



Activity Report **June-July 2013**

Points of Interest

Oklahoma Film Rebate Queue:

FY13:

August: *Osage County*: in post-production. Final Rebate Application pending.

FY14:

***The Jogger*:** Final Rebate review completed by OF&MO; payment issued by the Oklahoma Tax Commission

***Rudderless*:** Wrapped production on May 26, 2013. FY14 Final Rebate Application pending.

***The Veil (formerly Untitled Brent Ryan Green Project)*:** In rebate queue with a start date of September 20, 2013

deadCENTER Film Festival:

The 13th annual deadCENTER Film Festival took place in downtown Oklahoma City June 5 – 9 and featured over 130 juried feature and documentary films playing in several locations. Over 30 films with Oklahoma ties screened during the festival, including: *A Year in the Life of Wayne's Phone*, *The Cherokee Word for Water*, *Dancing in the Chamber*, *Home*, *James*, *The Jogger*, *Magnolia By Lushlife*, *Running Deer*, *Sherman and Pacifico*, and *Worm*.

OF&MO was proud to be a sponsor of the festival again this year. As part of the sponsorship, OF&MO staff was on hand to present the best Okie Feature award to *Home, James* (Director, Jonathan Rossetti) and best Okie Short award to *Sherman and Pacifico* (Director, Daniel Tarr). Oklahoma film, *Running Deer*, also received the Special Jury Prize.

In addition, OF&MO, along with The Idea Collective, hosted a Buffalo Lounge reception at IAO Gallery in the Film Row district of downtown Oklahoma City. At this event, all-access pass holders could attend and learn about OF&MO's newly released production guide app.

OK Mozart Music Festival:

OF&MO was excited to be a sponsor of the 29th annual OK Mozart festival for the second year in a row. This year, the festival took place from June 7 – 15 and included over 100 concerts in Bartlesville, Oklahoma and at the Woolaroc Museum and Wildlife Preserve. Performances ranged from refined to eclectic sounds of classical, opera, folk, jazz and Americana.

At the Woolaroc event, which featured a performance titled *Hollywood on Parade* by the Amici New York Orchestra, Deputy Director Leslie Channell, and Development Coordinator Lindsey Flowers hosted an OF&MO branded tent where they were able to answer questions and tell OK Mozart patrons about the Oklahoma Music Guide, the weekly newsletter, *This Week in Film and Music*, and all of the services that OFMO has available for Oklahoma musicians and audiences.

American Heritage Music Festival:

For the third consecutive year, OF&MO sponsored the American Heritage Music Festival June 6 – 8 in Grove, Oklahoma. A one-of-a-kind event, the festival highlights the state's tradition of fiddle playing, folk music and clogging and is headlined by Oklahoma treasure, Jana Jay. The festival's mission is to promote Oklahoma and the performing arts, including music, art, dance, and drama by providing workshops, shows, festivals, education seminars and concerts.

AFCI Locations Trade Show:

The Association of Film Commissioners International hosted its annual Locations Trade Show June 26 – 30 at the LA Convention Center in downtown Los Angeles. This event allows for film commissions from around the world to market their area to producers, directors, and location managers, as well as many other industry professionals. OF&MO Director Jill Simpson, Deputy Director Leslie Channell and Development Coordinator Lindsey Flowers were in attendance and on hand at the buffalo-themed Oklahoma booth to speak with attendees during the three-day trade show about filming in Oklahoma and the growth of the state's industry. In addition to being available at the trade show, Jill Simpson and Leslie Channell also attended various sessions with industry professionals about potential and future projects, as well as the current state of US film incentives.

A few of the meetings conducted at the Oklahoma booth included feature producer Tom McNulty (*Spectacular Now*), Elliot Kotek, Editor of Beyond Cinema Magazine, Jeremy Hariton and Nick Smerigan of Roadtown Enterprises, Stephen Emery, EVP of Production at Circle of Confusion (*Walking Dead*).

Sessions attended:

- What Does Web-Exclusive Filming Mean for the Industry
- Production Incentives Experience: The Long View
- Low Budget + Big Screen = Reel Economic Impact

Film Friendly Oklahoma:

On June 21, OF&MO hosted a special *Film Friendly Oklahoma* workshop in Ponca City. The goal of the workshops is twofold: 1) To inform communities of what is required to attract film productions to their area, and 2) to make recommendations for successfully hosting productions and maximizing the community's economic impact while production is taking place. Held at the Ponca City Chamber of Commerce, the workshop welcomed representatives and city officials from across the community. The workshop was hosted by former OF&MO staff member and professional locations consultant, Chris Kucharski, OF&MO Director Jill Simpson, Deputy Director Leslie Channell, and Locations Coordinator Yousef Kazemi. Thank you to Rich Cantillon and the staff of the Ponca City Chamber of Commerce & Tourism Bureau for accommodating the workshop and helping identify and invite attendees.

