



Activity Report **February – March 2013**

Points of Interest

Oklahoma Film Rebate Queue:

FY13:

August: Osage County: in post-production. Final rebate application pending.

FY14:

The Jogger: FY14 Final Rebate Application pending. Cannot be paid until July 1, 2013, start of FY14

Rudderless: In production prep, scheduled to begin filming on April 21, 2013 in Oklahoma City and Guthrie

Eleventh Hour: In rebate queue with a start date of September 1, 2013

Untitled Brent Ryan Green Project: In rebate queue with a start date of September 20, 2013

Rudderless to begin filming April 21: Unified Pictures is in pre-production on the film Rudderless which begins shooting in Oklahoma City and Guthrie on April 21. The film will mark the directorial debut for Oscar® nominee William H. Macy (Fargo), who will star alongside Billy Crudup (Almost Famous, Watchmen), Anton Yelchin (Star Trek, Terminator Salvation, Like Crazy), Selena Gomez (Spring Breakers), Laurence Fishburne (The Matrix trilogy, Contagion, Man of Steel) and Felicity Huffman (Desperate Housewives).

The film is being produced by Keith Kjarval through his Unified Pictures production/finance banner and Brad Greiner, through his indie shingle Amberdale Productions. Oklahoma City's Casey Twenter and Jeff Robison adapted the screenplay from an original story they wrote with William H. Macy. The film will utilize the Oklahoma Film Enhancement Rebate Program.

Those interested in submitting resumes and cover letters for crew, cast or extras positions on **Rudderless**, will find links on our jobs page: http://www.ok.gov/oklahomafilm/JOBS_&_INTERNSHIPS/JOBS/index.html

2013 Legislative Session: Senate Bill 330, authored by Senator Clark Jolley and Representative Earl Sears was introduced for the 2013 legislative session and proposes the following changes to the Oklahoma Film Enhancement Rebate Program:

- Extends the sunset date to July 1, 2024 (program currently set to sunset July 1, 2014)
- Increases the annual rebate cap from \$5 million to \$10 million
- Modifies the percentage of the rebate from 35-37% to 25-27%

If passed by a full vote of the Senate and House, the bill will take effect July 1, 2013. The text of this measure can be found by clicking on the link below:

http://webserver1.lsb.state.ok.us/cf_pdf/2013-14%20FLR/HFLR/SB330%20HFLR.PDF

Bill page:

<http://www.oklegislature.gov/BillInfo.aspx?Bill=SB330&Session=1300>

2013 Legislative Session (cont.)

First Senate Hearing:

On February 12, SB 330 was passed by the Senate Finance Committee by a vote of 12 “yes” and one “abstain”.

Senate Vote:

On February 25, SB 330 was passed by the Oklahoma State Senate by a vote of 42 “yes” and one “no.”

First House Hearing:

On March 25, SB 330 was passed by the House Revenue and Tax Subcommittee by a vote of 10 “yes” and 2 “no.”

Second House Hearing:

On April 3, SB 330 was passed by the House Appropriations and Budget Committee by a vote of 21 “yes” and one “no.”

We will keep you apprised of new developments or contact us at filminfo@oklahomafilm.org or 405.230.8440.

The Buffalo Lounge at South By Southwest 2013: The Oklahoma Film & Music Office, along with the Idea Collective, and the Greater Oklahoma City Chamber, once again spearheaded Oklahoma’s involvement at South by Southwest (SXSW). The Buffalo Lounge, created to promote Oklahoma’s film, music and interactive industries, returned this year to Austin, Texas to host events during SXSW March 10 – 13.

Jill Simpson, Leslie Channell and Lindsey Flowers represented OF&MO this year at SXSW. Oklahoma hosted a booth at the SXSW trade show March 10 – 13 to provide exposure for participating companies and talent to a global audience and promote the state as a frontrunner in the film, music and interactive industries. Events were also held at *The 512*, located at 408 East Sixth Street in the heart of downtown Austin.

The 2013 Buffalo Lounge at SXSW sponsors included: OF&MO, the Idea Collective, the Greater Oklahoma City Chamber, the Oklahoma Business Roundtable, i2E, OKPOP Museum, the Woody Guthrie Center, ACM@UCO, Oklahoma City Convention and Visitors Bureau, Creative Oklahoma, the University of Oklahoma’s Center for the Creation of Economic Wealth, Phillips Murrah P.C., QuiBids, Stillwater Convention and Visitors Bureau, Oklahoma City Museum of Art, Wormy Dog Saloon, Preferred Fan Ticketing, Dunlap Codding P.C., Oklahoma City University, SpokesMe, Narrable, BuzzAm Radio, deadCENTER Film Festival, Toy Gun Films, iThemes, Made by Wheat, Robyn Promotions, AT&T, Mustang Brewing Company, Fowler Volkswagen of Norman, Blackwatch Studios, Floyd’s RV, Pin League, Oklahoma Visual Arts Coalition, and The Society.

On Monday, March 11, The Buffalo Lounge hosted a 411 Publishing and Entertainment Partners (EP) Webinar titled ***Looking Beyond the East and West Coasts: Incentives in the Middle*** focusing on production incentives. The webinar featured a panel of established film professionals and a discussion on film incentives offered in Oklahoma, Texas, Mississippi, and surrounding areas. Panelists included OF&MO Director, Jill Simpson, Producer Shannon McIntosh (***Inglorious Bastards, Django Unchained, When Angels Sing***), Producer and Co-owner and Founder of Troublemaker Studios (in partnership with Robert Rodriguez), Elizabeth Avellan (***Spy Kids, Machete, From Dusk Til Dawn, El Mariachi, When Angels Sing***), Producer and President of Indie Entertainment LLC Jeffrey Allard (***Holy Ghost People***), Deputy Director of the Mississippi Film Office Nina Parikh and Producer and Founder of Range Life Entertainment Todd Sklar (***Awful Nice***). EP’s Executive Vice President, Joseph Chianese led the panel discussion. Similar webinars are hosted annually by EP and 411 Publishing during both the Sundance Film Festival and the Cannes Film Festival. The webinar is available online at no cost:

http://engage.vevent.com/rt/411_publishing~031413

Following the webinar, The Buffalo Lounge hosted the Oklahoma film party, The Red Dirt Reel, which highlighted the Oklahoma film industry and its participating sponsors. The event allowed Oklahoma film industry members a chance to network with international and US filmmakers who are interested in filming in Oklahoma and many who have already produced films in the state and want to bring future projects here.

