



Activity Report **April-May 2013**

Points of Interest

Oklahoma Film Rebate Queue:

FY13:

August: Osage County: in post-production. Final Rebate Application pending.

FY14:

The Jogger: FY14 Final Rebate Application pending. Cannot be paid until July 1, 2013, start of FY14

Rudderless: Wrapped production on May 26, 2013.

FY14 Final Rebate Application pending.

Eleventh Hour: In rebate queue with a start date of September 1, 2013

Untitled Brent Ryan Green Project: In rebate queue with a start date of September 20, 2013

2013 Legislative Session: On Friday, May 24 the Oklahoma House of Representatives voted down the extension of the Oklahoma Film Enhancement Rebate Program proposed in SB1126, formerly SB330, authored by Senator Clark Jolley and Representative Earl Sears. The measure was defeated by a vote of 38 yeas and 45 nays, with 18 members excused from voting. Many members who had previously supported the bill either chose to vote along party lines, not to vote or were not in attendance (12 members were excused from voting). This equated to the last minute loss of scores of votes we were expecting in favor of the measure.

On the previous evening, the bill received 45 yeas and 44 nays on the House floor. Since it did not receive the required 51 votes for passage, it was laid over for rehearing on Friday, May 24. The vote can be viewed at <http://www.oklegislature.gov/BillInfo.aspx?Bill=sb1126&Session=1300>.

The film legislation had been passed the previous week by the Senate by a large margin. It had also passed the full vote of the House a few weeks earlier as SB 330, but with the title struck, requiring the second vote.

The program's existing sunset date of July 1, 2014 is still in effect. As a result, projects currently prequalified in the rebate queue, and meeting all requirements of the program, will be honored. No new applications will be accepted unless either of the two remaining Fiscal Year 14 projects drops from the queue. The Oklahoma Film & Music Office and the Oklahoma Tourism and Recreation Department are already engaging state leadership with plans to reintroduce legislation in the 2014 legislative session. Details will be provided as they become available.

Rudderless Set Visit:

On May 5, Oklahoma Film & Music Office (OF&MO) Director Jill Simpson and Oklahoma Tourism & Recreation Department (OTRD) Executive Director Deby Snodgrass hosted VIP set visits for Oklahoma State leadership at the film's Logan County location. Those in attendance included Speaker of the House T.W. Shannon, Senator Clark Jolley of Edmond, Governor Fallin's Chief of Staff, Denise Northrup, Executive Director of Oklahoma State Parks Kristina Marek, and Director of Public Policy & Research for OTRD, Kim Montgomery.

The group was welcomed by the film's director William H. Macy, producer Keith Kjarval, line producer Nathan Kelly, executive producers/screenwriters Casey Twenter and Jeff Robison as well as members of the film's cast.

In addition to watching the actors rehearse their scenes, a tent was set up with video monitors and headphones so the group could watch and listen to filming taking place in the town square. The producers stressed the importance of offering film incentives in order to grow the film industry here in Oklahoma. The production crew provided one-on-one discussion with those in attendance which detailed their experiences filming in the state and their ideas for helping us take our fledgling industry to the next level. The day went successfully and appeared to have a very positive impact on those in attendance.

Norman Music Festival:

The Oklahoma Film & Music Office was a proud sponsor of the 2013 Norman Music Festival (NMF). This year, OF&MO's goal was to support the festival, while raising awareness of the Oklahoma Music Guide and encouraging artists to join. OF&MO worked with Quentin Bomgardner of NMF to create a networking event that welcomed NMF artists as well as artists and music businesses from across the state.

Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully-searchable online source for Oklahoma musicians, support services and venues. Music Talent and Music Businesses can register to be listed at no cost, and users can browse the database to find artists of all genres, live music locations and other related companies.

NMF created a Facebook event to invite people to the launch, and also emailed all of the artists that applied to play NMF, which was over 900 contacts. These people not only received an invite, but also information regarding the music guide and a link to sign up. As a result of this promotion, guide registrations grew by 100%.

The Oklahoma Music Guide event took place on Saturday, April 23 from 3PM – 5:30PM at Astronomics on Main Street in Norman during the festival. Over 100 people associated with the music industry attended the event.

OF&MO would like to congratulate NMF on a successful sixth year. To register in the Oklahoma Music Guide, visit the OF&MO website and for more information, please email Lindsey Flowers at Lindsey.Flowers@TravelOK.com.

Production Guide iPhone App: The Oklahoma Production Guide, the state's production crew and location photo database, is now available as a free, downloadable app from the iTunes store. Until recently, those interested in accessing the state's database could only do so online through OF&MO's website. With the new app, users can instantly access and search location photos, in-state crew, local vendors and click through to linked websites. Through a phone's internal GPS, users are also able to map their current location and get directions to thousands of locations and landmarks instantly.