OF&MO intends to cover all remaining Oklahoma "Countries" in 2013-2014, with workshops in the planning phase for Frontier, Arbuckle and Kiamichi Countries. If you are interested in hosting any of the three remaining workshops in your community, please contact Yousef Kazemi at Yousef.Kazemi@TravelOK.com.

Public Relations & Industry Development

- Met with Oklahoma filmmakers Casey Twenter and Jeff Robison to discuss future projects
- Met with Clark Wiens of Circle Cinema to discuss plans for birthday celebration and film festival
- Joshua Lunsford of the Oklahoma Arts Council to discuss sharing information about the Music Guide with the Council's Performing Artists Roster
- Met with Commissioner Xavier Neira, Jonathan Fowler, Tomy McDonald and Josh O'Brien to discuss long-range goals for The Buffalo Lounge
- Met with Lucy Swanson from the Guthrie Chamber of Commerce to discuss OF&MO opportunities at the upcoming Gentlemen of the Road tour
- Met with Cody Moseley from the City of Guthrie to discuss details of the upcoming Gentlemen of the Road tour
- Met with Larry Ladd from the Sand Plum event space in Guthrie to tour the venue for potential future events

- Met with Jeff Thompson and Roger Mashore of MTM Recognition regarding marker design options for the Oklahoma Music Trail
- Met with Jessica Gwinner from Live Music on the Canal to discuss the upcoming 2013 festival in the Bricktown district of Oklahoma City
- Met with Dr. Joseph Rivers and Adriana Rivers to discuss upcoming performances of *Wahzazhe: An Osage Ballet*, featuring an original musical score composed by Osage tribal member Lou Brock and University of Tulsa composer Dr. Rivers.
- Met with Michael Koster from Tulsa Roots Music to discuss OF&MO's sponsorship of the Fall 2013 music series at Guthrie Green in Tulsa
- Met with Chris Moler and Liz Dewell from Staar Solutions to discuss the music industry in Oklahoma and next year's Made in Oklahoma festival in Midwest City
- Met with Dr. Joseph Rivers for an update on the Film and Media studies program and a tour of the Lorton Performing Arts Center at the University of Tulsa
- Met with Kyle Dean of OCU Meinders School of Business regarding securing an updated economic impact study on Oklahoma's film industry for the 2014 legislative session
- Attended VIP Visitor's Day at the Oklahoma Summer Arts Institute at Quartz Mountain
- Provided a list of Oklahoma Talent Agencies to Quiton Kennedy, Christina Garza, Joe Moad, and Alexa Payton
- Provided B-Roll Footage to Craig Ziogas of ESPN International for use in a television broadcast
- Met with Ezra Gentle regarding the filming of his upcoming documentary on the Oklahoma panhandle
- Assisted Christina Rich-Splawn from the Ponca Theatre in Ponca City with finding musicians for special events in the Music Guide
- Met with Josh O'Brien of the Greater Oklahoma City Chamber, Ginger Roddick, David Kittredge and Jeremie Kittredge of The Idea Collective and Abby Kurin to discuss The Buffalo Lounge at SXSW 2014
- Attended the Circle Cinema 85th Birthday Celebration, ribbon cutting and Festival in Tulsa
- Met with University of Oklahoma film professor, Andy Horton to discuss upcoming events and opportunities

Industry Services and Technology Development

Website Update: <http://www.oklahomafilm.org>

- Total Visitors
 - **June 2013: 20,929**
 - **July 2013: 16,686**
- Most Popular Pages
 - **Jobs & Internships**
 - **Filming in Oklahoma**
 - **Production Guide**

Social Media:

- **Facebook:** www.facebook.com/OklahomaFilmMusicOffice
 - Launched in November 2012
 - Total Likes: 581
 - New Likes in June / July: 59
 - Total Reach in June / July: 15,144
- **Twitter:** http://www.twitter.com/OKFilm_Music
 - Launched in January 2013
 - Total Followers: 488
 - New Followers in June / July: 84

This Week in Film and Music:

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
 - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
 - Current Circulation is: 2,625

Music Guide:

Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully searchable online directory for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma.

