



Activity Report **December 2012- January 2013**

Points of Interest

Oklahoma Film Rebate Queue:

FY12:

Cherokee Word for Water: Final review complete. Payment has been issued by the Oklahoma Tax Commission.

Fiscal Year 12 rebate payments are now complete. For the first time in the program's history, the full \$5 million in rebate money was utilized.

FY13:

August: Osage County: in post-production. Final rebate application pending.

FY14:

The Jogger: FY14 Final Rebate Application received January 31. Currently under review.

Eleventh Hour: In rebate queue with a start date of May 1, 2013

Rudderless: In rebate queue with a start date of July 1, 2013

Native Warriors: In rebate queue with a start date of September 20, 2013

The Penny: Withdrew from the rebate queue on January 11, 2013

2013 Legislative Session: Bill author Senator Clark Jolley and Representative Earl Sears have introduced **Senate Bill 330** for the 2013 legislative session. SB 330 proposes the following changes to the Oklahoma Film Enhancement Rebate Program:

- Extends the sunset date to July 1, 2024 (program currently set to sunset July 1, 2014)
- Increases the annual rebate cap from \$5 million to \$10 million
- Modifies the percentage of the rebate from 35-37% to 25-27%

If passed by a full vote of the Senate and House, the bill will take effect July 1, 2013.

The text of this measure can be found by clicking on the link below:

http://webserver1.lsb.state.ok.us/cf_pdf/2013-14%20INT/SB/SB330%20INT.PDF

First Hearing: On February 12, SB 330 was passed by the Senate Finance Committee by a vote of 12 "yes" and one "abstain". It now moves on for a vote on the Senate floor.

We will keep you apprised of future developments. You may also contact us for more information at filminfo@oklahomafilm.org or 405.230.8440.

Entertainment Partners/Variety 411 Sundance Webinar “Spotlight on Featured Films from Sundance”: The January 24 webinar from Sundance which draws a large audience of industry decision makers, featured film commissioners from California, North Carolina, Michigan and Philadelphia. The webinar began with a shout out to Oklahoma’s rebate program. Moderator Joe Chianese, Vice President of Entertainment Partners, talked about Oklahoma’s recent success in landing prestigious independent films and pointed to the steadiness and strength of our program. Chianese also drew attention to proposed SB 330 that proposes to double our annual cap and extend our program’s sunset date. The webinar mention was very valuable in getting the word out about potential changes to Oklahoma’s program to the industry at large.

Oklahoma’s Buffalo Lounge at South By Southwest 2013: Plans are being finalized for the third annual Buffalo Lounge at South by Southwest (SXSW), in Austin, TX. The Oklahoma booth at the SXSW Tradeshow will be open March 10-13 at the Austin Convention Center and Buffalo Lounge events will take place at The 512 on 6th Street March 11-13. Events will include an Elevator Pitch Contest for Interactive businesses, a film industry webinar hosted by Entertainment Partners, Variety 411, and OF&MO and music showcases highlighting Oklahoma musicians.

On January 16, Tulsa Young Professionals (TYPros) hosted a mixer in Tulsa to bring sponsors and potential sponsors together to discuss the festival and brainstorm ideas to make the experience better for all entities involved.

An official press release will be issued in mid-February with information on sponsors, and specific details regarding the schedule of Buffalo Lounge events at SXSW. To receive press releases from OF&MO, please sign up here: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>

For information on The Buffalo Lounge, sponsorships, or any other questions, please e-mail Abby Kurin at aeKurin@gmail.com. You may also log on to www.thebuffalolounge.com

OF&MO Annual Staff Retreat:

On December 6 and 7, the OF&MO staff traveled to Beavers Bend State Park for a planning retreat. Staff members were given an extensive and informative tour of the State Park by Ranger Mike Parker, and then participated in brainstorming and strategic planning sessions for 2013. Goals that were set for 2013 include working during Legislative session to extend the sunset date of the Oklahoma Film Enhancement Rebate Program, improving support to Oklahoma musicians and music industry members, expanding OF&MO outreach through social media and education partnerships, and expanding on public/private partnerships in an effort to grow resources and services currently offered by OF&MO.