Public Relations & Industry Development

- Met with Peter Dolese of the Oklahoma City Arts Council to discuss ways the Oklahoma Music Guide can be involved with their Touring Artists Roster
- Met with Chris Moler of Staar Solutions to discuss ways to promote the Oklahoma Music Guide and the networking event at Norman Music Festival
- Met with Julie Frost of the Music Moves Mountains foundation to discuss developments in the Oklahoma music industry
- Met with Advisory Board Member Denise Castelli to discuss the current music
- Met with Gene Triplett, Entertainment Editor of The Oklahoman regarding his upcoming feature story
- Met with Josh O'Brien of The Greater Oklahoma City Chamber and i2E regarding future strategies for The Buffalo Lounge at SXSW
- Met with Katherine Silva regarding Oklahoma film industry
- Attended Artists Inc. committee meetings at OVAC to discuss potential participants for the program
- Met with Quentin Bomgardner of Norman Music Festival to discuss OFMO's annual networking event
- Met with Nate Schoenfeldt from The Warpath Group regarding the status of the electronic music industry in Oklahoma

- Provided a list of Oklahoma Talent Agencies to Dom Romano, Flora Qualls, Tamika Hayes and Tasha Droddy, David Thornton, Stephen Lewis
- Provided scenic b-roll imagery to Oliver Marsh and Greg Saunders of Pioneer TV
- Met with James Kerr and Tanya Dorri of Shaherazad Films regarding their feature project, *Lockdown*
- Attended Claremore Day at the Oklahoma State Capitol
- Attended VIP Screening Event for *To The Wonder* at the Bartlesville Community Center
- Met with Justin Clenard regarding production services requirements for *Rudderless*
- Attended Oklahoma Premiere of *Home Run* in Tulsa
- Attended Department of Tourism and Recreation Road Show at American Fidelity in Oklahoma City and programmed music for the day
- Met with reporter Adam Paluka of Fox 23 Tulsa regarding Oklahoma's film industry and incentives program
- Provided filmmaker Roberto Mendoza with link to resources for indigenous filmmakers
- Provided Greater Oklahoma City Chamber with information on economic impact of film industry
- Programmed music for Department of Tourism and Recreation Road Show at Fort Sill
- Attended reception in the home of Senator McAffrey for the producers of *Rudderless*, which was filming in his neighborhood. The reception was attended by about two dozen Oklahoma Senators and State Representatives
- Met with NY-based producer Susan Stover about feature projects she would like to film in Oklahoma
- Provided Ryan Rogowski of the Dept. of Commerce with information on the SXSW Trade Show

Industry Services and Technology Development

Website Update: www.oklahomafilm.org

- Total visitors
 - April 2013 24,190
 - May 2013 19,676
- Most popular pages
 - Jobs & Internships
 - Filming in Oklahoma
 - Production Guide

Social Media:

- **Facebook:** www.facebook.com/OklahomaFilmMusicOffice
 - Launched in November 2012
 - Total Likes: 522
 - New Likes in April / May: 68
 - Total Reach in April / May: 10,420
- **Twitter:** http://www.twitter.com/OKFilm_Music
 - Launched in January 2013
 - Total Followers: 404
 - New Followers in April/May: 159

This Week in Film and Music:

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
 - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
 - Current Circulation is: 2,612

Oklahoma Music Guide: Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully-searchable online directory for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma. At this time, the growing guide boasts 101 music

business listings and 248 music talent listings. To register or for more information visit http://oklahoma.reel-scout.com/music_registration.aspx

Music Guide Download Cards: OF&MO is currently recruiting musicians from across the state to join the music guide and take part in a new initiative to promote Oklahoma's music industry. Musicians are asked to contribute one MP3 file to be uploaded to a 'Music Guide Download Card.' Recipients of these cards can download a playlist of authentic Oklahoma music. OF&MO will be handing these cards out at the upcoming Association of Film Commissioners International conference in Los Angeles, June 27-30 as well as at other events throughout the year.

Digital Location Database: The Reel-Scout Database continues to grow thanks to our community partners. This month we collected location images for Reel-Scout from:

- Carol Toole, Board Member, Greer County Economic Trust
 - Mangum Methodist Church, Vineyard Triple R, Mangum American Legion Baseball Field, Hotel Franklin – Town of Willow, Lake Lugert, Granite Reformatory, City of Mangum, Granite Little League Park, Temple Theater, and the Old Greer County Museum
- Deby Snodgrass, Oklahoma Tourism & Recreation Department
 - Great Plains State Park, Fort Cobb State Park, Hugo Lake State Park, Robbers Cave State Park, Greenleaf State Park, Raymond Gary State Park, McGee Creek State Park, Mount Olivet Circus Cemetery, and Sage & Saddle Bed & Breakfast
- Scott Goldie, OF&MO Intern
 - Classen Curve and RePUBLIC Gastropub
- Jared White, Director of Marketing, The Iguana Café
 - The Iguana Café, Nichols Hills
- Karla Sterner, Property Owner
 - Sterner Ranch
- Jayme Cox, Property Owner
 - Tulsa Condo – Riverside Drive
- Kristy Koon, Director of Sales, Isola Bella
 - Isola Bella

OF&MO Internship Program: Interviews for summer semester interns were held in April and May and interns were accepted from OSU, OU, ACM@UCO and Oklahoma Christian University. We are proud to welcome Olivia Reed, Jessica Williams, Alexis Quinn and Houston Fields to assist with our weekly newsletter *This Week in Film and Music*. We also welcome Jennifer Tindal, Mary Beth Pearson and Julia Gowens to assist with public relations and development needs, and Ben Campbell will be OF&MO's first-ever Music Guide intern. Emily Long will also be returning to intern with us for the summer semester. Our interns provide significant assistance to the office in all aspects of our marketing and development as well as clerical and office support.

