to *August: Osage County*” an online article that includes an interview with Kings of Leon about their featured song on the soundtrack for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 23 comingsoon.net:** “Interview: John Wells Brings the Award-Winning *August: Osage County* to the Screen” an online blog featuring an interview with award-winning screenwriter John Wells about transforming the Pulitzer-prized winning play *August: Osage County* by Tracy Letts to film

**December 25 news9.com:** “The Real Life Secrets Behind *August: Osage County*” an online article featuring an interview with Oklahoma playwright Tracy Letts and his mother Billie Letts about *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 26 newsok.com:** “Oklahoma movie *Daughter of Dawn* selected for Library of Congress’ 2013 National Film Registry” an online article announcing the selection of *Daughter of Dawn* to become the first narrative feature film shot in Oklahoma to be selected into the Library of Congress’ National Film Registry

**December 26 geeknation.com:** “Interview: Meryl Streep, Julia Roberts, and More Talk *August: Osage County*” an online article featuring the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 26 vanityfair.com:** “If You Have Dinner at Meryl Streep’s, Request the Lamb Chops” an online article featuring an interview with Meryl Streep, regarding her experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 26 vulture.com:** “Margo Martindale on *August: Osage County* and Potluck Dinners with Meryl Streep” an online article featuring an interview with Margo Martindale, regarding her experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 26 examiner-enterprise.com:** “Oklahoma movie selected for 2013 National Film Registry” an online article announcing the selection of *Daughter of Dawn* to become the first narrative feature film shot in Oklahoma to be selected into the Library of Congress’ National Film Registry

**December 27 vulture.com:** “Dermot Mulroney on *August: Osage County*, My Best Friend’s Divorce and Making Salad for Julia Roberts” an online article featuring an interview with Dermot Mulroney regarding his experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 Oklahoma Today:** “Letts Talk About Tracy” a print article featuring Tracy Letts as “Oklahoman of the Year” and the recent success of the film adaptation of his screenplay *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 Oklahoma Today:** “Plains State of Mind” a print article featuring a behind-the-scenes look at the making of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 The Tulsa Voice:** “Writing His Own Ticket” a print article featuring an interview with Tracy Letts regarding the film adaptation of his screenplay *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 Oklahoma Magazine:** “Oklahomans of the Year” a print article featuring OF&MO Director Jill Simpson, who highlights the importance of the Oklahoma Film Enhancement Rebate Program, as one of the five Oklahomans of the year named by Oklahoma Magazine