Oklahoma Music Trail: OF&MO, as part of the Oklahoma Tourism and Recreation Department, is working with the Oklahoma History Center, and the Oklahoma Music Hall of Fame and the Oklahoma Department of Transportation to develop the Oklahoma Music Trail. The program will recognize and honor Oklahoma’s rich music culture and history. A vetting committee has begun identifying a list of the top 100 musicians, venues and sites to be commemorated. Designs for the markers are currently under development with a goal of unveiling the first marker in 2013.

Public Relations & Industry Development

- Jill Simpson and Leslie Channell participated in a vetting committee meeting at the Oklahoma History Center with representatives of OHS, OK POP and the Oklahoma Music Hall of Fame regarding the Oklahoma Music Trail
- Jill Simpson met with Tourism Commissioner, Xavier Neira, and The Chickasaw Nation ‘s Tim Rhynes regarding film industry development in Oklahoma
- Jill Simpson and Lindsey Flowers attended a luncheon with Judy Glenn, Logistical Coordinator of the Tulsa Global Alliance and Fabien Gaffez, Director of the Amiens Film Festival in Amiens France (Tulsa’s sister city), regarding the upcoming festival which will highlight film works with ties to Oklahoma such as *The Grapes of Wrath*, *The Outsiders* and *Twister*.

- Jill Simpson served as a panelist for “Artists, Politics, & Advocacy,” at the Oklahoma City Museum of Art, hosted by the Oklahoma Artist Network. Other panelists included State Representative Kay Floyd, State Senator David Holt, director for Oklahomans for the Arts, Jennifer James McCollum and Liaison for the OKC Office of Arts and Cultural Affairs, Robbie Keinzle. The panel was open to the public with attendees from a variety of artistic disciplines
- Met with OU students, Alex and Todd Greenlee about their first feature film project
- Met with Hunter Albert about job possibilities in Oklahoma’s film industry
- Participated in Buffalo Lounge 2013 kick-off mixer at The Forge in Tulsa
- Met with Melanie Sweeney to discuss Tulsa’s film and music industry and activities

Industry Services and Technology Development

Website Update: www.oklahomafilm.org

- Total visitors
 - December 2012 15,592
 - January 2013 18,205
- Most popular pages
 - Jobs & Internships
 - Filming in Oklahoma
 - Production Guide

Music Guide: Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully-searchable online directory for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma. At this time, the growing guide boasts 84 music business listings and 209 music talent listings. To register or for more information visit http://oklahoma.reel-scout.com/music_registration.aspx

This Week in Film & Music: To sign up for our weekly e-newsletter, *This Week in Film & Music*, please visit the Website subscriptions page at: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>. Current circulation is 2,539.

Social Media:

Since the November launch of our Facebook page, OF&MO is proud to report its receipt of 390 ‘Likes’. In January, we launched our new Twitter page, which accrued 117 followers in its first month.

To view and LIKE our Facebook page, please visit: <https://www.facebook.com/OklahomaFilmMusicOffice>

To view and FOLLOW our twitter page, please visit: https://twitter.com/OKFilm_Music

OF&MO Internship Program: With the completion of the 2012 OF&MO Fall Internship Program, OF&MO would like to thank interns Hunter Albert (University of Oklahoma) and Scott Goldie (University of Oklahoma) for their significant contributions to the office. After interviewing candidates throughout December, OF&MO welcomes its interns for the spring semester. These interns will assist with our newsletter *This Week in Film and Music* and help organize and prepare marketing materials for events. Scott Goldie has returned for his final semester, joined by Lauren Bradshaw (University of Oklahoma), Liz Dewell (Oklahoma State University), Laura Hess (University of Oklahoma), Emily Long (University of Oklahoma), and James Powell (Oklahoma State University) who will assist Lindsey Flowers with Development and Public Relations tasks.

Production

Recent/Current Film/TV Production

- Provided Terrie Rouse of Half Yard Productions with locations, permitting, and contact information for the filming of the TLC television series, *Randy to the Rescue*
- Provided Ty Dickson with locations, permitting, and contact information for an upcoming national Nike commercial featuring Kevin Durant
- Provided locations assistance to Heide Allen of Cineflix Productions for the filming of the television series, *My Teenage Wedding*
- *Higher Mission* in production. Produced by Gray Frederickson and directed by Vladimir Uglichin

Recent/Current Film/TV Production (cont.)