Production

Recent/Current Film/TV Production

- Provided Omer Barsadeh of Electus LLC with locations, permitting, and contact information for the filming of the CMT reality series, *Dog & Beth*
- Provided Erica Butler of ABC News with locations, permitting, and contact information for the filming of the news series, *What Would You Do*
- Provided Alison Naifeh with locations assistance for the filming of a national television commercial
- Provided Elise Pelosi of Beyond Productions with locations, permitting, and contact information for the filming of the documentary, *Extreme Worlds*
- Provided Sean Patrick Eaton with locations, permitting, and contact information for the filming of the feature film, *Rudderless*
- Provided Lizette Hudson of Real World Marketing/Lizardland Film with locations, permitting, and contact information for the filming of a Honda commercial
- Provided James Christiansen of Bunim Murray Productions with locations, permitting, and contact information for the filming of the television series *WWE Total Divas*

- Provided Al Norwicki of RD Independent Productions with locations, permitting, and contact information for the filming of a documentary series to air on CNN
- Provided Audry Moody with locations, permitting, and contact information regarding the filming of an episode of the CMT television series, *Concrete Country*
- Provided Wendy Parker with locations information regarding the production of the feature film, *Posthuman*
- Provided Kevin Nolan of Skyline Media Group with picture car information for a commercial production
- Provided Jasmin Paris of Finn Max LLC with locations, permitting, and contact information for the filming of the Healing in the Heartland Benefit for the NBC television series, *The Voice*

Upcoming Film/TV Production

- Provided Tanja Harney of Dublin, Ireland-based Venom Film with locations, permitting, and contact information the filming of the documentary, *Gentlemen*
- Provided Cynthia MacAdam of TMI Pictures with locations, permitting, and contact information for the filming of the feature film, *Salt, Liquor, Lime*
- Provided Jasmin Paris of Finn Max LLC with locations, permitting, and contact information for the filming of the NBC television series, *The Voice*

Potential Film/TV Production

- Sent locations package and requested more information from David Thornsberry of Universal Pictures regarding the feature film, *Highwaymen*
- Sent location information and requested more information from Patrick Thompson regarding the filming of an episode of a network television series tentatively titled *Renovation Nation*
- Sent locations package and requested more information from Andrew Gottlieb regarding his feature film production
- Sent location forms and requested more information from Carole M. Marie of Cloud Rider Productions regarding her feature film production, *Star Spangled Rodeo Queen*
- Sent locations information and requested more information from Alyssa Skiba of Stone and Co. Entertainment regarding a pilot for a potential reality television series
- Sent locations information and requested more information from Scott Sorensen of Sony Computer Entertainment America regarding an upcoming commercial production
- Sent location forms and requested more information from Michael Williams regarding his film production, *OzLand*
- Sent location forms and requested more information from Lorenzo O'Brien of Boss Media LLC regarding the feature film, *The Last Word*
- Sent location forms and requested more information from Aneesah Perkins regarding the production of her film, *Love Bank*
- Sent location forms and requested more information from Ameer Carter of Revolution Studios regarding the production of a feature film
- Sent location forms and requested more information from Jake Snyder regarding his student film
- Researched potential locations, sent location forms and requested more information from Steve Schlanger of SSR productions regarding his reality television pilot
- Sent location forms and requested more information from Sheri Salinas of Scout Monster regarding a commercial production
- Sent location forms and requested more information from Becky Lee of BBC UK regarding a potential documentary series
- Sent location forms and requested more information from Jeff Thompson regarding his film production
- Sent location forms and requested more information from Dana McIntyre of Radical Media for an upcoming film production
- Sent location forms and requested more information from Annette Colbert Latham of Visage Production Inc. regarding a potential television series
- Sent a project information Form A and discussed rebate program with Michael Fossat of Roland Emmerich Productions.

Media/Press/Ads

Newspaper, Magazine and Online Articles:

April 1 ktul.com: “New Movie to Begin Filming in Oklahoma” an online article announcing the start of production for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program; features a quote from Oklahoma Film & Music Office Director Jill Simpson

April 1 variety.com: “Billy Crudup, Anton Yelchin, Selena Gomez, Laurence Fishburne join *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 deadline.com: “Four join William H. Macy’s *Rudderless*” an online post announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 popcrush.com: “Selena Gomez lands film role in William H. Macy’s *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 wearemoviegeeks.com: “Billy Crudup, Anton Yelchin, Selena Gomez, Laurence Fishburne join William H. Macy’s *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 indiewire.com: “Billy Crudup, Anton Yelchin, Selena Gomez & Laurence Fishburne are *Rudderless* for William H. Macy” a blog post announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 comingsoon.net: “Billy Crudup, Laurence Fishburne, Selena Gomez and Anton Yelchin join *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 cinemablend.com: “Laurence Fishburne, Selena Gomez and more join William H. Macy’s *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 empireonline.com: “Laurence Fishburne goes *Rudderless*” an online article noting the role of actor, Laurence Fishburne, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 Tulsa World (Blog): “Macy, Crudup, Gomez, Fishburne to film movie in Oklahoma this month” an online post highlighting the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 hollywoodlife.com: “Selena Gomez to star in William H. Macy’s new film *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 cambio.com: “Selena Gomez joins *Rudderless* cast” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 celebrity-gossip.net: “Selena Gomez joins cast of *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 hollywoodlife.com: “Selena Gomez joins William H. Macy’s *Rudderless*, Billy Crudup, Anton Yelchin and Laurence Fishburne also cast” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 NewsOK (BAM’s Blog): “Selena Gomez, Anton Yelchin, Laurence Fishburne, Billy Crudup join William H. Macy’s Oklahoma film *Rudderless*” an online post highlighting the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 justjaredjr.com: “Selena Gomez joins *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 hollywoodreporter.com: “Billy Crudup, Anton Yelchin, Selena Gomez, Laurence Fishburne join *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 *filmschoolreject.com*: “Casting Couch: William H. Macy recruits four big names for *Rudderless*, Tommy Lee Jones gets James Spader for *The Homesman*, and more” an online post announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 1 *movies.broadwayworld.com*: “Selena Gomez, Billy Crudup among cast of William H. Macy’s *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *News OK*: “Filming to begin this month in Oklahoma City, Guthrie” an online article announcing the start of production for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *tv3.ie*: “Gomez to face the music in *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *mtv.com*: “Selena Gomez heading to Oklahoma for *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *Perez Hilton (Blog)*: “Selena Gomez getting serious with Billy Crudup” a blog post noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *bartlesvillerradio.com*: “Malick film to be shown in Bartlesville” an online post announcing the screening of the film *To the Wonder*, which was filmed in Bartlesville using the Oklahoma Film Enhancement Rebate Program