Oklahoma's interactive event also took place at *The 512* later in the evening on Monday the 11th. This event provided a valuable networking opportunity for both members of the interactive industry as well as attendees to learn more about participating Oklahoma sponsors, entrepreneurs, and startups. 2013 was the first year to include an Elevator Pitch Competition, which allowed nine Oklahoma finalists the opportunity to compete for up to \$10,000 in prizes. A panel of Oklahoma angel investors ranked the 90-second pitches based on quality of pitch, business viability, market opportunity, competitive advantage, management and energy of the pitch. The Grand Prize winner was SpectrumFX, a startup company based in Tulsa, Oklahoma. ICEdot and ReTenant, LLC, were awarded runner-up prizes of \$2,500 each. The evening also featured Oklahoma 90's tribute band, My So Called Band.

The music portion of SXSW officially began on Tuesday, March 12, with the first official SXSW daytime event, The Oklahoma Soundcheck - presented by Wormy Dog Saloon, Preferred Fan Ticketing and Phillips Murrah P.C. This event featured Oklahoma artists on two different stages including Colin Nance, Mont Lyons, Skating Polly, Depth and Current, Reality, Admirals, Modern Rock Diaries, Taddy Porter, Paul Benjamin Band, Idabel, Hudson Roar, Mark Gibson, Beau Jennings and The Tigers, DEERPEOPLE, Daniel Walcher, and Jabee.

The second official daytime event, The Oklahoma Remix, took place on Wednesday, March 13. Performing artists on the OKPOP/Woody Guthrie Center stage included Susan Herndon, Desi and Cody, Josh Sallee, The Del Toros, The Dustin Pittsley Band, Guardant, The Bourgeois, and We the Ghost. The second stage was presented by ACM@UCO and featured Bowley, Brave, Blake Fischer, The Kamals, The Lower 40, and Ripple Green.

Oklahoma's music presence was once again highlighted by two official South By Southwest showcases taking place at The Buffalo Lounge during the festival. The official SXSW showcase on Tuesday, March 12 from 8 p.m. to 2 a.m. featured live music from Paperscissor, Day One, Tallows, Horse Thief, Colourmusic, and Stardeath & White Dwarfs. On Wednesday, March 13 from 8 p.m. to 2 a.m. the Oklahoma Showcase featured Zach Winters, Parker Millsap, OK SWEETHEART, Defining Times, Samantha Crain, and BRONCHO.

The mission of The Buffalo Lounge is to promote Oklahoma's film, music, and interactive industries to a statewide and worldwide audience. This mission includes providing filmmakers, musicians, and interactive companies opportunities to network and gain exposure in a fun, relaxed atmosphere that spotlights Oklahoma's progress in these industries. There will be more Buffalo Lounge events throughout the year across Oklahoma.

OF&MO wishes to thank our sponsors for their continued support. This year was a success and couldn't have been accomplished without their involvement. For a complete list of sponsors and link to their Websites, please visit: <http://thebuffalolounge.com/> For more information about The Buffalo Lounge, please contact Lindsey Flowers at Lindsey.flowers@TravelOK.com or 405.230.8442.

Oklahoma Music Trail: OF&MO, as part of the Oklahoma Tourism and Recreation Department, continues to meet with representatives from the Oklahoma History Center, the Oklahoma Music Hall of Fame and the Oklahoma Department of Transportation to develop the Oklahoma Music Trail which will recognize and honor Oklahoma's rich music history and culture.

In a meeting on March 22 at OTRD offices, preliminary design concepts were considered and two have been chosen to move forward with pricing estimates. The following phases of the project were identified:

- Phase 1: Markers will be constructed along the I-40 corridor; 2013 - 2015
- Phase 2: Markers will be constructed along the Rte. 66 corridor; 2015 - 2017
- Phase 3: Markers will be constructed statewide

It was announced at the meeting that BancFirst has come on board as an important partner in the Oklahoma Music Trail. BancFirst will assist in identifying underwriters, and help with planning and promotion in the communities in which they have branches. The local branches will play a critical role in driving enthusiasm at a local level. Leadership in each community, with the support of the Tourism and Recreation Department, will create a formal agenda for each marker to include fundraising efforts, a ribbon cutting event and local promotion of the Music Trail.