Currently the guide contains 290 music business listings and 292 music talent listings. To register or for more information visit http://oklahoma.reel-scout.com/music_registration.aspx

The Oklahoma Film & Music Office's Production Guide App:

In June of 2013, OF&MO launched our free, downloadable production guide iPhone application. With this app, users can instantly access our database of locations photos and in-state crew; and search for local vendors and instantly view their website. Through a phone's internal GPS, users are also able to map their current location and get directions to thousands of landmarks instantly.

- Total downloads: 142
- New downloads in June / July: 142

Digital Location Database:

The Reel-Scout Database continues to grow thanks to our community partners. This month we collected location images for Reel-Scout from:

- Lori Henderson, Ponca City Development Authority
 - Ponca City Library, Ponca City Arts Center, Lake Ponca, Wentz Camp, Former EW Marland Offices
- Christina Fallin, Oklahoma City Boathouse Foundation
 - Oklahoma City Boathouse District (Updated)
- Yousef Kazemi, Locations Coordinator, OF&MO
 - Quartz Mountain Fun Park, The Glancy Motel, Downtown Clinton (Updated), Lightning Creek Soccer Park
- Julia Gowen, OF&MO Intern
 - Oklahoma City Downtown Basketball Court

OF&MO Internship Program:

OF&MO benefitted greatly from the work accomplished by our Summer interns and we wish them the best as they go back to school for the Fall semester. Olivia Reed, Jessica Williams, Alexis Quinn, Houston Fields, Jennifer Tindal, Mary Beth Pearson, Julia Gowens and Ben Campbell assisted with production of OF&MO's newsletter *This Week in Film and Music*, assisted with public relations and development needs, organized and prepared marketing materials for events and researched potential Music Guide registrants. We wish them all the best of luck and look forward to welcoming a new group of interns for the Fall of 2013.

Production

Recent/Current Film/TV Production:

- Provided Jasmin Paris of Finn Max LLC with locations, permitting, and contact information for the filming of the NBC television series, *The Voice*
- Provided Brian Rafferty, Anthony Robinson, and Tanja Harney of Venom Film with continued locations, permitting, and contact information for the filming of the documentary, *Gentlemen*

- Provided Sean Patrick Eaton with locations, permitting, and contact information for the filming of the feature film, *Light from the Darkroom*
- Provided Adam Desaulniers of Sirens Media with locations, permitting, and contact information for the filming of the television series, *Deadly Affairs*
- Provided Liz Lovern of Sirens Media with locations, permitting, and contact information for the filming of the A&E television series, *Panic 9-1-1*
- Provided Adam Ganse and Adam Isaacs of Brad Lachman Productions with locations, permitting, and contact information for the filming of the *NBC's 4th of July Fireworks Spectacular*
- Provided Lacey Doxtader of Eyeworks USA with locations, permitting, and contact information for the filming of the ABC television series, *Extreme Makeover: Weight Loss Edition*
- Provided Whitney Diehl of Leopard Films USA with locations, permitting, and contact information for the filming of the television series, *House Hunters International*

Upcoming Film/TV Production

- Provided Anna Cambiaghi with locations information regarding the filming of the international television series, *Donnaventura*

Potential Film/TV Production

- Sent location information and requested more information from Lorraine Schreyer of Blue Eyed Pictures regarding the filming of a commercial production
- Sent locations package and requested more information from Thomas Glenn of Tag II Productions regarding his student film production
- Provided information about filming in Oklahoma to Daniel Lief of Lief Media production company in L.A.
- Provided information to Dawn Mayhew from Discovery Productions about the status of the Oklahoma Film Enhancement Rebate Program.
- Assisted J. Hearst from Jones Huyett Partners in Kansas with finding an aerial cameraman in the Online Production Guide for an upcoming commercial shoot.
- Sent locations information on Western sets and requested more information from Patrick Hunter regarding his film production
- Provided Matt Ledford of Chivalrous Dead Productions of Oklahoma City with locations, permitting and contact information for the filming of the student film *The Corruption*
- Provided Rema Morrow with locations information for the filming of her untitled independent feature film

Media/Press/Ads

Newspaper, Magazine and Online Articles:

June 2 awardswatch.com: “Thread: *To The Wonder* (2013, Terrence Malick)” an online post which highlights Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 2 cinemasight.com: “Preview: *August: Osage County* (2013)” an online post that provides a synopsis and review of the poster and trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 3 en.paperblog.com: “*To The Wonder* (Terrence Malick, 2013)” a blog post which reviews Terrence Malick’s film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 3 artistdirect.com: “Selena Gomez to Get Dark + Fragile in New Film” an online article which highlights Selena Gomez’s role in the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 3 awardswatch.com: “*To The Wonder* Film Forum Review” an online review of *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 4 journalrecord.com: “Fleming: Playing ball with the film industry” an online article which details the benefits of film incentives and rebate programs in reference to the Oklahoma film industry

June 7 journalrecord.com: “Atkinson: A star incentive” a favorable online article about the Oklahoma Film Enhancement Rebate Program written by Gean B. Atkinson, Tourism Commissioner for Oklahoma’s 5th Congressional District

June 7 oklahoman.com: “Oklahoma City duo make debut at deadCENTER” an online article that discusses the debut of *The Jogger*, produced by Oklahoma filmmakers Jeff Robison and Casey Twenter at the 2013 deadCENTER Film Festival. *The Jogger* was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 7 newsok.com: “Oklahoma City’s deadCENTER festival showcases smaller-scale films” a favorable online article which highlights the industry perks that the 2013 deadCENTER Film Festival provides to local Oklahoma filmmakers

June 8 newsok.com: “American Heritage Music Festival to Bring Weekend Fun to Oklahoma’s Grand Lake” an online article which announces the American Heritage Music Festival in Grove, OK, which is sponsored by the Oklahoma Film and Music Office

June 9 theskinny.co.uk: “*To The Wonder*” an online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 10 filmoria.com: “*To The Wonder* Review” an online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 10 oklahoman.com: “Get App-y: Movies develop apps of interest” an online article that announces the launch of the Oklahoma Film and Music Office’s newly released Production Guide application for Apple’s iPhone

June 10 latimes.com: “Tracy Letts shines at Tony Awards, generates heat in Hollywood” an online article which highlights the career of Tracy Letts and notes his work on *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 11 ecapitol.net: “Simpson will pursue film rebate legislation once again” an online article which discusses the defeat of SB 1126 in the 2013 legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

June 14 ft.com: “*To The Wonder* – DVD Review” an online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 14 independent.co.uk: “DVD & Blu-ray review: *To The Wonder*” an online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 14 examiner.com: “Stacy Cunningham picks up role in William H. Macy film *Rudderless*” an online article which announces the casting of Stacy Cunningham in William H. Macy’s film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 15 newsok.com “Oklahoma lawmakers need to revisit film incentive” a favorable opinion piece for the Oklahoma Film Enhancement Rebate Program written by Gean B. Atkinson, tourism commissioner for Oklahoma’s 5th Congressional District

June 16 handbag.com: “Review: *Zero Dark Thirty*, *To The Wonder*, and *Mama*” an online review of Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

June 17 renegade cinema.com: “2013 deadCENTER Film Festival Sets Attendance Records” an online article which discusses the continued popularity of Oklahoma City’s deadCENTER Film Festival of which OF&MO is a sponsor

June 17 digitalspy.com: “Abigail Breslin has awards clause for *August: Osage County*” an online article discussing Abigail Breslin’s salary and incentives for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 17 renegade cinema.com: “*The Jogger* Review: deadCENTER Film Festival” an online review of *The Jogger*, produced by Oklahoma filmmakers Jeff Robison and Casey Twenter, which premiered at the 2013 deadCenter Film Festival and was filmed utilizing the Oklahoma Film Enhancement Rebate Program

June 18 nativenewsnetwork.com: “Chickasaw Cultural Center Hosts “The Cherokee Word for Water” Event June 22-23” an online article which announces the free screenings in Sulphur, OK of film *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 18 timeout.com: “*To the Wonder*” an online review for Terrence Malick’s *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 19 redlakenationnews.com: “Red Lake Nation News – Babaamaajimowinan (Telling of news in different places)” an online article which announces the public screenings of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 20 nativetimes.com: “Chickasaw Cultural Center Hosts “The Cherokee Word for Water” Event June 22-23” an online article which announces public screenings of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 21 playbill.com: “*August: Osage County* Film Delays Release Until Holiday Season” an online article which announces the delay of the theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, until Christmas 2013

June 21 tulsaworld.com: “August: Osage County new opening date: Christmas” an online article which announces the delay of the theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, until Christmas 2013