April 2 *thelondonfilmreview.com*: “Casting news for William H. Macy’s *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *sawfnews.com*: “Selena Gomez to start filming *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *thelondonfilmreview.com*: “Selena Gomez, William H. Macy and Laurence Fishburne to star in *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *joblo.com*: “Billy Crudup, Laurence Fishburne and more join William H. Macy’s directorial debut *Rudderless*” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 2 *onlocationvactations.com*: “*Rudderless*, starring William H. Macy & Felicity Huffman, filming in Oklahoma this month” an online article announcing the cast for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 3 *indianexpress.com*: “Selena Gomez to star in *Rudderless*” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 3 *news9.com*: “Terrence Malick film to be shown in Bartlesville” an online post announcing the screening of the film *To the Wonder*, which was filmed in Bartlesville using the Oklahoma Film Enhancement Rebate Program

April 3 *blackbookmag.com*: “See five new brief and beautiful clips from Terrence Malick’s *To the Wonder*” an online article which features five clips from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 3 *indiewire.com*: “Watch : 5 clips from Terrence Malick’s *To the Wonder* explore the challenges of faith & love” an online article which features five clips from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 3 *thefilmstage.com*: “Watch: 8 minutes from Terrence Malick’s *To the Wonder*” an online article which features five clips from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 3 *examiner-interprise.com*: “Malick film arrives next week” an online article announcing the April 12 theatrical and Video-on-Demand premiere of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 4 *southcountryleader.com*: “Hollywood hits Tulsa for Jenks grad’s film premiere” an online article announcing the Tulsa premiere of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 4 Tulsa World: “Home Run premiere brings stars to Tulsa” an online article announcing the Tulsa premiere of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 4 ktul.com: “Home Run premiere brings stars to Tulsa” an online article announcing the Tulsa premiere of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 4 patheos.com: “The Moviegoer: Terrence Malick’s *To the Wonder* and Psalmic Yearning” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 4 nationalledger.com: “Justin Bieber’s ex girlfriend Selena Gomez inks deal for *Rudderless*” an online post noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 5 Tulsa World: “Vivica A. Fox and *Home Run* cast, crew turn out for premiere in Tulsa” an online article noting The Tulsa premiere of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 5 fox23.com: “Film shot in Oklahoma features A-list actors” an online article which highlights the cast of the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and mentions the benefits to the state to have films shot in Oklahoma

April 5 kfor.com: “Behind the Scenes: William H. Macy brings *Rudderless* to News Channel 4” an online post which features an interview with William H. Macy, director of *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 5 NewsOK (BAM’s Blog): “Video: Flaming Lips receive inaugural Grulke Prize at South by Southwest” an online article mentioning The Flaming Lips’ recent receipt of the Grulke Prize at the South by Southwest Conference in Austin, Texas

April 6 hollywoodreporter.com: “In final review, Roger Ebert finds beauty in sparse *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 6 suntimes.com: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 6 sapulpahealdonline.com: “Film Feature: State film industry brings in *Home Run* talent” an online article which highlights the cast of the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and mentions the economic benefits productions bring to local communities

April 7 LA Times: “New releases: *To the Wonder* a beautiful and rewarding film” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 7 IMDb: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 7 examiner.com: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 theverge.com: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 movies.yahoo.com: “Roger Ebert’s last review: A thoughtful look at *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 blackbookmag.com: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 christianpost.com: “New Terrence Malick’s *To the Wonder* review: A brilliant Christian film” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 shelbystar.com: “Sitcom actress with Shelby ties lands role in inspirational movie” an online article featuring an interview with actress Dorian Brown, who speaks highly of her experience in Oklahoma while filming *Home Run*

April 8 justjared.com: “Selena Gomez: *Rudderless* meeting with William H. Macy!” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 digitalspy.com: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 9 Rolling Stone: “Video: JD McPherson comes home in ‘Scratching Circles’” an online article featuring the new music video from Oklahoma artist JD McPherson as well as a brief write-up about the video, which was filmed at Cain’s Ballroom in Tulsa

April 8 LA Times: “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 9 huffingtonpost.com: “Movie Review: *To the Wonder*” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 9 selenagomezzone.com: “Selena Gomez at the *Rudderless* meeting with William H. Macy in Sherman Oaks, Calif” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 10 kfor.com: “Macy film *Rudderless* looking for extras” an online article noting the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 10 dailymail.co.uk: “Her acting career is really heating up! Selena Gomez heads to a meeting with her new director William H. Macy as they prepare work on new film” an online article noting the role of actress, Selena Gomez, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 10 News OK: “William H. Macy-Directed feature film *Rudderless* to have open call for extras Saturday in OKC” an online article noting the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 10 News OK (BAM’s Blog): “Wednesday video spotlight: Making of Terrence Malick’s Oklahoma film *To the Wonder*, releasing Friday in theaters and on VOD” an online post featuring a behind the scenes look at the Oklahoma film *To the Wonder* and notes the theatrical and Video-on-Demand release of the film