- Provided Cara Freeman of Undertow Films, LLC with locations, permitting, and contact information for the filming of an untitled Discovery Network television series
- Provided Alison Naifeh of Anonymous Content with locations, permitting, and contact information for the filming of an upcoming national commercial, "*Pajamas*"
- Provided Natalie Jacobson with POP Sales Tax Exemption information for recent Sprint Commercial

Upcoming Film/TV Production

- Requested more information from Terrie Rouse of Half Yard Productions regarding the filming of an episode of a reality television series

Potential Film/TV Production

- Sent location forms, provided locations contacts, and requested more information from Louise Barlow regarding her commercial production
- Sent location forms and requested more information from S. Todd Whitaker regarding a short film production
- Sent location forms and requested more information from Wendy Smith regarding her upcoming film production
- Provided locations assistance and requested more information from Jamey Guy regarding his upcoming photo production

Media/Press/Ads

Newspaper, Magazine and Online Articles:

December 1 *Tulsa World-Scene*: "Tulsa-shot *So This is Christmas* feature film opens Sunday" an article which highlights the filming of *So This is Christmas* in Oklahoma and details the film's screening schedule

December 1 *NewsOK*: "Oklahoma-produced *The Cherokee Word for Water* playing at Tulsa, Tahlequah theatres" an article which notes the film's use of the Oklahoma Film Enhancement Rebate Program and features a brief synopsis of the film

December 2 *Tulsa News On 6*: "Christmas movie filmed in Tulsa has preview at Circle Cinema" an article which highlights the filming of *So This is Christmas* in Oklahoma and cites the film's use of the Oklahoma Film Enhancement Rebate Program

December 3 *Oklahoma Welcome*: "Oklahoma Film & Music Office's Jill Simpson featured in Beyond Cinema magazine" an article which highlights Oklahoma Film & Music Office Director Jill Simpson's appearance in Beyond Cinema magazine and notes the films brought to the state as a result of the Oklahoma Film Enhancement Rebate Program

December 5 *The Lawton Constitution*: "Film director shows state a good place for making movies" an article which highlights Oklahoma Film & Music Office Director Jill Simpson's appearance in Beyond Cinema magazine and notes her role in bringing major films to the state using the Oklahoma Film Enhancement Rebate Program

December 7 *NewsOK*: "Underdog Oklahoma musician John Fullbright earns Grammy nomination" an article which emphasizes the Oklahoma musicians nominated for a Grammy Award

December 7 *Tulsa World-Scene*: "Oklahoma musicians well-represented in Grammy nominations" an article which highlights the ten Oklahoma musicians nominated for a Grammy Award

Newspaper, Magazine and Online Articles: (cont)

December 7 Tulsa World-Scene: “Michael Smith: No, I can’t invite George Clooney to your party” an article which highlights *August: Osage County* being filmed in Oklahoma and the excitement of local communities in hosting celebrities

December 7 The Film Stage: “2013 Release Date Set for Terrence Malick’s *To The Wonder...*” an article which mentions Oklahoma film *To The Wonder* acquiring the release date of April 12, 2013

December 7 Tulsa World-Scene: “*August: Osage County* stars, filming leaves lasting impression with Oklahomans” an article which notes the film being shot in Oklahoma and its utilizing local talent to create scenes in the film

December 10 CherokeePhoenix.org: “Movie based on Bell, Okla., waterline opens” an online article which notes the filming of *The Cherokee Word for Water* in Oklahoma and mentions plans for distribution in 2013

December 10 Paste Magazine : “Terrence Malick’s *To The Wonder* gets release date ” an article which notes the date of April 12, 2013 for the release of Oklahoma film *To The Wonder*

December 14 Tulsa World: “Oklahoma has company in struggle to control economic incentives” An article which references the Oklahoma Film Enhancement Rebate Program and notes the difficulty in evaluating the effectiveness of economic incentives in the state

December 17 Indian Country Today: “Misty Upham co-stars with Meryl Streep in *August: Osage County*” an online posting which notes the filming of *August: Osage County* in Bartlesville, Oklahoma and discusses actress Misty Upham’s experience