### Newspaper, Magazine and Online Articles continued

**January 1 *chicagotribune.com*:** “Tracy Letts made changes for *August*’s journey to screen” an online article featuring an interview with Oklahoma playwright Tracy Letts and regarding the film adaptation of his screenplay *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 *hollywoodreporter.com*:** “*August: Osage County* Dominates Italy’s Capri, Hollywood Fest with Four Awards” an online article highlighting the receipt of Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 1 *hollywood.com*:** “August: Osage County wins four awards at Capri festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *playbill.com*:** “Tracy Letts’ *August Osage County* Wins Four Awards at Capri, Hollywood Film Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *starpulse.com*:** “*August: Osage County* wins four awards at Capri festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *entertainment.ie*:** “*August: Osage County* wins big at the Capri Hollywood Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *zeenews.india.com*:** “Meryl Streep’s *August: Osage County* wins four awards at Capri Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *ibnlive.in.com*:** “*August: Osage County* wins four awards at Capri Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *broadwayworld.com*:** “*August: Osage County* Tops Winners of Capri, Hollywood Film Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 2 *dailymail.co.uk*:** “*August: Osage County* takes home FOUR awards including film of the year at Capri, Hollywood Film Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *tauntongazette.com*:** “Julia Roberts talks about *August: Osage County*” an online article featuring an interview with Julia Roberts, regarding her experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *patriotledger.com*:** “*August: Osage County* is yet another showcase of Meryl Streep’s talent” an online article highlighting Meryl Streep’s performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *variety.com*:** “*August: Osage County* Dominates Capri Film Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *tulsaworld.com*:** “*August: Osage County, Nebraska* gain Writers Guild Bids” an online article about the Writers Guild of America Award nomination for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *broadway.com*:** “*August: Osage County, Ethan Hawke, Woody Allen & More* Nab 2014 Writers Guild Award Nominations” an online article about the Writers Guild of America Award nomination for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *awardsdaily.com*:** “*August: Osage County* wins 4 Awards at Capri” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *entertainment.yahoo.com*:** “Weinstein Movies *August: Osage County, Mandela* Triumph at Capri Hollywood Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 3 *thewrap.com*:** “Weinstein Movies *August: Osage County, Mandela* Triumph at Capri Hollywood Festival” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**January 3 backstage.com:** “Sponsored: *August: Osage County* Sweeps Capri, Hollywood Fest with 4 Awards Including Best Film” an online article highlighting the Capri Festival awards for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 4 broadwayworld.com:** “Julia Roberts Receives Palm Springs Festival’s Spotlight Award for *August: Osage County*” an online article announcing Julia Roberts’ Spotlight Award for her performance in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 4 indiantelevision.com:** “2014 Writer’s Guild of America Nominations Unveiled” an online article about the Writers Guild of America Award nomination for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 6 ajc.com:** “Chatting with a Star of *August: Osage County*” an online article featuring an interview with Julianne Nicholson, regarding her experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 6 playbill.com:** “Screenplay of Tracy Letts’ *August: Osage County* Nominated for Writers Guild of America Award” an online article about the Writers Guild of America Award nomination for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 7 newsok.com:** “August: Osage County” soundtrack, featuring Kings of Leon and John Fullbright, out today” an online article announcing the release of the original motion picture soundtrack of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 7 broadwayworld.com:** “*August: Osage County* Soundtrack Now Available” an online article announcing the release of the original motion picture soundtrack of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 7 broadwayworld.com:** “August: Osage County Original Motion Picture Soundtrack Out Today” an online article announcing the release of the original motion picture soundtrack of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 7 showbiz411.com:** “Meryl Streep, Margo Martindale on Cooking and Living Together for *August: Osage County*” an online article featuring a cast discussion about living together while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 7 latimes.com:** “Streep, Martindale on family and truth in *August: Osage County*” an online article featuring an interview with Meryl Streep and Margo Martindale regarding their experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 8 tulsaworld.com:** “*August: Osage County* soundtrack, featuring Kings of Leon and John Fullbright, out now” an online article announcing the release of the original motion picture soundtrack of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 8 hollywoodchicago.com:** “Interview: Finding Truth with Cast of *August: Osage County*” an online article featuring an interview with the cast of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 washingtonpost.com:** “*August: Osage County* Movie Review” an online article featuring a positive review of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 chicagonow.com:** “*August: Osage County* “plays” well on the silver screen” an online article praising the film adaptation of Tracy Letts’ play *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 tulsaworld.com:** “*August* star Benedict Cumberbatch gives Bartlesville women 2 unique experiences” an online article highlighting Benedict Cumberbatch’s interaction with Bartlesville fans while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 washingtontimes.com:** “Movie Review: *August: Osage County*” an online article featuring a positive review of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 bellinghamherald.com:** “Director describes spending September through November in Osage County” an online article featuring an interview with director John Wells regarding his experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 9 tulsaworld.com:** “Review: *August: Osage County*” an online article featuring a positive review of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

### Newspaper, Magazine and Online Articles continued

**January 10 *bostonherald.com*:** “August burns with dark humor” an online article featuring a positive review of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 10 *newsok.com*:** “Oklahoma City Chamber announces legislative agenda” an online blog post highlighting the Greater Oklahoma City Chambers Board of Directors’ unveiling of its 2014 legislative agenda which includes support of the Oklahoma Film Enhancement Rebate Program

**January 10 *The Oklahoman*:** “Misery Loves Family: Director John Wells fought to shoot *August: Osage County* in state locations” a print article about director John Wells’ recommendation that Oklahoma be the filming location for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 11 *newsok.com*:** “Carrie Underwood, Tyson Ritter, Kings of Leon, John Fullbright, Chelsey Cope among musicians with Oklahoma ties featured in TV and movies” an online blog post highlighting the music of Oklahoma natives Kings of Leon and John Fullbright on the soundtrack for the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 12 *newsok.com*:** “Golden Globe Awards air at 7 tonight; Oklahoma film *August: Osage County* vying for 2 awards” an online blog post highlighting the Golden Globe award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *kfor.com*:** “August: Osage County gets two Oscar nods; *American Hustle*, *Gravity* lead with 10” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *huffingtonpost.com*:** “Oscars Best Supporting Actress Nominees 2014: Jennifer Lawrence, Julia Roberts Among Honorees” an online article highlighting the Academy Award nomination for Julia Roberts for her work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *tulsaworld.com*:** “August: Osage County nabs two Academy Award Nominations” an online article announcing two Academy Award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *news.travel.aol.com*:** “5 Real-Life Attractions Seen in *August: Osage County*” an online article highlighting five Oklahoma locations seen in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *newsok.com*:** “Sundance Film Festival starts today: Oklahoma movies *Rudderless* and *This May Be the Last Time* on lineup” an online article announcing the Sundance Film Festival premiers of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and *This May Be the Last Time*, which was filmed in Oklahoma and produced by Oklahoma Natives