Public Relations & Industry Development

- Met with the owner and manager of Urban Roots, located in the Deep Deuce region of Oklahoma City, to discuss the Oklahoma Music Guide and services OF&MO offers in support of the music industry in Oklahoma.
- Met with local artists Susan Herndon and Jabee to collect their testimonials and photos to be used in a future Oklahoma Music Guide promotion.
- Met with the producer of the Norman Music Festival to discuss OF&MO's sponsorship of this year's festival and outline new ways in which the Oklahoma Music Guide can be promoted at the festival.
- Met with a representative from the Music on the Canal festival in Oklahoma City to discuss potential sponsorship opportunities for OF&MO.
- Met with Josh O'Brien and Nate Fisher of the Greater Oklahoma City Chamber regarding Oklahoma's SXSW trade show booth.
- Jill Simpson, Leslie Channell and Lindsey Flowers attended SXSW in Austin, Texas to promote the film and music industries in Oklahoma.
- Provided a list of Oklahoma Talent Agencies to Gina Runco, Juan Celaya, and Danna Lauderdale
- Met with the production team of *Rudderless* to discuss the film's upcoming shoot in the state and logistical concerns
- Hosted Oklahoma Film & Music Advisory Board meeting at the Oklahoma Department of Commerce
- Met with Nathan Gardocki and Nathan Kelly of *Rudderless* to review Guidelines for the Oklahoma Film Enhancement Rebate Program
- Met with Tourism Commissioner and Board President of the deadCENTER Film Festival, Xavier Neira, and deadCENTER Festival Director, Lance McDaniel regarding film industry matters
- Met with Tim Rhynes, President of Sovereign Communications Solutions, LLC of the Chickasaw Nation regarding potential film facility development and future partnerships
- Met with representatives of the Choctaw Nation Economic Development sector regarding Oklahoma's film and music industries and potential partnerships
- Conducted conference call with OTRD Commissioner Xavier Neira and Bill Wimberley of the Choctaw Nation to discuss possible partnerships
- Jill Simpson spoke to the Norman Business Association regarding OF&MO's mission
- Met with Ginger Roddick and David Kittredge to plan and manage The Buffalo Lounge at SXSW 2013
- Met with Josh O'Brien of the Greater Oklahoma City Chamber and i2E regarding future growth of The Buffalo Lounge
- Met with Jim Nashert, Jr. about opportunities in the film industry
- Attended Oklahoma State Senate Finance Committee hearing for reading and voting on SB330
- Attended Oklahoma State Senate session for voting on SB 330
- Jill Simpson addressed the Oklahoma House Democratic Caucus and answered questions regarding the Oklahoma Film Enhancement Rebate Program and SB 330
- Attended Oklahoma State House Revenue and Tax Subcommittee hearing for reading and voting on SB 330, Jill Simpson was asked to answer questions regarding the Film Enhancement Rebate Program
- Attended Oklahoma State House Appropriations and Budget Committee hearing for reading and voting on SB 330, Jill Simpson was asked to answer questions regarding the Film Enhancement Rebate Program
- Along with Tourism Executive Director Deby Snodgrass, and Administrative Programs Officer, Cynthia Cope, met with Jay Hannah of BancFirst to discuss possible partnership on the Oklahoma Music Trail
- Met with Bill Wetterman of Austin-based Retail Endeavors Group at SXSW to discuss potential development in Oklahoma
- Met with Joe Chianese of Entertainment Partners and Marj Galas on LA 411 at SXSW to discuss Oklahoma industry growth, current state of global incentives and current health of film industry
- Attended premiere of *When Angels Sing*, written by Lou Berney of Oklahoma City, at SXSW
- Attended premiere of Top 10 Audience favorite, *Good Vibrations* at SXSW. The Irish feature was produced by Andrew Eaton (*Killer Inside Me*) and Chris Martin.
- Met with Beyond Cinema publisher, Peter Trimarco, about potential venue and event partnership at 2014 Sundance Film Festival
- Met with Robert Lane about opportunities in Oklahoma's film industry
- Attended Cultural Development Corporation meeting at Allied Arts

Public Relations & Industry Development (cont.)

- Attended the Oklahoma Restaurant Association Legislative Reception
- Attended the Northwest Oklahoma Alliance Legislative Reception
- Had follow-up meeting with Bill Wetterman and Steve Noto of Austin-based Retail Endeavors regarding potential development in Oklahoma
- Met with Becky Switzer regarding film industry growth
- Met with Xavier Neira, Brent Ryan Green of Toy Gun Films and Dave Hanon of Gray Hour to discuss possible industry facilities
- OF&MO staff met with producers and director of *Rudderless* to discuss production logistics and get better acquainted prior to filming
- Attended Oklahoma Humanities Awards dinner at Oklahoma History Center with board member Lynn McIntosh
- Met with location scout Patrick Thompson of *Renovation Nation* to assist with locations for his Oklahoma scout

Industry Services and Technology Development

Website Update: www.oklahomafilm.org

- Total visitors
 - February 2013 19,219
 - March 2013 18,979
- Most popular pages
 - Jobs & Internships
 - Filming in Oklahoma
 - Production Guide

Social Media:

- **Facebook:** www.facebook.com/OklahomaFilmMusicOffice
 - Launched in November 2012
 - Total Likes: 454
 - New Likes in February / March: 64
- **Twitter:** http://www.twitter.com/OKFilm_Music
 - Launched in January 2013
 - Total Followers: 245
 - New Followers in February / March: 128

This Week in Film and Music:

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
 - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
 - Current Circulation is: 2,569

Digital Location Database: The Reel-Scout Database continues to grow thanks to our community partners. This month we collected location images for Reel-Scout from:

- Carol Toole, Board Member, Greer County Economic Trust
 - Mangum Methodist Church, Vineyard Triple R, Mangum American Legion Baseball Field, Hotel Franklin
- Deby Snodgrass, Oklahoma Tourism & Recreation Department
 - Alabaster Caverns State Park, Foss State Park, Beavers Bend State Park, Honey Creek State Park, Red Rock Canyon
- Tino Pascuzzi, Malocchio Productions
 - The Sanctuary, OKC

Industry Services and Technology Development (cont.)

Oklahoma Music Guide: Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully-searchable online directory for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma. At this time, the growing guide boasts 87 music business listings and 217 music talent listings. To register or for more information visit http://oklahoma.reel-scout.com/music_registration.aspx

OF&MO Internship Program: The OF&MO is extremely pleased with the work of our Spring semester interns. They have continued to provide significant assistance to the office by assisting with our newsletter *This Week in Film and Music* and by organizing and preparing our marketing materials for events. Liz Dewell (OSU) joined us at the South by Southwest conference in Austin, Texas and her contributions and hard work were greatly appreciated. A call for Summer 2013 interns was sent on April 3.