December 19 Slate: “The first trailer for Terrence Malick’s next movie” an online posting, which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 19 Deadline: “Hot Trailer: Terrence Malick’s *To The Wonder*” an online posting, which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 19 JustJared: “Ben Affleck & Rachel McAdams: *To The Wonder* trailer” an online posting, which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 19 Inside Movies: “*To The Wonder* trailer: Terrence Malick tackles love, spirituality, symbolic cornfields” an online posting, which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 19 x17 Online: “Ben Affleck and Rachel McAdams get cozy in *To the Wonder* trailer” an online posting highlighting the new trailer for *To the Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program

December 19 Perez Hilton (Blog): “Ben Affleck & Rachel McAdams keep love silent in Terrence Malick’s *To The Wonder* trailer!” an online posting discussing the intriguing nature of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma

December 20 Bleeding Cool: “Terrence Malick’s *To The Wonder* trailer – oblique, pretty, overly familiar” an online posting, which mentions the release of the trailer for *To The Wonder* and mentions the 2013 theatrical release of the film

December 20 NewsOK Blog (Bam’s Blog): “Video: 1st trailer to Terrence Malick’s Oklahoma-made film *To The Wonder* debuts” an online posting, which notes the release of the trailer for *To The Wonder*, which utilized the Oklahoma Film Enhancement Rebate Program, and mentions the 2013 theatrical release of the film

December 23 Deadline: “Oscars Q & A: Grant Heslov” an interview which mentions producer Grant Heslov’s work on Oklahoma film *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

December 24 IndieWire: “3 French posters for Terrence Malick’s *To The Wonder*” an article which mentions the release of the trailer for *To The Wonder* and mentions the 2013 theatrical release of the film

December 26 Speakeasy (Blog): “Terrence Malick’s *To The Wonder* trailer hits the web” an article which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 26 The Guardian: “*To The Wonder*: watch the trailer for Terrence Malick’s new film” an article which mentions the release of the trailer for *To The Wonder* and notes the 2013 theatrical release of the film

December 27 themoviebox.net: “*To the Wonder*- international trailer #2” an online posting highlighting the new trailer and a brief synopsis of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

December 27 KOSU: “What you heard on KOSU in 2012” an article which highlights KOSU’s most popular stories from 2012, which included the filming of *August: Osage County* in the Bartlesville and Pawhuska areas of Oklahoma

December 29 shockya (Blog): “Terrence Malick’s *To the Wonder* reveals new posters and Trailer” an online article announcing the release of a new trailer and posters for *To the Wonder*, which was filmed in Oklahoma

Newspaper, Magazine and Online Articles: (cont)

January 4 *Indiewire.com*: “Ryan Murphy’s *The Normal Heart* with Julia Roberts & Mark Ruffalo heads to HBO, will air in 2014” an article which mentions Julia Roberts’ work in *August: Osage County*, which utilized the Oklahoma Film Enhancement Rebate Program

January 5 *digitalspy.com*: “Julia Roberts to star in Ryan Murphy’s *The Normal Heart*” an article which mentions the roles of Julia Roberts and Meryl Streep in *August: Osage County*, which utilized the Oklahoma Film Enhancement Rebate Program

January 5 *thecelebritycafe.com*: “Julia Roberts, Mark Ruffalo to star in Ryan Murphy’s *Normal Heart* for HBO” an online article which mentions Julia Roberts role in *August: Osage County*, which utilized the Oklahoma Film Enhancement Rebate Program

January 6 *Indiewire.com*: “New French poster for Terrence Malick’s *To the Wonder* shows the close-up crush of love” an article which analyzes the newest movie poster for *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 8 *filmthreat.com*: “Bringing up Bobby” an online article which mentions Oklahoma as the primary setting for *Bringing Up Bobby*, which utilized the Oklahoma Film Enhancement Rebate Program

January 17 *BlackBook*: “An intimate new poster for Terrence Malick’s *To the Wonder*” an article announcing the release of another movie poster for *To The Wonder* and a brief synopsis of the film

January 17 *upcoming-movies.com*: “Terrence Malick’s *To the Wonder* adds poster- Ben Affleck, Olga Kurylenko, Rachel McAdams, Javier Bardem star” an article which mentions the new promotional poster for *To the Wonder* which was filmed in Oklahoma