**January 16 *tulsaworld.com*:** “tvtype: Meryl Streep talks *August: Osage County* on Jimmy Kimmel” an online article featuring an interview with Meryl Streep regarding her experiences while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *news9.com*:** “Two Oscar Nominations For *August: Osage County*” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 16 *newsok.com*:** “Thursday video Spotlight: William H. Macy talks *Rudderless* and Sundance Film Festival on ‘Late Night With Jimmy Fallon’” an online blog post highlighting an interview with director William H. Macy regarding his experiences while filming *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 17 *tulsaworld.com*:** “Oscar nominations: Streep, Roberts honored for *Osage* as *American Hustle*, *Gravity* lead with 10 nods” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 17 *newsok.com*:** “Anticipated films of 2014: *Rudderless*, *Hunger Games: Mockingjay-part1*, *Captain America: The Winter Soldier* and more make the list” an online blog post highlighting the 2014 release of the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 17 *newson6.com*:** “August: Osage County Opens in Bartlesville To Excited Viewers” an online article about the Bartlesville opening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, in Bartlesville

### Newspaper, Magazine and Online Articles continued

**January 17 newsok.com:** “Oklahoma Film & Music will discuss incentives in Sundance webinar” an online article highlighting the “From State to Slate: Sundance Feature Films” webinar, which included OF&MO Director, Jill Simpson, as a panelist

**January 18 newsok.com:** “SAG Awards airing tonight: Oklahoma-made film *August: Osage County* nominated for 3” an online blog post highlighting the Screen Actors Guild Award nominations of Meryl Streep and Julia Roberts for their performances in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 19 fox23.com:** “*August: Osage County* nabs Oscar nominations” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 20 news9.com:** “My 2 Cents: Bringing Hollywood To Oklahoma” an online editorial in support of the Oklahoma Film Enhancement Rebate Program

**January 20 hookedonhouses.net:** “The *August: Osage County* Farmhouse in Oklahoma” an online article about the Boulanger House in Pawhuska, Oklahoma that is featured in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 21 newsok.com:** “Oklahoma Film & Music Office and *Rudderless* included in Wednesday Sundance incentives webinar” an online article highlighting the “From State to Slate: Sundance Feature Films” webinar, which included OF&MO Director, Jill Simpson, as a panelist

**January 21 wdef.com:** “Odds, ends, facts and figures for the 2014 Academy Awards” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their performances in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 22 pastemagazine.com:** “Sundance Preview: Producer Keith Kjarval on *Rudderless*” an online article featuring an interview with producer Keith Kjarval regarding his experience while filming *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 22 newsok.com:** “Wednesday Video Spotlight: William H. Macy, Selena Gomez and Billy Crudup talk Oklahoma-made movie *Rudderless* at Sundance” an online blog post highlighting an interview with William H. Macy, the director of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 24 weinsteinco.com:** “August: Osage County Academy Award Nominations” an online article announcing the Academy Award nominations for Meryl Streep and Julia Roberts for their work in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 24 examiner-enterprise.com:** “State music making crossover into film, TV” an online article highlighting the music of Kings of Leon and John Fullbright on the soundtrack for the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 24 chicagotribune.com:** “Sundance closing film *Rudderless* explores grief through music” an online article highlighting the music featured in the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 24 oudaily.com:** “Expiring rebate program problematic for Oklahoma filmmakers” an online article about the importance of the Oklahoma Film Enhancement Rebate Program to college students and professional filmmakers

**January 25 hitfix.com:** “Review: Billy Crudup shines in William H. Macy’s *Rudderless*” an online article featuring a positive review of the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 26 craveonline.com:** “Sundance 2014 Review: *Rudderless*” an online article featuring a positive review of the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 31 ocolly.com:** “*August: Osage County* brings the cinema home for students” an online article highlighting the plot and Academy Award nominations for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 31 newsok.com:** “Rising at Sundance: Oklahoma filmmakers relish Sundance experiences” an online article highlighting the Sundance Film Festival’s recognition of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and *This May Be the Last Time*, which was also filmed in Oklahoma

### Press Releases / E-Blasts / Special Website Postings

**December 3** “*Freihofer Casting Hosts 3<sup>rd</sup> Annual Monologues 4 Meals Event Tomorrow*” an e-blast and homepage posting announcing the open casting call event, Monologues 4 Meals, hosted by Freihofer Casting