June 21 showbiz411.com: “Meryl Streep Film *August: Osage County* Moved to Christmas Day for Oscar Blast” an online article which announces the delay of the theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, until Christmas 2013

June 21 playbill.com: “August: Osage County Film Delays Release Until Holiday Season” an online article which announces the delay of the theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, until Christmas 2013

June 30 therepublic.com: “Supporters of rebates for those who film movies in Oklahoma vow to push for renewal of program” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and the Oklahoma film industry

June 30 newsok.com: “Future of Oklahoma film industry goes out of focus” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and the Oklahoma film industry

June 30 newsok.com: “Faith-based Oklahoma movie “Home Run” scores big with the help of state film rebate” an online article which discusses the success of Oklahoma movie *Home Run*, in part due to the Oklahoma Film Enhancement Rebate Program, which expires on July 1, 2014. *Home Run* was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

June 30 dailyjournal.com: “Supporters of rebates for those who film movies in Oklahoma vow to push for renewal of program” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and the Oklahoma film industry

June 30 seattlepi.com: “Supporters of rebates for filmmakers to renew push” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and the Oklahoma film industry

June 30 sfgate.com: “Supporters of rebates for filmmakers to renew push” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and the Oklahoma film industry

June 30 newsok.com: “Oklahoma has skilled technicians ready to work on movies” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

June 30 newsok.com: “Oklahoma film festival round-up” an online article offering descriptions of film festivals in Oklahoma, including Oklahoma’s largest film festival, the deadCENTER Film Festival of which OF&MO is a sponsor

June 30 hispanicbusiness.com: “Oklahoma City Community College puts skills first with 2013 Cinema Clinic” an online article which announces the Oklahoma Film Institute’s cinema clinic at OCCC this summer and includes quotes from Film and Music Office Director Jill Simpson

June 30 muskogeephoenix.com: “New push planned for renewal of film rebates” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

July 1 kgou.com: “Why Shoot More Films in Oklahoma?” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

July 3 tulsaworld.com: “Tulsa office to pitch the city to movie makers” an online article which discusses Tulsa Film & Music Office’s efforts to begin promoting Tulsa, Oklahoma to the film and music industries as a viable filming location

July 3 newsok.com “Future of Oklahoma film industry out of focus” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

July 13 guardian.co.uk: “The Wonderful World of Selena Gomez” an online article which highlights Selena Gomez’s career, including her role on *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

July 13 honkytonkstepchild.com: “*Rudderless* Chapter One – Getting the Gig” a blog post about a local musician’s process in getting a part in William H. Macy’s film *Rudderless*, which is being filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

July 16 okgazette.com: “Reel Jobs” an online article which discusses the defeat of SB 1126 during the 2013 Legislative session and its impact on the Oklahoma Film Enhancement Rebate Program and includes quotes from Film and Music Office Director Jill Simpson

July 21 tulsaworld.com: “Tulsa is set to open film, music office” an online article discussing the newly reopened Tulsa Film & Music Office’s effort to promote Tulsa, Oklahoma to the film and music industries as a viable location to do business

July 22 indiewire.com: “2014 Oscar™ Predictions” an online article which discusses predictions for the 86th Academy Award™ nominations, including speculation for both Meryl Streep’s role in *August: Osage County* and the film itself, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate program

July 22 themproper.com: “Selena Gomez Invites Fans to Celebrate 21st Birthday” an online article about Selena Gomez’s 21st birthday which also mentions her role in the film *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

July 23 washingtonpost.com: “Toronto Film Festival lineup features *August: Osage County*, WikiLeaks drama *Fifth Estate*” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 latimes.com: “Toronto 2013: *Dallas Buyers*, *Osage County* headed to festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 hitfix.com: “*The Fifth Estate*, *12 Years a Slave*, *August: Osage County* and more set for 2013 Toronto Film Festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 torontosun.com: “TIFF 2013: George Clooney, Nicole Kidman, Julia Roberts films coming to Toronto” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 huffingtonpost.com: “TIFF 2013 Schedule: *The Fifth Estate*, *12 Years a Slave*, *August: Osage County* Among Debuts” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 hollywoodreporter.com: “2013 Toronto Film Festival Lineup Includes *August: Osage County*, Mike Myers’ Directorial Debut” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 tulsaworld.com: “*August: Osage County* to premiere at Toronto film festival in September” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 hispanicbusiness.com: “*August: Osage County* to premiere at Toronto film festival in September” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 theglobeandmail.com: “TIFF unveils this year’s star studded list of film premieres and galas” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 newsok.com: “Oklahoma-made movie *Home Run* debuting on DVD today” an online article announcing the DVD and blu-ray release of *Home Run*, which was filmed in Oklahoma, utilizing the Oklahoma Film Enhancement Rebate Program