April 10 timescolonist.com: “Film Review: Terrence Malick’s *To the Wonder* is flawed by heavenly” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 newyorker.com: “The cinematic miracle of *To the Wonder*” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 News OK (BAM’s Blog): “Video: Rachel McAdams talks about filming with Oklahoma bison in *To the Wonder*” an online article featuring a video of an interview with actress Rachel McAdams about her experience filming *To the Wonder* in Oklahoma

April 11 News OK (blog): “Movie extras sought for William H. Macy film *Rudderless*” an online article noting the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 sfexaminer.com: “*To the Wonder* is another wonderful Terrence Malick film” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 nashvillescene.com: “Reduce your hopes for Terrence Malick’s *To the Wonder* – so you can see how good it really is” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 entertainment.time.com: “Terrence Malick’s *To the Wonder*: a gush of cosmic rapture” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 11 News OK (BAM’s Blog): “*Rudderless* casting call for extras set for Saturday at Oklahoma City’s Quail Springs Mall” an online article announcing the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 12 ktul.com: “Hollywood film looks for Oklahoma talent” an online article announcing the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 12 *indiewire.com*: “Indie box office preview: How will Malick’s *To the Wonder* perform in its debut frame?” an online article including a preview of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 12 *Indiewire (Blog)*: “What are you seeing this weekend? Go *To the Wonder* and *Disconnect with 42 and Scary Movie 5*” a blog posting announcing the upcoming releases of various films including *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 12 *News OK*: “Movie review: *To the Wonder*” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 13 *slate.com*: “Terrence Malick’s personal period” a blog post that examines how Terrence Malick’s most recent film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, is loosely based on his life experiences

April 13 *okcfox.com*: “Casting of film in Oklahoma City” an online article noting the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 13 *news.asiaone.com*: “Rachel McAdams keeps allergy secret for role” an online post featuring quotes from actress Rachel McAdams on her experience filming *To the Wonder* in Oklahoma

April 15 *indiancountrytodaymedianetwork.com*: “Telling Wilma Mankiller’s story in *The Cherokee Word for Water*” an online article providing a summary of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 15 *expressmilwaukee.com*: “*To the Wonder*: Ben Affleck stars in Terrence Malick’s meditation on love” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 15 *oklahomawelcome.com*: “Sears and Pittman promote return on investment from film rebate” an online article noting the effort of State Representatives Earl Sears and Anastasia A. Pitman to encourage passage of a bill that would increase the return on investment on the Oklahoma Film Enhancement Rebate Program

April 16 *newuniversity.org*: “Filling the audience with *Wonder*” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 17 *Tulsa World*: “Film rebate survives House vote” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 17 *sfgate.com*: “Okla. House clears expansion of movie tax rebate” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 17 *swtimes.com*: “Oklahoma Legislature: House clears expansion of movie tax rebate” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 17 *news9.com*: “Oklahoma House approves measure to bring more filmmakers to Oklahoma” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 17 *seattlepi.com*: “Okla. House clears expansion of movie tax rebate” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 17 *newson6.com*: “Okla. House clears expansion of movie tax rebate” an online article announcing the passage of Senate Bill 330 by the Oklahoma House of Representatives, which preserves and expands the Oklahoma Film Enhancement Rebate Program

April 18 *duncanbanner.com*: “New Life aims to hit *Home Run* with film” an online article which detail the Oklahoma film *Home Run* and noting the efforts of New Life Church in Duncan to have the film shown locally

April 18 *christianpost.com*: “United Methodist Church connects with *Home Run* movie” an online article noting the United Methodist Church’s support for the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 *ottawacitizen.com*: “Reclusive Malick opens up on set of *To the Wonder*, says Olga Kurylenko” an online article featuring quotes from actress Olga Kurylenko on the relationship she built with Terrence Malick during the filming of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 *timescolonist.com*: “Reclusive Malick opens up on set of *To the Wonder*, says Olga Kurylenko” an online article featuring quotes from actress Olga Kurylenko on the relationship she built with Terrence Malick during the

filming of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 dallasvoice.com: “Reviews: Operatic *Turnadot* vs. balletic *To the Wonder*” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 religiondispatches.org: “*To the Wonder*: Terrence Malick’s Mystical Lens” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 News OK (BAM’s Blog): “Oklahoma-made film *Home Run* swings a nationwide theatrical release” a blog posting which highlights the film *Home Run* and notes the work of Tulsa producer Carol Spann Mathews in her efforts to film in her home state

April 19 News OK: “William H. Macy begins shooting directorial debut *Rudderless* Sunday in Oklahoma” an online article announcing the start of production for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 Tulsa World: “Tulsa producer’s *Home Run* a triumph among Oklahoma feature films” an online article featuring a positive review of Oklahoma the film *Home Run* and mentions the local Oklahoma cast & crew that worked on the set for the film