Production

Recent/Current Film/TV Production

- Provided Reina Nishida of Cineflix Inc. with locations, permitting, and contact information for the filming of an episode of the A&E television series, *American Pickers*
- Provided Erin Gardner of 41 Entertainment with locations, permitting, and contact information for the filming of an episode of the travel and lifestyle series, *Bronco Roads*
- Provided Christine Ramage of People Magazine with locations, permitting, and contact information for a recent photo-shoot
- Provided Steffan Morris with locations, permitting, and contact information for the filming of an episode of the television series, *Who Let The Dogs Out*
- Provided Kelsey Frederickson of Staplegun Design Inc. with locations, permitting, and contact information for the filming of an upcoming commercial
- Provided Sam Mortimore of Pioneer Productions with locations, permitting, and contact information for the filming of an episode of the television series, *Strangest Weather on Earth*
- Provided Georgina Buck of Raw TV with locations, permitting, and contact information for the filming of an episode of the television series, *Paranormal Witness*
- Provided Cate Brasel with locations, permitting, and contact information for the filming of an upcoming commercial production
- Provided Chris Kucharski of Epoxy Films with locations, permitting, and contact information for the filming of an upcoming commercial production
- Provided Lorraine Comfort of Reckless Abandonment with locations, permitting, and contact information for the filming of the production, *Posthuman*

Upcoming Film/TV Production

- Provided Merrill Capps of JLC Productions LLC with locations, permitting, and contact information for the upcoming documentary film
- Provided Omer Barsadeh of Electus LLC with locations, permitting, and contact information for the filming of an episode of a cable television reality series

Potential Film/TV Production

- Sent location forms and requested more information from Vanessa Barzola of Upperground Enterprises regarding the filming of the television series, *Car Chasers*
- Sent location forms and requested more information from Jim Goldsbury of Goldstar Hi Def regarding the filming of a music video
- Sent location forms and requested more information from Carlos Sanchez of Blue Vertigo regarding his film production

Potential Film/TV Production (cont.)

- Provided locations assistance and requested more information from Francesca McDowell regarding her student film production
- Sent location forms and requested more information from Wendy Parker of WeerNProduction regarding the filming of the upcoming feature, *Posthuman*
- Sent location forms and requested more information from Brenda Whitehead of BrenRock Productions her short film production, *No Rest for the Wicked*
- Sent location forms and requested more information from TJ Morehouse regarding his film production
- Sent location forms and requested more information from James Kerr regarding his upcoming film production, *Lockdown*
- Sent location forms and requested more information from Dee Morales regarding his film, *Army of Frankensteins*
- Sent location forms and requested more information from Patrick Thompson regarding the filming of an episode of a network television series tentatively titled *Renovation Nation*. Online locations research and scouting information provided.
- Provided locations assistance and requested more information from Tim de Boekhorst of Endemol Nederland BV regarding the filming of an episode of the television series *Love is in the Air*
- Provided locations assistance and requested more information from Charlie Cocuzza of Imperial Woodpecker regarding the filming of a commercial production
- Requested more information from Ken Wardrop of Venom Film regarding his film production

Media/Press/Ads

Newspaper, Magazine and Online Articles:

February 2 *livejournal.com*: “Stills from Terrence Malick’s *To the Wonder*” an online posting which features newly released images from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 6 *digitalspy.com*: “*To the Wonder*: 14 stunning pictures from Terrence Malick’s latest” an online posting which features newly released images from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 6 *examiner.com*: “*Native Crossroads*: First ever Native American film festival by OU” an article about the Native American film festival which took place at the University of Oklahoma, and highlights the Native American heritage in the state of Oklahoma

February 7 *News OK*: “*Native Crossroads* film festival and symposium to be held at the University of Oklahoma” an article about the Native American film festival which took place at the University of Oklahoma, and highlights the Native American heritage in the state of Oklahoma

February 7 *whitecoffeemagazine.com*: “Terrence Malick’s *To the Wonder*” an online posting which features newly released images from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 8 *News OK*: “Oklahoma music icon Patti Page will receive posthumous Grammy for lifetime achievement” an article announcing Patty Page’s receipt of a posthumous Lifetime Achievement Award at the 2013 Grammy Awards

February 13 *News OK (Bam’s Blog)*: “Buffalo Lounge joins ACM@UCO to promote Oklahoma musicians at Wormy Dog Saloon; Parker Millsap to Play free show Thursday” a blog post about the effort to promote Oklahoma artists through the partnership of ACM@UCO and The Buffalo Lounge, which is sponsored by the Oklahoma Film & Music Office

February 13 *cherokeephoenix.org*: “NSU to re-screen *The Cherokee Word for Water* on Feb. 28” an article announcing the rescreening of *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 14 *guardian.co.uk*: “Rachel McAdams: ‘With a Terrence Malick film there will be no shortage of beauty and surprise’” an article featuring an interview with Rachel McAdams about her role in the upcoming Oklahoma film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 14 *uproxx.com*: “Talking to Margo Martindale about *The Americans*, *Mags Bennett* and working with Meryl Streep” an interview that mentions Margo Martindale’s work on the Oklahoma film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Newspaper, Magazine and Online Articles: (cont.)