January 17 *broadwayworld.com*: “Affleck, De Niro, Watts, & More Join Presenters for 19th ANNUAL SAG AWARDS” an article noting Ben Affleck’s role in the upcoming film *To The Wonder*, which was filmed in Oklahoma

January 18 *blackbookmag.com*: “Check Out the Stunning New Stills from Terrence Malick’s ‘To the Wonder’” an article announcing new images for *To the Wonder* and provides some basic plot information for the film

January 18 *thepeoplesmovies.com*: “Terrence Malick’s *To the Wonder* new UK poster” an article which mentions the new promotional poster for *To the Wonder* as well as its location in Oklahoma

January 18 *NewsOk (nerdblog)*: “Iron Man 3, Man of Steel and two Oklahoma films among 2013’s most anticipated” a blog post which highlights *To the Wonder* and *August: Osage County*, both of which were filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 18 *IMDB*: “New Images From Terrence Malick’s *To The Wonder*” an article revealing new stills from *To The Wonder* as well as the 2013 theatrical release dates for the film, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 19 *LA Times*: “Sundance 2013: Documentaries turning to writer to shape narrative” an article that notes the success of Oklahoma native Mark Monroe, and his recent success at the Sundance Film Festival

January 21 *Duncan Banner*: “Comanche students finding success in film fests” an article noting the success of Comanche High School’s broadcasting students in various film festivals, including the Oklahoma Media Festival

January 22 *movies.ie*: “*To The Wonder*-Poster & Images” a webpage featuring a new movie poster and over a dozen images from the film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 22 *digitalspy.com*: “Ben Affleck in Terrence Malick’s *To The Wonder* poster” an article which highlights the new promotional poster for *To the Wonder* and mentions its filming in Oklahoma

January 22 *kswo.com*: “Duncan’s Simmons Center to Host Trail Dance Film Festival” an article which highlights the growth of the Oklahoma film festival which featured a live performance and award ceremony for Oklahoma artist, Wanda Jackson

January 23 *cherokeephoenix.org*: “‘The Cherokee Word for Water’ to show Jan. 24 at NSU” an article about the screening of *The Cherokee Word for Water*, which was filmed in Oklahoma, utilizing the Oklahoma Film Enhancement Rebate Program

January 23 *NewsOk (BAM’s Blog)*: “Wanda Jackson to receive award at the Trail Dance Film Festival in Duncan” an article highlighting the success of Oklahoma’s Wanda Jackson, and her “Blazing The Trail Award”, presented at the Trail Dance Film festival in Duncan, Oklahoma

January 23 *i2e.org*: “SXSW Pitch Contest Offers \$10,000” an online post that mentions the Oklahoma Film & Music Office as a main contributor to the Buffalo Lounge and its mission to increase Oklahoma’s presence at the SXSW festival

January 24 *nooga.com*: “Introducing the Gig City Film Festival” an online article which mentions a documentary submission to the Gig City Film Festival taking place in Oklahoma

Newspaper, Magazine and Online Articles: (cont)

January 24 *coventrytelegraph.net (Blog)*: “Geek Gossip: Terrence Malick’s *To The Wonder*, Movie 43, The Two Faces of January” an online post highlighting the upcoming release of the film *To The Wonder*, which was filmed in Oklahoma

January 24 *readmedia.com*: “The Garden and the Wilderness Makes Oklahoma Premiere This Weekend at Trail Dance Film Festival” an article which features the Trail Dance Film Festival and includes testimonials supporting the event

January 25 *okmag.com*: “Trail Dance Film Festival” an article which speaks highly of Duncan’s Trail Dance Film Festival

January 25 *oc.edu*: “OC instructor, students screen movie at film festival” an article about the film *Dead Tired*, which was filmed by students and faculty at Oklahoma Christian University and will be shown at the Trail Dance Film Festival in Duncan