April 19 tulsaworld.com “Tulsa teen ready to follow up ‘Home Run’ role with part on NBC comedy” an online article announcing the success of actress Samantha Isler in the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 19 newsok.com “Oklahoma –made film ‘Home Run’ swings a nationwide theatrical release” an online article announcing the Tulsa premiere of the film *Home Run*, which filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 20 hazelwood.patch.com: “Movie reviews: *Oblivion*, *Home Run*, *Lords of Salem*, *To the Wonder*” an online posting which contains a brief synopsis and review for newly released Oklahoma films including *Home Run* and *To the Wonder*, which were both filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 20 News OK (BAM’s Blog): “Oklahoma-made faith-based film *Home Run* seeks honest approach to addiction and recovery” a favorable online review of the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 21 News OK (BAM’s Blog): “Ben Kweller joins Oklahoma-made film *Rudderless* as filming begins today” an online article noting the presence of acclaimed musician, Ben Kweller, in the upcoming film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 21 kansas.com “Rare movie shown to public for only 2nd time” an online article announcing that historic film *The Daughter of Dawn*, which was filmed in the Wichita Mountains of Oklahoma, will premiere at Fort Larned National Historic Site and be released on Blu-Ray and DVD by the Oklahoma Historical Society

April 22 backstage.com: “OK, *Rudderless*, Extras” an online posting which notes the open call for extras for the film *Rudderless*, which will be filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 22 ifc.com “Olga Kurylenko talks ‘Oblivion,’ ‘To the Wonder,’ and ‘Erased’” an online article about the actress’ experience working on Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 23 city-sentinel.com “Final Friday on Film Row monthly art walks to launch this week” an online blog post announcing the Final Friday Art Walk initiative in the historic Film Row District of Oklahoma City

April 24 okgazette.com “Pump up the volume” an online blog post from Jonathan Fowler, a Norman Music Festival co-founder, recognizing Oklahoma City’s need for an active music venue and mentions The Buffalo Lounge at the South by Southwest Conference

April 24 tulsaworld.com “Coming Thursday: Free weekend concerts celebrate Woody Guthrie legacy, opening of downtown’s Woody Guthrie Center” an online article announcing the opening of the Woody Guthrie Center in downtown Tulsa

April 24 vulture.com “Hands Brushing Against Wheat, or the Many Mimics of Terrence Malick” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 24 ithaca.com “Malick Creates New Film Painting; Dupieux Still Wacked” an online article which features a favorable review of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 25 tulsaworld.com “Coming Friday: Locals who acted in *To the Wonder* talk about the experience” an online article interviewing local Oklahomans who acted in the Terrence Malick film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 25 vancouver.sun.com “Movie review: To the Wonder an ambitious, beautiful, and disappointing look at love” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 25 blog.newsok.com “Final Friday on Film Row monthly art walks to launch this week” an online blog post announcing the Final Friday Art Walk initiative in the historic Film Row District of Oklahoma City

April 26 tech.mit.edu “Movie Review: An invitation to wonder” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 26 washingtonpost.com “Center honoring life and musical career of folk singer Woody Guthrie opens Saturday in Tulsa” an online article announcing the opening of the Woody Guthrie Center in Tulsa’s Brady Arts District

April 26 chicagomaroon.com “Ebert gives last thumbs up to Malick’s *To the Wonder*” an online article which mentions Roger Ebert’s favorable review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 26 journalrecord.com “Shooting for rebates: Legislature re-evaluating film program” an online article announcing the state of Senate Bill 330, which preserves and expands the Oklahoma Film Enhancement Rebate Program, and includes quotes from Jill Simpson, director of the Oklahoma Film and Music Office

April 26 blogs.indiewire.com “In Roger Ebert’s last review: *To the Wonder*” an online article featuring the final review from film critic Roger Ebert for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 26 hispanicbusiness.com “Spotlight Moments; Filming of *To the Wonder* offered chance to shine for several locals” an online article interviewing many local Oklahomans who acted in the Terrence Malick film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 27 lbpost.com “ART THEATRE FILM REVIEW: Terrence Malick’s ‘To the Wonder’ a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 27 enidnews.com “Sounds of the scene: Growing live music presence puts Enid on the map” an online article announcing the development of the local live music scene in Enid and mentions the Oklahoma Film & Music Office as a reference point for local venues

April 27 seattlepi.com “Rare movie being shown to public for only 2nd time” an online article announcing that historic film *The Daughter of Dawn* will premiere at Fort Larned National Historic Site and be released on Blu-Ray and DVD by the Oklahoma Historical Society

April 28 hollywoodreporter.com “Riviera Maya Film Fest Making a Name for Itself” an online article announcing that the 2nd edition of the Riviera Maya Film festival closed with a screening of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 28 miamiherald.com “Screen gems: What’s ahead in movies and on TV for the week of April 28” an online article announcing the United States release of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 28 claremoreprogress.com “Oklahoma film highlights recovery from addictions” an online article announcing the “expanded limited release” of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 28 tulsaworld.com “Rare movie shown to public for only 2nd time” an online article announcing that historic film *The Daughter of Dawn*, which was filmed in the Wichita Mountains of Oklahoma, will premiere at Fort Larned National Historic Site and be released on Blu-Ray and DVD by the Oklahoma Historical Society

May 1 iatse-intl.org “Have mainstream critics ignored the ‘Christian message’ in Terrence Malick’s ‘To the Wonder?’” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 1 iatse-intl.org “Indie Feature ‘Rudderless’ Organized in Oklahoma” an online article which mentions set visits with the cast and crew of *Rudderless* and Terrence Malick’s *To the Wonder*, which both utilized the Oklahoma Film Enhancement Rebate Program