February 14 *i2e.org*: “Finalists Picked for SXSW Pitch Contest” an article announcing the finalists for the 2013 SXSW Interactive Pitch Competition and highlights sponsors of the Buffalo Lounge at the 2013 South by Southwest conference including OF&MO

February 15 *ohcomely.co.uk*: “Film Friday: Terrence Malick’s *To the Wonder*” a blog post highlighting the prestige and success of Terrence Malick and mentions his upcoming film, *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate

February 16 *gossipcenter.com*: “Julia Roberts & Daniel Moder: Santa Monica Sweeties” an online post highlighting Julia Roberts’ recently completed film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 18 *telegraph.co.uk*: “Rachel McAdams interview: It was up to me to decide” An article featuring an interview with *To the Wonder* actress Rachel McAdams, which mentions Oklahoma as the setting for the film, and its utilization of the Oklahoma Film Enhancement Rebate provided by the Oklahoma Film & Music Office

February 19 *azstarnet.com*: “UA screens long-lost silent film today; grad scores soundtrack” an article about the screening of the film *Daughter of Dawn*, a silent film from 1920 which was recovered in 2005, set in the Wichita Mountains of Oklahoma

February 19 *tulsaworld.com*: “‘Playbook’ director to helm Oklahoma movie starring Jennifer Lawrence” an online article announcing that Jennifer Lawrence will portray former Oklahoma first lady Lydie Marland in the upcoming film *The Ends of the Earth*, which takes place in Oklahoma

February 19 *uncut.co.uk*: “Terrence Malick’s *To the Wonder*” an article highlighting the Oklahoma film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 19 *firstshowing.net*: “Behind the scenes featurette for Terrence Malick’s *To the Wonder*” an online article which mentions Oklahoma as the setting for the film *To the Wonder* and features an inside look into the making of the film

February 19 *blackboogmag.com*: “Watch the first featurette for Terrence Malick’s *To the Wonder*” an article announcing the first of three behind the scenes videos from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 19 *digitalspy.com*: “*To the Wonder* review: Olga Kurylenko is Malick pixie dream girl” a review of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate

February 19 *movieballa.com*: “Exclusive ‘making of’ Terrence Malick’s *To the Wonder* – Part 1” an article announcing the first of three behind the scenes videos from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 20 *OK Gazette*: “Road to everywhere” an article highlighting Oklahoma musician Kyle Dillingham and his band Horseshoe Road, which will be representing the United States in the American Music Abroad World Tour, which kicks off in March, 2013

February 20 *blackbookmag.com*: “See a beautiful new French TV spot for Terrence Malick’s *To the Wonder*” an article which notes a new French television promotion for the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate

February 21 *indiewire.com*: “Watch: Ben Affleck, Javier Bardem and Rachel McAdams discuss making Terrence Malick’s *To the Wonder*” an article announcing the second of three behind the scenes videos from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 21 *IMDB*: “Watch: Go behind the scenes of Terrence Malick’s *To the Wonder* with 3 featurettes plus new TV spot” an article showcasing all three behind the scenes videos from *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 21 *muskogeephoenix.com*: “NSU offers free screening of movie” an online article which mentions the Northeastern State University’s showing of the film *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 21 *belfasttelegraph.co.uk*: “Kurylenko: Malick actually poked me” an article which notes behind the scenes happenings of the film *To the Wonder* along with the February 22 release of the film, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 21 *insidemovies.ew.com*: “*To the Wonder* featurettes give glimpses of Terrence Malick’s process, none of Malick himself” an online posting about the style of director, Terrence Malick, during the filming of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 21 *skymovies.sky.com*: “Terrence Malick’s *To the Wonder*: Exclusive making-of featurette” an online article which notes the behind the scenes video of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Newspaper, Magazine and Online Articles: (cont.)

February 22 NewsOK (BAM's Blog): Broncho, Colourmusic, Samantha Crain and more to play Oklahoma's Buffalo Lounge showcase at South by Southwest" a blog post noting the promotion of Oklahoma artists at the Buffalo Lounge at the 2013 South by Southwest conference, and mentions the Oklahoma Film & Music Office's sponsorship of the event

February 22 radiotimes.com: "To the Wonder's Olga Kurylenko: working with Terrence Malick was so liberating" an article about Terrence Malick's methods during the filming of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 25 tulsaworld.com: "Oklahoma could be big winner at next year's Oscars" an article which highlights the Oscar potential for upcoming Oklahoma films *August: Osage County*, *To the Wonder* and *Ends of the Earth* that take place in Oklahoma or were filmed here

February 25 creativeplanetnetwork.com: "Behind the scenes of Terrence Malick's *To the Wonder*" an online video posting which features a behind the scenes preview of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 25 suntimes.com: "The 2013 Santa Barbara International Film Festival (by way of Oklahoma)" a blog post which mentions the Trail Dance Film Festival in Duncan and mentions several of the films featured at the event

February 26 austinchronicle.com: "More SXSW youngbloods: Skating Polly" an article featuring the Oklahoma band Skating Polly, who played at the Buffalo Lounge at the 2013 South by Southwest conference

February 26 NewsOK (BAM's Blog): "New releases for Feb. 26, 2013: Taddy Porter, Luke Dick and Johnny Polygon release new albums" an online article noting the release of new albums by three Oklahoma artists as well as Taddy Porter's upcoming performance at the Buffalo Lounge at South by Southwest

February 27 oklahomawelcome.com: "Oklahoma film *Home Run* to premiere in April" an online article noting the upcoming theatrical release of the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 27 NewsOK: "Oklahoma-born film and television star Dale Robertson dies at 89" an article announcing the death of Oklahoma television and film actor Dale Robertson

February 27 NewsOK (BAM's Blog): "Oklahoma's third Buffalo Lounge to take over South by Southwest" an article noting the Buffalo Lounge's presence at the upcoming South by Southwest Conference and notes the Oklahoma Film & Music Office's role in the foundation of the Buffalo Lounge

February 27 tv.broadwayworld.com: "Dermot Mulroney to guest star on BrandX with Russell Brand tomorrow, 2/28" an online post noting Dermot Mulroney most recent acting role in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 28 examiner-enterprise.com: "Local Briefs" an article which notes the upcoming release of the film *Home Run*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

