



Oklahoma Film Enhancement Rebate Eligibility Application | Form A

Oklahoma Film Enhancement Rebate Statutes: Title 68, Chapter 1, Article 36A - Compete with Canada Film Act, Section 3623 and Section 3624

INSTRUCTIONS: Please email or deliver this form, along with other required documentation, to the Oklahoma Film & Music Office, no earlier than 180 days prior to the start of pre-production and no later than 60 days prior to the start of pre-production. Incomplete applications will not be accepted.

I. GENERAL INFORMATION			
1. Name of Applicant/Eligible Production Company (Attach a list of all entities affiliated or related to the Applicant)		2. Application Date	3. Federal Tax ID Number
4. Name of Owner	Address	City	State Zip Code
5. Applicant Type	<input type="checkbox"/> Individual <input type="checkbox"/> Partnership <input type="checkbox"/> Corporation <input type="checkbox"/> Other		
6. Address of Oklahoma Office (if applicable)		City	State Zip Code
7. Project Title		8. Complete funding in place? (YES/NO)	9. Distribution in place? (If YES, list distributor)
10. Synopsis			
11. Rights Holder (If other than applicant)	Name	Telephone Number	E-Mail Address
12. Insurance	Name of Company	Name of Agent	Telephone Number
E-Mail Address	Address	City	State Zip Code
13. Start Date of Pre-Production		18. Check ONE of the following which describes this production: <input type="checkbox"/> Motion Picture <input type="checkbox"/> Documentary <input type="checkbox"/> Television Series <input type="checkbox"/> Television Mini-Series <input type="checkbox"/> Television Special <input type="checkbox"/> Long-form Television Series <input type="checkbox"/> Music Video <input type="checkbox"/> Industrial <input type="checkbox"/> Pilot or Trailer <input type="checkbox"/> Commercial (National) <input type="checkbox"/> Digital Animation (Video games are NOT eligible)	
14. Start Date of Principal Photography in Oklahoma			
15. Date of Completion in Oklahoma			
16. Number of days of Principal Photography in Oklahoma			
17. Number of production days in Oklahoma (including pre and post)			
II. PRODUCTION CONTACTS			
1. Producer	Name	Telephone Number	E-Mail Address
2. Production Supervisor	Name	Telephone Number	E-Mail Address
3. Production Manager	Name	Telephone Number	E-Mail Address

4. Production Accountant	Name	Telephone Number	E-Mail Address	
5. Legal Counsel	Name of Company	Name of Agent	Telephone Number	
E-Mail Address	Address	City	State	Zip Code

III. ESTIMATED PERSONNEL		IV. ESTIMATED OKLAHOMA EXPENDITURES <i>(prep, production, post)</i>	
Below-the-Line	No. of Persons	Project Item	Estimated Local Spend
1. Oklahoma BTL		1. Lodging / Accommodations	\$
2. Non-Oklahoma BTL		2. Building / Facility Rentals	\$
3. Total BTL		3. Food / Restaurant Expense	\$
Above-the-Line	No. of Persons	4. Equipment Rental / Purchase	\$
4. Oklahoma ATL		5. Materials Rental / Purchase (Set Construction, Wardrobe, Etc.)	\$
5. Non-Oklahoma ATL		6. Locations and Studio Rentals Fees	\$
6. Total ATL		7. Living Expenses (Including Per Diem)	\$
Extras/Standins	No. of Persons	8. Transportation	\$
7. Oklahoma Extras/Standins		9. Overnight Courier Expenses	\$
8. Non-Oklahoma Extras/Standins		10. Travel Expenses	\$
9. Total Extras/Standins		11. Contracted Services (Itemize on separate document)	\$
		12. Insurance	\$
		13. Oklahoma Music*	\$
		14. Other Miscellaneous Spend (Itemize on separate document)	\$
		15. Qualifying BTL Labor	\$
		16. Total Estimated Direct Oklahoma Production Expenditures (Sum of Line 1 through Line 15)	\$
**Maximum Allowable ATL	\$	17. Eligible ATL Labor **	\$
		18. Total Oklahoma Expenditures (Line 16 + Line 17)	\$
		19. Rebate Amount Anticipated <input type="checkbox"/> 35% <input type="checkbox"/> 37%	\$
NOTE: Please check your calculations. An application with incorrect calculations will not be accepted.			

*Must spend a minimum of \$20,000 to qualify for additional 2% rebate.

**Only wages paid to ATL cast or crew as defined in the Guidelines & Instructions for Application will qualify.

Eligible ATL wages cannot comprise more than 25% of Line 18.

V. CERTIFICATION

By signing below, I, _____ understand and certify the following:

- I certify that I am an authorized representative of the applicant and as such am authorized to make the statements of affirmation contained herein.
- I certify that I have read the Eligibility Requirements (Section 1) and Requirements after Principal Photography (Section 3E) sections of the Oklahoma Film Enhancement Rebate Guidelines & Instructions for Application, published August 2014.
- I certify that the project with which I am applying does not contain obscene matter or child pornography according to OS Title 21-1024.1.
- I affirm that I understand the requirements to utilize the additional 2% rebate.
- I certify that I understand the Point-of-Purchase Sales Tax Exemption cannot be used in conjunction with the Oklahoma Film Enhancement Rebate Program. Further, I certify that the project for which this Eligibility Application is being submitted has not already applied for the Oklahoma Point-of-Purchase Sales Tax Exemption. (If the production for which this Eligibility Application has applied for the Oklahoma Point-of-Purchase Sales Tax Exemption (POP Exemption) prior to applying for this program, notify the Director of the Oklahoma Film & Music Office immediately so the application can be revoked, and any POP Exemption can be withdrawn. Any taxes that had previously been exempted under the POP Exemption must be reimbursed before any rebate application can be approved. Failure to notify the Director of the Oklahoma Film & Music Office of a POP Exemption or Application for Exemption will result in this application being denied.)
- If the applying project is conditionally prequalified, I will provide the necessary documentation to meet the eligibility benchmarks and requirements outlined in the Oklahoma Film Enhancement Rebate Guidelines & Instructions for Application, published August 2014. I acknowledge that the project's conditional prequalification will be voided if the necessary documentation is not submitted and/or if the production fails to follow the Benchmark "Push" Rules outlined in the Oklahoma Film Enhancement Rebate Guidelines & Instructions for Application, published August 2014.
- If the applying project is conditionally prequalified, I understand I (including Production Accountant and/or Line Producer) must meet with the Director of the Oklahoma Film & Music Office before any Oklahoma expenditures take place.
- If the applying project is conditionally prequalified, I will provide necessary information, regarding the production, and permission for OF&MO to send out a statewide press release, regarding the production, 10 days prior to the start of principal photography, in order to comply with the requirements set out in Oklahoma Film Enhancement Rebate Guidelines & Instructions for Application, published August 2014.

Printed Name	Title	Representative of
Signature		Date

Please submit this application and other required documents via email or hand delivery to:

Oklahoma Film & Music Office
120 N. Robinson Ave. Suite 600
Oklahoma City, OK 73102
FilmInfo@TravelOk.com

If you have questions, please contact the Oklahoma Film & Music Office at (405) 230-8440.

OKLAHOMA FILM & MUSIC OFFICE USE ONLY		
Date Application Received	<input type="checkbox"/> Conditionally Prequalified	Total Conditionally Prequalified Rebate Amount
Film Commissioner Signature		Date