May 2 brightlightsfilm.com “*To the Wonder* is another wonderful Terrence Malick film” a favorable online review of Terrence Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 2 miaminewtimes.com “*To the Wonder* is another wonderful Terrence Malick film” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 nola.com “*To the Wonder* is another wonderful Terrence Malick film” a favorable online review of Terrance Malick’s film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 broadway.com “*August: Osage County*’s New Movie Poster Blows the Roof Off the Weston Family” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 worldofwonder.net “The *August: Osage County* Teaser Poster” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 omaha.com “Breathtaking cinematography creates mood in ‘*To the Wonder*’” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 ropeofsilicon.com “Raise the Roof for First ‘*August: Osage County*’ Poster” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 broadwayworld.com “Photo Flash: First Poster for *AUGUST: OSAGE COUNTY* Film Released” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 3 tulsaworld.com “‘*August: Osage County*’ first movie poster” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 4 recentmovieposters.com “Teaser Poster for ‘*August: Osage County*’ stars Meryl Streep & Julia Roberts” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 4 tulsaworld.com “First poster for ‘*August: Osage County*’ released” an online article about the release of the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 5 filmmusicreporter.com “Carter Burwell Scoring ‘*August: Osage County*’” an online article which provides detail of Carter Burwell’s scoring of the soundtrack to *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 6 blu-ray.com “*To the Wonder* Blu-Ray” an online article announcing Magnolia Pictures Blu-Ray release of *To The Wonder* which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 8 okgazette.com “*To the Wonder*” an online article announcing the Oklahoma City MOA screening of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 nydailynews.com “‘*August: Osage County*’ trailer debuts: Julia Roberts, Meryl Streep tangle with family drama” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 iwatchstuff.com “‘*August: Osage County*’ Trailer: Meryl Streep, Julia Roberts, and Cumberbatch Tears” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 huffingtonpost.com “‘*August: Osage County*’ Trailer With Meryl Streep & Julia Roberts: Life Is Very Long (VIDEO)” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 cbsnews.com “‘*August: Osage County*’ trailer debuts” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 newson6.com “First ‘*August: Osage County*’ Trailer Released” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 10 bartlesvillradio.com “*Osage County* Trailer Released” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 12 *empireonline.com* “August Osage County Trailer Arrives: Meryl & co feel family strife” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 12 *staging.lareviewofbooks.org* “Conversion Experience: Terrence Malick’s *To The Wonder*” a favorable online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 13 *muskogeephoenix.com* “Swon Brothers advance on NBC’s ‘The Voice’” an online article announcing the advancement of Muskogee musicians The Swon Brothers on the national televised singing competition, The Voice

May 13 *vimooz.com* “Hollywood producer Hunt Lowry to Receive 2013 Oklahoma Film ICON Award at deadCENTER Film Festival” an online article announcing Oklahoma native Hunt Lowry as the recipient of the Oklahoma Film ICON Award to be presented at the 2013 deadCENTER Film Festival

May 13 *filmschoolrejects.com* “*August: Osage County*: Oscars for Everyone!” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 13 *examiner-enterprise.com* “*August: Osage County* trailer debuts” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 13 *whatculture.com* “Famke Janssen Talks *Bringing Up Bobby*’s DVD Release” an online article announcing the DVD release of Famke Janssen’s *Bringing Up Bobby*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 14 *pastemagazine.com* “Americana Music Association Announces 2013 Award Nominees” an online article announcing the nominations of Oklahoma musicians John Fullbright and JD McPherson for the 2013 Americana Honors and Awards

May 16 *blog.newsok.com* “deadCENTER Film Festival to screen *Last of the Mohicans*, give Hunt Lowry the Oklahoma Film ICON Award” an online article announcing Oklahoma native Hunt Lowry as the recipient of the Oklahoma Film ICON Award to be presented at the 2013 deadCENTER Film Festival

May 16 *nativetimes.com* “Ak-Chin Indian Community hosting nationwide premiere of *Running Deer*” an online article announcing the premiere and Q&A of short film *Running Deer*, which was filmed in Oklahoma City

May 16 *slantmagazine.com* “Poster Lab: *August: Osage County*” an online article which highlights the first movie poster for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 17 *grantland.com* “Trailers of the Week: *August: Osage County*, *Fruitvale Station*, *Las Vegas*, and more” an online article which highlights the trailer for *August: Osage County*, which was filmed in Bartlesville and Pawhuska, Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 17 *newsok.com* “Fullbright, McPherson nominated for Americana Honors & Awards” an online article announcing the nominations of Oklahoma musicians John Fullbright and JD McPherson for the 2013 Americana Honors and Awards

May 17 *bellinghamherald.com* “At the Pickford: Malick’s *To The Wonder* a gorgeous, impressionistic dream” a favorable online review of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 17 *newsok.com*: “Fullbright McPherson nominated for American Honors & Awards” an online article announcing the recent nomination of Oklahoma musicians John Fullbright and JD McPherson’s at The 2013 Americana Honors and Awards