February 28 a-bittersweet-life.tumblr.com: "Working with Terrence Malick: *To the Wonder*" a blog post which features a behind the scenes video of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 1 showbiz411.com: "The next Oscars: Nicole vs. Naomi vs. Julia, with Meryl in supporting with Leo returning" an article noting the potential Oscar-winning performances by Meryl Streep and Julia Roberts, in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 1 distinctlyoklahoma.com: "The Imagination of Toy Gun Films" an article about the growth of the film industry in Oklahoma which features Brent Ryan Green, an Oklahoma producer and director who started the Oklahoma City production studio Toy Gun Films

March 1 NewsOK: "Time is running out for Oklahoma theater's digital upgrade" an online article about the Time Theater in Stigler, and its struggle to adapt to evolving technology

March 1 hitfix.com: "25 potential Oscar contenders for 2014" an article which heralds the film *August: Osage County* as a potential 2014 Oscar winner, and notes its utilization of the Oklahoma Film Enhancement Rebate Program provided by the Oklahoma Film & Music Office

March 1 dailyblam.com: "First clip from Terrence Malick's *To the Wonder* featuring Ben Affleck & Olga Kurylenko" an online article which features a recently released clip from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 1 iamrogue.com: "Take a day trip with the first clip from Terrence Malick's *To the Wonder*" an online article which features a recently released clip from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Newspaper, Magazine and Online Articles: (cont.)

March 2 *awardsdaily.com*: “The Weinstein Co. 2013 release dates” an article which mentions Weinstein Company’s theatrical release of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 2 *Tulsa World*: “Now we know when *August: Osage County* will arrive in theaters” an article which mentions Weinstein Company’s theatrical release of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 2 *indiewire.com*: “The Weinstein Company sets Oscar release dates for Nicole Kidman’s *Grace of Monaco*, Meryl Streep in *August: Osage County* and more” an article which mentions Weinstein Company’s theatrical release of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *Tulsa World*: “*August: Osage County* to open Nov. 8” an article which mentions Weinstein Company’s theatrical release of the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *tahlequahdailypress.com*: “A story of hope” an article which highlights the story behind the film *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *NewsOK (BAM’s Blog)*: “Oklahoma film *The Cherokee Word for Water* screening tonight in Washington, D.C., for Women’s History Month” an article noting the screening of the film *The Cherokee Word for Water*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *blackbookmag.com*: “See a new poster for Terrence Malick’s *To the Wonder*” an online post featuring a newly released preview of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *insidemovie.ew.com*: “Terrence Malick’s *To the Wonder*: New poster features Ben Affleck, Olga Kurylenko and the ‘wonder’ of the title” an online article which showcases the newly released promotional for the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 4 *ok4thearts (blog)*: “The Buffalo Lounge at SXSW” a blog post that mentions the Oklahoma Film & Music Office’s involvement in The Buffalo Lounge at the 2013 South by Southwest Conference in Austin, Texas

March 5 *NewsOK (BAM’s blog)*: “Sugar Free Allstars among Oklahoma bands playing at South by Southwest Festival” an article which highlights several Oklahoma artists present at the Buffalo Lounge during the 2013 South by Southwest conference

March 5 *contactmusic.com*: “After *Argo*, Ben Affleck Stars in Terrence Malick’s *To the Wonder*” an article which mentions Ben Affleck’s upcoming movie *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 5 *Huffington Post*: “Oklahoma: Art Deco Style, Music and more In Tulsa” an online post which highlights the artistic features that Tulsa provides, including a strong presence of local music and fine arts

March 5 *NewsOK (BAM’s Blog)*: “Flaming Lips to premiere movie *A Year in the life of Wayne’s Phone* at South by Southwest, play Letterman April 3” an article detailing the recent public appearances of the Oklahoma band, The Flaming Lips

March 6 *Tulsa World*: “Flaming Lips highlight South by Southwest in Austin with other Okie-tied music acts” an online post noting the Flaming Lips’ showcase of their new album and film during the South by Southwest Conference in Austin, Texas, as well as the Oklahoma talent showcased at The Buffalo Lounge

March 6 *NewsOK*: “Buffalo Lounge promotes Oklahoma films and music at Austin’s SXSW” An article highlighting the effort of The Buffalo Lounge to showcase Oklahoma artists at the South by Southwest Conference

March 6 *Oklahoma Gazette*: “Buffalo roams” An article highlighting the effort of The Buffalo Lounge to showcase Oklahoma artists at the South by Southwest Conference

March 6 *urbantulsa.com*: “South By (but from Oklahoma)” An article highlighting the effort of The Buffalo Lounge to showcase Oklahoma artists at the South by Southwest Conference

March 8 *iamrogue.com*: “Gorgeous new trailer & clip from Terrence Malick’s *To the Wonder*” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 *comingsoon.net*: “The new trailer for Terrence Malick’s *To the Wonder*” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 *deadline.com*: “Hot trailer: *To the Wonder*” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Newspaper, Magazine and Online Articles: (cont.)

March 8 slashfilm.com: “*To the Wonder* trailer: What is love?” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 firstshowing.net: “Watch: Terrence Malick’s *To the Wonder* full theatrical trailer” a post featuring the newest trailer for the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 screencrush.com: “*To the Wonder* trailer: Yeah, that’s Ben Affleck in a Terrence Malick film” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 IMDB: “*To the Wonder*, filmmaker Terrence Malick’s newest feature, gets a full trailer” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 8 pastemagazine.com: “Watch a new trailer for Terrence Malick’s *To the Wonder* with Ben Affleck” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 9 screenrant.com: “*To the Wonder* trailer: A love story by Terrence Malick” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 10 examiner.com: “New trailer for Terrence Malick’s *To the Wonder* with Ben Affleck” an online article featuring recently released footage from the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 12 NewsOK (Static Blog): “SXSW 2013: A guide to Oklahoma music; When and Where” an online article which listed performances by Oklahoma artists at The South by Southwest Conference and directs readers to The Buffalo Lounge website to find additional Oklahoma performances