January 26 *fix66.com*: “Ben Affleck, Rachel McAdams and Olga Kurylenko in new images from *To The Wonder*” an article which provides new stills and a brief synopsis for the film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 26 *Indiwire (Blog)*: “5 New Images of Ben Affleck, Rachel McAdams, Olga Kurylenko & Javier Bardem in Terrence Malick’s *To The Wonder*” an article which provides new stills and a brief synopsis for the film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 27 *anaomalously.com*: “New Pictures from Terrence Malick’s *To The Wonder*” an article which provides new stills and a brief synopsis for the film *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 30 *imdb.com*: “Step in *To The Wonder* with new images from Terrence Malick’s latest” an article which mentions the upcoming UK release of *To The Wonder*, which was filmed utilizing the Oklahoma Film Enhancement Rebate Program

January 30 *findango.com*: “Cine Latino: Watch Javier Bardem in Terrence Malick’s *To The Wonder*...” an online posting which mentions the plot and actors appearing in *To The Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

January 31 *telegraph.co.uk*: “Terrence Malick’s *To The Wonder* in pictures” an article which highlights new stills from *To The Wonder* and features photos of Oklahoma -- the article mentions the film being set against the “stunning backdrop of rural America”

Press Releases/Special Announcements/Website Postings:

December 3: “*Oklahoma Film & Music Office Featured in Beyond Cinema Magazine*” an e-blast and homepage posting announcing the publication of an article featuring OF&MO Director, Jill Simpson, which highlights the success of the Oklahoma Film & Music Office

December 5: “*OETA to Broadcast Short Films by Jenks High School Students*” an e-blast and homepage posting which notes the success of the Jenks High School film program and its short films being broadcast on OETA

December 10: “*Registration Begins for Oklahoma Summer Arts Institute at Quartz Mountain*” an e-blast and homepage posting which highlights the upcoming Summer Arts Institute and cites a call for applications

December 22: “*Oklahoma Native JD McPherson to Appear on the Late Show*” an e-blast and homepage posting announcing Oklahoma artist, JD McPherson and his performance on The Late Show

December 27: “*Music Moves Mountains Foundation Collecting Instruments*” an e-blast and homepage posting highlighting a call for used instruments to be used in a local music therapy program

January 2: “*deadCENTER Film Festival Now Accepting Entries*” an e-blast and homepage posting which announces the call for entries for Oklahoma’s deadCENTER Film Festival 2013

January 8: “*Registration is open for the Winthrop Rockefeller Institute Film Forum*” an e-blast and homepage posting which calls for registrants for the 2013 Rockefeller Institute Film Forum, which takes place in Arkansas

January 10: “*Living Arts presents the 8th annual 24-hour video race*” an e-blast and homepage posting which announces the call for entries for a local video competition

January 16: “*34th Annual Telly Awards Now Accepting Entries*” an e-blast and homepage posting which announces the call for entries for the 34th annual Telly Awards

January 16: “*The National Fiddler Hall of Fame and the Tulsa Symphony present an Induction Gala*” an e-blast and homepage posting which announces the event which featured live music and new inductees to the National Fiddler Hall of Fame

Press Releases/Special Announcements/Website Postings: (cont)

January 23: “2013 Buffalo Lounge at SXSW to Include Interactive Elevator Pitch Contest” an e-blast and homepage posting which announces the partnership between The Buffalo Lounge and the Greater Oklahoma City Chamber, and announces the call for entries for the i2E Elevator Pitch Contest

January 27: “Wanda Jackson to be Honored at Trail Dance Film Festival” an e-blast and homepage posting which note Wanda Jackson’s performance at the 2013 Trail Dance Film Festival, where she received an award

January 27: “7th Annual Trail Dance Film Festival to Take Place in Duncan, Oklahoma” an e-blast and homepage posting which note the festival’s location and schedule

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

2013 Legislative Session Begins	February 4
South by Southwest/The Buffalo Lounge 2013	March 10-13
Film & Music Advisory Board Meeting	April 2, Oklahoma Department of Commerce, OKC
<i>To the Wonder</i> theatrical release	April 12
<i>Home Run</i> theatrical release	April 19
DeadCENTER Film Festival	June 5-9, OKC
OK Mozart	June 7-15, Bartlesville
PGA Produced By Conference	June 8-9, Los Angeles
Quartz Mountain Summer Arts Institute	June 15-20, Quartz Mountain
AFCI Locations Trade Show	June 28-29, Los Angeles