May 18 *deadline.com* “Cannes Briefs: *Space Dogs 2*; Franco’s *Tar*; *The Surprise*; *Rudderless*; Gosling’s *Monster*; *Starry Eyes*; Wentworth Media & Arts; *Lilting*; *Third Person*; *Doha Fests*” an online article announcing that Mars Film has picked up the French speaking rights to William H. Macy’s film, *Rudderless*, which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 18 *variety.com* “William H. Macy’s *Rudderless* Sells for France” an online article announcing that Mars Film has picked up the French speaking rights to William H. Macy’s film, *Rudderless*, which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 20 *altfg.com*: “‘August: Osage County’ trailer debuts” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 21 *movies.broadwayworld.com*: “TO THE WONDER Original Motion Picture Soundtrack Released in Stores Today” an online article announcing Magnolia Pictures digital release of *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 21 newsok.com: “The Swon Brothers advance to the Top 8 on ‘The Voice’” an online article announcing Muskogee’s The Swon Brothers advancement to the Top 8 on the competitive reality TV show, The Voice

May 21 familychristian.com: “Home Run Arriving on DVD and Blu-ray July 23!” an online posting announcing the July 23, DVD & Blu-Ray release of Home Run, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 22 onlocationvacations.com: “William H. Macy’s ‘Rudderless’ filming in Oklahoma today” an online article announcing the continuation of filming after the devastating tornado for William H. Macy’s *Rudderless*, which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 22 eonline.com: “Selena Gomez Goes ‘Dark’ for New Murder Movie: ‘It’s a Side You’ve Never Seen of Her’” details Selena Gomez’ role in *Rudderless* which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 22 perezhilton.com: “Selena Gomez Delves Into Darkness For *Rudderless* Movie Role” details Selena Gomez’ role in *Rudderless* which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 22 disneydreaming.com: “Selena Gomez’s Movie ‘Rudderless’ Is Really ‘Dark’” details Selena Gomez’ role in *Rudderless* which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 22 movieballa.com: “Selena Gomez’s Movie ‘Rudderless’ Is Really ‘Dark’” details Selena Gomez’ role in *Rudderless* which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 24 pinkisthenewblog: “Meryl Streep and Julia Roberts Join Forces in *August: Osage County*” an online article announcing the debut of the trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 30 The Journal Record: “End of Scene? Film Industry Reacts to Failed Legislation” a news article which details the failure of SB 1126 in the 2013 Oklahoma Legislative Session

Press Releases / Special Announcements / Website Postings

April 1 “*Rudderless to Begin Filming This Month in Oklahoma*” an e-blast and homepage posting announcing the filming of *Rudderless*, which was filmed in Oklahoma using the Oklahoma Film Enhancement Rebate Program

April 1 “*Oklahoma’s 3rd Annual Buffalo Lounge at South By Southwest a Success*” an e-blast and homepage posting noting the success of the 2013 Buffalo Lounge at South By Southwest in Austin, Texas

April 2 “*Oklahoma Film To The Wonder Theatrical and Video-On-Demand Release set for April 12*” an e-blast and homepage posting announcing the theatrical release date for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 8 “*The Helmerich School of Drama & Switzer Talent Agency Present the Impact Series with Rex Linn*” an e-blast and homepage posting announcing the program, which took place at Oklahoma State University

April 9 *Oklahoma City Casting Call for Extreme Makeover Weight Loss Edition*” an e-blast and homepage posting notifying area residents of the casting call

April 10 “*Vision Maker Media Looking to Acquire & Distribute Finished Native Films for Public TV*” an e-blast and homepage posting which notes the search for quality work from Native filmmakers for distribution on public television

April 12 “*Two Oklahoma Rebate Films Set for Theatrical Releases*” an e-blast and homepage posting announcing the theatrical release of *Home Run* and *To the Wonder*, both filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

April 15 “*Two Oklahoma Rebate Films to Release Within the Next Week*” A statewide press release announcing the theatrical and video-on-demand releases of *To The Wonder* and *Home Run*

April 22 “*NBC’s Weight Loss Series, The Biggest Loser, Seeks Contestants from Oklahoma City*” an e-blast and homepage posting announcing the search for area contestants for the upcoming season of *The Biggest Loser*

May 1 “*Oklahoma Artists Network Hosts Networking Opportunities for Artists*” an e-blast and homepage posting giving details regarding the Oklahoma Artists Network *Sell Out* event

May 4 “*Oklahoma’s deadCENTER Film Festival Named one of Moviemaker Magazine’s 50 Festivals Worth the Entry*” an e-blast and homepage posting noting the favored listing of Oklahoma’s deadCENTER Film Festival

May 13 “*Oklahoma Musicians Red Dirt Rangers Receive Official Proclamation at Oklahoma State Capitol*” An e-blast announcing the success of the Oklahoma musicians and recognizing them as pioneers of the Red Dirt genre

May 27 “*Oklahoma Film Home Run Arriving on Blu-Ray and DVD July 23*” An e-blast and homepage posting announcing the Blue-Ray and DVD release of *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

May 28 “*Oklahoma Film Enhancement Rebate Program Extension Bill Defeated*” an e-blast announcing the defeat of SB 1126 in the 2013 Oklahoma Legislative Session and noting its implications for the Oklahoma film industry

May 31 “*The Actor Factory Announces Production Camp for Young Filmmakers*” an e-blast and homepage posting announcing the Actor Factory’s upcoming camp for children

Upcoming Oklahoma Film & Music Office Activities/Sponsorships/Film Release Dates

DeadCENTER Film Festival	June 5-9, OKC
American Heritage Music Festival	June 6-8, Grove
OK Mozart	June 7-15, Bartlesville
Quartz Mountain Summer Arts Institute	June 15-20, Quartz Mountain
AFCI Locations Trade Show	June 28-29, Los Angeles
Gentlemen of the Road music tour	September 6-7, Guthrie
<i>August: Osage County</i> theatrical release	November 8