March 12 NewsOK (Static Blog): “Opening Night: Oklahoma Film and Music Office Buffalo Lounge Showcase” a post which reviews the first night of Oklahoma’s Buffalo Lounge at the South by Southwest conference and highlights the performance by My So Called Band

March 12 NewsOK: “Venue showcases Oklahoma entertainment industry at SXSW festival in Austin, Texas” an online article highlighting the Buffalo Lounge’s effort to promote Oklahoma’s talent at the South by Southwest Conference and features a quote from Oklahoma Film & Music Office Director Jill Simpson

March 12 starkinsider.com: “Terrence Malick’s *Tree of Life* follow-up film *To the Wonder* starring Ben Affleck coming to San Francisco” an article announcing the upcoming release of the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 12 recordinglivefromsomewhere.com: “*To the Wonder* (Terrence Malick/Kurylenko, Affleck, Bardem & McAdams) Trailer #2” An online post featuring the second trailer and newly released poster for the film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 12 americansongwriter.com: “John Fullbright lays down his roots” an online article noting the recent success of Oklahoma musician John Fullbright and highlights Oklahoma’s influence on his music

March 13 okgazzete.com: “SXSW 2013: Tallows” an article providing a review of the Oklahoma band Tallows and mentions their performance at the Buffalo Lounge at The South by Southwest Conference

March 13 NewsOK: “Oklahoma artists feel the benefits of playing SXSW Buffalo Lounge” an online article noting the increase of RSVP’s at this year’s Buffalo Lounge at The South by Southwest Conference and highlights the support this program provides for Oklahoma artists

March 13 NewsOK (Static Blog): “SXSW 2013 dispatch #1: Made it!” A blog post highlighting the Buffalo Lounge at the 2013 South by Southwest conference and provides pictures from some of the night’s performances

March 13 okgazzete.com: “SXSW 2013: Paperscissor” an article providing a review of the Oklahoma band Paperscissor and mentions their performance at the Buffalo Lounge at the South by Southwest Conference

March 13 moviepilot.com: “Terrence Malick’s *To the Wonder* is a dreamy sermon” an online article which gives a brief review of film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 13 tulsabusiness.com: “SpectrumFX wins \$5,000 prize in SXSW Elevator Pitch Contest” an online article highlighting the results of the Interactive Elevator Pitch Competition at The Buffalo Lounge at The South by Southwest Conference

Newspaper, Magazine and Online Articles: (cont.)

March 13 *Tulsa World*: “Tulsa companies share awards at South by Southwest Interactive Festival” an online article highlighting the results of the Interactive Elevator Pitch Competition at The Buffalo Lounge at The South by Southwest Conference

March 14 *NewsOK (Static Blog)*: “SXSW Dispatch #2: Daytrippin” an online posting which highlights the first music showcases at the Buffalo Lounge at The South by Southwest Conference

March 15 *Tulsa World*: “Philbrook taps Malick for help” an article describing director Terrence Malick’s role in selecting films for the Philbrook Museum of Art’s *Films on the Lawn* series and his upcoming film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 15 *NewsOK*: “Sugar Free Allstars rock awesomely for Austin kids at SXSW” an online article highlighting the Oklahoma City band Sugar Free Allstars and their kid friendly performance during The South by Southwest Conference

March 15 *NewsOK*: “Spring Break at South by Southwest Music Festival is all work, play for Oklahoma band Skating Polly” an article which notes the Buffalo Lounge’s effort to showcase Oklahoma talent, and highlights Skating Polly’s performance at the conference

March 15 *austinchronicle.com*: “SXSW 2013 Film Reviews: Yellow” A review of the film *Yellow*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program and shown during the 2013 South by Southwest Conference

March 15 *sinfinimusic.com*: “Film Terrence Malick’s *To the Wonder*” an online article which gives a brief review of film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 16 *france24.com*: “*To the Wonder* separates true Malick fans from the rest” an online article which gives a brief review of film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 18 *hitfix.com*: “Terrence Malick turns film curator for Oklahoma museum” an article describing director Terrence Malick’s role in selecting films for the Philbrook Museum of Art’s *Films on the Lawn* series and his upcoming film *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 18 *stalkersanddogvillains.com*: “*To the Wonder*” an online posting highlighting the production of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 19 *sxsw.com*: “Haim, CHVRCHES, and The Flaming Lips are winners of the Inaugural Grulke Prize at SWXW 2013” an article praising the Oklahoma band, The Flaming Lips, for being recipients of the Grulke Prize for the Career Act category

March 19 *awardsdaily.com*: “Meryl Streep, a date with Oscar and a test screening” an article featuring the positive reactions of several individuals who attended the test screening of the Oklahoma film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 19 *headoverfeels.com*: “You’re both monsters! – an early review of *August: Osage County*” an article featuring the positive reactions of several individuals who attended the test screening of the Oklahoma film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 21 *juliarobertsforums.com*: “*August: Osage County* first impressions” a blog posting which highlights the life and career of actress Julia Roberts, and notes her upcoming role in the film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 22 *newsok.com*: “Oklahoma City rapper Jabeen turns ugly memory into gold” an article noting the recent release of his new single and highlights his performance at The Buffalo Lounge at the South by Southwest conference in Austin, Texas

March 25 *moviewpilot.com*: “*August: Osage County* test screening: Oscars for everyone?” an article featuring the positive reactions of several individuals who attended the test screening of the Oklahoma film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 26 *ign.com*: “Terrence Malick’s *To the Wonder* review” an online review of *To the Wonder* highlighting the cast and storyline of the film, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 26 *okgazette.com*: “Songs of the South” an article highlighting the recent success of The Buffalo Lounge at the South by Southwest Conference and highlights Oklahoma artists whose performances at the event spanned multiple genres

March 27 *blogs.indiewire.com*: “The grad visual majesty of Terrence Malick’s *To the Wonder* is going VOD on April 12th when it hits theatres” an online article noting the upcoming theatrical and video-on-demand releases of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Newspaper, Magazine and Online Articles: (cont.)