**December 4** “*Newport Beach Film Festival Announces Call for Entries*” an e-blast and homepage posting announcing the 2014 Newport Beach Film Festival Call for Entries

**December 5** “*Continental Resources Presents Free Movie Mondays*” an e-blast and homepage posting announcing the free holiday movie screenings presented by Continental Resources as part of Oklahoma City’s Downtown in December events

**December 9** “*Norman Residence Set to Compete in ABC’s The Great Christmas Light Fight*” an e-blast and homepage posting about an episode of the television series *The Great Christmas Light Fight* which featured a segment filmed in Oklahoma showcasing a Norman residence. OF&MO helped this production with permitting when the production filmed in the state

**December 10** “*2014 Sundance Film Festival Selections Feature Oklahoma Productions*” an e-blast and homepage posting on the selection of two Oklahoma-made films, *Rudderless* and *This May Be The Last, Time* for the 2014 Sundance Film Festival

**December 11** “*The Veil to Star William Levy*” an e-blast and homepage posting announcing the casting selection for *The Veil* which filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 12** “*Oklahoma Film Earns Award Nominations on Road to Academy Awards®*” an e-blast and homepage posting which highlights the Golden Globe nominations received by the film, *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**December 13** “*Oklahoma Exhibit Explores the Music of Historic Route 66*” an e-blast and homepage posting about the new music exhibit, *Music for the Mother Road*, at the Route 66 Museum in Clinton, Oklahoma

**December 16** “*BisonBison Film Festival Announces Call for Student Entries*” an e-blast and homepage posting announcing the call for student entries for the 2014 BisonBison Film Festival to be held in Ponca City, Oklahoma

**December 17** “*Summer Arts Institute at Quartz Mountain Now Accepting Applications*” an e-blast and homepage posting announcing the call for student applicant for the Oklahoma Summer Arts Institute at Quartz Mountain

**December 18** “*Oklahoma Movie Selected for Library of Congress’ 2013 National Film Registry*” an e-blast and homepage posting announcing the selection of the Oklahoma made Native American film *The Daughter of Dawn* for the Library of Congress’ 2013 National Film Registry

**December 20** “*Oklahoma Music Festivals Now Accepting Submissions for 2014 Events*” an e-blast and homepage posting announcing the call for musicians for several Oklahoma music festivals

**January 2** “*Blue Dome Music Series Expands with New Tulsa Venues for 2014 Season*” an e-blast and homepage posting highlighting the expansion of Tulsa’s Blue Dome Music Series

**January 8** “*Oklahoma Music Making Crossover into Film and TV*” an e-blast and homepage posting about the crossover of Oklahoma music and musicians into Oklahoma films including *August: Osage County* and *Rudderless* which were filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

**January 14** “*Oklahoma Film Included in Sundance Incentives Webinar*” an e-blast and homepage posting about the film incentives webinar “From State to Slate: Sundance Feature Films” presented by Variety 411, EP Financial Solutions, and the Association of Film Commissioners International which was broadcast from the 2014 Sundance Film Festival and featured representation from OF&MO as well as *Rudderless* Director William H. Macy and Producer Keith Kjarval

**January 15** “*2014 Sundance Film Festival ‘Who’s Who’ – Oklahoma Edition*” an e-blast and homepage posting about notable Oklahoma film connections to the 2014 Sundance Film Festival

**January 16** “*August: Osage County Earns Oscar® Nominations & Charts Top Ten US Box Office*” an e-blast and homepage posting about the Oscar® nominations for the Oklahoma-made film *August: Osage County* and the film’s placement within the US Box Office Top Ten Chart during its nationwide release

**January 17** “*Oklahoma Arts Institute Launches Student Film Contest*” an e-blast and homepage posting announcing the student film contest sponsored by the Oklahoma Arts Institute at Quartz Mountain

**January 23** “*Trail Dance Film Festival Celebrates 8 Years*” an e-blast and homepage posting announcing the event details for the Trail Dance Film Festival

**January 29** “*Local Organization Offers Support to Local Musicians*” an e-blast and homepage posting notifying Oklahoma artists of assistance available to them through the Red Dirt Relief Fund

**Upcoming Oklahoma Film & Music Office Activities / Sponsorships / Film Release Dates**

2014 Oklahoma Legislative Session Begins	February 3, 2014
2014 SXSW	March 7-16, Austin
2014 Bison Bison Film Festival	March 20-22, Ponca City
2014 AFCI Locations Trade Show	March 27-29, Los Angeles
2014 Norman Music Festival	April 24-26, Norman
2014 Midwest City Made in Oklahoma Festival	May 30-31, Midwest City