July 23 newson6.com: “*August: Osage County* to Premiere at Toronto Film Festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 latimes.com: “Toronto 2013: *Dallas Buyers*, *Osage County* headed to festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 federalnewsradio.com: “Toronto Film Festival unveils lineup” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 *movies.yahoo.com*: “2013 Toronto Film Festival Lineup Includes *August: Osage County*, Mike Myers’ Directorial Debut” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 23 *aboutjulia.com* “*August: Osage County* to Premiere at the Toronto International Film Festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 24 *okgazette.com*: “Film it” an online announcement for an upcoming screening at the Oklahoma City Museum of Art of the film *The Cherokee Word for Water* which was film in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

July 24 *latimes.com*: “Toronto International Film Festival: Fresh start for stars, directors” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 24 *hispanicbusiness.com*: “Toronto International Film Festival: Fresh start for stars, directors” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 24 *thehdroom.com*: “Toronto International Film Festival 2013 Films Features The Fifth Estate” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 25 *selenagomezzone.com*: “Selena Gomez & William H. Macy on the Set of *Rudderless*” an online post featuring a photo of director William H. Macy and actress Selena Gomez on the set of *Rudderless* which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

July 25 *playbill.com*: “*August: Osage County* Film will Premiere at Toronto International Film Festival” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 25 *timesofmalta.com*: “Launch Pad to Oscars™” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 26 *news.xinhuanet.com*: “Toronto Film Festival unveils 2013 lineup, focusing on high-profile titles” an online article which announces the September 2013 world premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, at the Toronto International Film Festival

July 27 *movies.broadwayworld.com*: “Selena Gomez Wins Two 2013 Young Hollywood Awards; Broadcast set for 8/1 on The CW” an online article announcing Selena Gomez as winner of two Young Hollywood Awards and also mentioning her role in *Rudderless* which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Press Releases / E-Blasts / Special Website Postings

June 5 “*Oklahoma Film & Music Office to Launch Production Guide App at the 13th Annual deadCENTER Film Festival*” an e-blast noting the release of OF&MO’s new iphone App

June 13 “*The 48 Hour Film Project Open to Oklahoma Filmmakers*” an e-blast and homepage posting notifying local filmmakers of an international filmmaking competition

June 13 “*Oklahoma Dance Film Festival Now Accepting Entries*” an e-blast and homepage posting noting a call for entries for Tulsa’s Dance Film Festival

June 17 “*Muskogee’s Swon Brothers to Perform on Season Finale of The Voice*” an e-blast and homepage posting noting the televised performance of Oklahoma artists, The Swon Brothers

June 18 “*Oklahoma Organizations Receive Heartland Emmy Nomination for Ken Burns’ Dust Bowl Documentary*” an e-blast celebrating local organizations and their receipt of a Heartland Emmy Award

June 21 “*Screenplay Contests and Festivals Accepting Entries*” an e-blast containing a list of national and international opportunities for local filmmakers

June 25 “*Oklahoma Indie Feature Selected a Winner in the 34th Annual Telly Awards*” an e-blast noting the recent success of a local filmmaker at the Annual Telly Awards

June 28 “*Oklahoma Writer and Team Win Development Deal in PGA Competition*” an e-blast noting the recent success of a local filmmaker who discovered the opportunity in an OF&MO E-blast

July 10 “*Circle Cinema Celebrates its 85th Birthday with Special Events and Made in Oklahoma Film Festival*” an e-blast announcing the anniversary celebration at Circle Cinema theatre

July 24 “*Vision Maker Media Partners with Public Television Station to Develop Curriculum*” an e-blast noting a new educational partnership between Vision Maker Media and a Public Television Station

July 29 “*OF&MO Now Accepting Intern Applications for the Fall 2013 Semester*” an e-blast announcing OF&MO’s call for interns

Upcoming Oklahoma Film & Music Office Activities / Sponsorships / Film Release Dates

Concerts on the Guthrie Green, Tulsa

Sundays, September 8 – October 6

Live Music on the Canal, OKC

September 20 – 21

August: Osage County theatrical release

December 25

Sundance Film Festival

January 16-22