March 28 *The Oklahoma Daily*: “Student filmmakers’ hard work awarded at Sooner Film Festival” an article noting the recent success of two local filmmakers at the Sooner Film Festival in Norman, Oklahoma Film & Music Office

March 28 *blackbookmag.com*: “Don’t panic: *To the Wonder* is coming to VOD right away” an online article noting the upcoming theatrical and video-on-demand releases of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

March 29 *pastemagazine.com*: “Terrence Malick’s *To the Wonder* will be released on VOD” an online article noting the upcoming theatrical and video-on-demand releases of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Press Releases / Special Announcements / Website Postings

February 6: “First annual Native Crossroads Film Festival and Symposium at the University of Oklahoma” an e-blast noting the festival at OU and its focus on Native American issues

February 7: “United Filmmakers of Oklahoma present 2nd annual Independent Filmmakers Showcase” an e-blast highlighting an upcoming screening of films by local Oklahoma filmmakers

February 8: “Grammy nominated, John Fullbright, to perform at awards ceremony” an e-blast announcing the performance and nomination of Oklahoma artist, John Fullbright, at this year’s Grammy Awards

February 6: “Horseshoe Road to bring Oklahoma music to the world” an e-blast and homepage posting announcing the upcoming world tour of Oklahoma musician Kyle Dillingham and his band, Horseshoe Road

February 13: “The Buffalo Lounge joins ACM@UCO to promote Oklahoma artists at the Wormy Dog Saloon” an e-blast and homepage posting showcasing the new partnership between The Buffalo Lounge, ACM@UCO and the Wormy Dog Saloon

February 19: “Nine finalists selected to compete in elevator pitch contest at The Buffalo Lounge at SXSW” an e-blast and homepage posting highlighting contestants for the interactive pitch competition at SXSW

February 20: “Herschel Weingrod, writer of *Trading Places*, coming to the University of Oklahoma” an e-blast noting an upcoming lecture at the University of Oklahoma by screenwriter Herschel Weingrod

February 21: “S.E. Hinton films to debut at University of Tulsa Film Festival” an e-blast announcing the debut of S.E. Hinton films at a film festival in Tulsa

February 22: “Time is running out in Stigler for theatre’s digital upgrade” an e-blast and homepage posting announcing plans for a small town theatre to raise funds to cover the cost of upgrading their technology to a digital platform

February 26: “Oklahoma film *Home Run* to premiere in April” an e-blast and homepage posting announcing the release date for *Home Run*

February 27: “Oklahoma’s 3rd annual Buffalo Lounge takeover South by Southwest 2013” an e-blast and website posting circulating the official 2013 Buffalo Lounge press release

February 28: “Chris Kattan comedy coming to the OKC Museum of Art” an e-blast and homepage posting announcing the release and screening information for *Just Crazy Enough*

March 4: “Oklahoma film *The Cherokee Word for Water* to screen in Washington, D.C.” an e-blast noting a recent screening of Oklahoma film *The Cherokee Word for Water* as part of a celebration of Women’s History Month

March 6: “Wahzahazhe: An Osage Ballet to perform in Washington, D.C.” an article noting the performance of a ballet which celebrates Oklahoma history and culture at the Smithsonian National Museum of the American Indian

March 12: “Film Webinar from The Buffalo Lounge – Looking beyond the East and West coast: incentives in the middle” an e-blast announcing the upcoming webinar highlighting film incentives in Oklahoma and other regional states to be recorded at The Buffalo Lounge during SXSW and broadcast by Entertainment Partners and 411 Publishing

March 21: “Backwoods Bash Music & Camping Festival Returns” an e-blast announcing the upcoming festival, Backwoods Bash

March 26: “Rock and roll documentary *It Might Get Loud* to screen at Contemporary Arts Center” an e-blast announcing the Oklahoma screening of *It Might Get Loud*

March 28: “2013 PGA Producers Showcase now accepting entries” an e-blast announcing the call for entries for the 2013 PGA Producers Showcase

March 29: “Oklahoma Visual Arts Coalition hosts the Artist INC Live program in Oklahoma” an e-blast announcing the call for submissions to attend the Artist INC Live educational program in Oklahoma

TV Coverage

March 11: “Oklahoma business converges on South by Southwest” coverage of the 2013 Buffalo Lounge Interactive pitch competition on NBC affiliate KJRH out of Tulsa

Upcoming Oklahoma Film & Music Office Activities/Sponsorships/Film Release Dates

<i>To the Wonder</i> theatrical release	April 12
OTRD Road Show, American Fidelity	April 15, OKC
<i>Home Run</i> theatrical release	April 19
<i>Rudderless</i> filming begins	April 21, OKC & Guthrie
Norman Music Festival	April 25-27, Norman
OTRD Road Show, Ft. Sill	May 15, Lawton
OTRD Road Show, OPUBCO	May 22, OKC
DeadCENTER Film Festival	June 5-9, OKC
American Heritage Music Festival	June 6-8, Grove
OK Mozart	June 7-15, Bartlesville
PGA Produced By Conference	June 8-9, Los Angeles
Quartz Mountain Summer Arts Institute	June 15-20, Quartz Mountain
AFCI Locations Trade Show	June 28-29, Los Angeles
Film & Music Advisory Board Meeting	July 23, Oklahoma Department of Commerce, OKC
Gentlemen of the Road music tour	September 6-7, Guthrie
<i>August: Osage County</i> theatrical release	November 8