



Activity Report August - September 2013

Points of Interest

Oklahoma Film Rebate Queue:

FY13:

August: Osage County: Final Rebate Application pending.

FY14:

Rudderless: Final Rebate Application processed and finalized. Payment pending

The Veil: In rebate queue with a revised start date of October 30, 2013

FY14 Legislative Agenda:

Discussions and planning are well underway for the 2014 legislative session. Tourism Cabinet Secretary, Deby Snodgrass, OF&MO Director, Jill Simpson, and Public Policy and Research Director, Kim Montgomery, met with Senator Clark Jolley and Representative Earl Sears, bill authors of our 2013 legislation, in September at the State Capitol to present the agency's goals for once again working to extend and expand the Oklahoma Film Enhancement Rebate Program during the upcoming legislative session.

As you know, our legislation did not pass this year due to state budget considerations. It is shaping up to be another tough year at the Capitol. The key objective right now is to extend the program's looming sunset date of July 1, 2014. Details are still being worked out regarding any additional requests for the agenda. Once the agenda has been solidified, we will notify all of you on our mailing list via e-blast.

Tulsa Roots Rocks the Green Concert Series:

OF&MO was pleased to be a first time sponsor of the 2nd annual Tulsa Roots Rocks the Green concert series at the newly constructed Guthrie Green venue in downtown Tulsa. Organized and presented by music promoter, Tulsa Roots Music, the series took place on Sunday afternoons, running from August 31 through October 5. Series performances offered an eclectic array of music, featuring both local and internationally renowned artists. OF&MO sponsored the festival in promotion of the Oklahoma Music Guide, and OF&MO Music and Marketing Coordinator, Lindsey Flowers was in attendance at one of the events to display promotional materials and answer questions about the Oklahoma Music Guide.

Live Music on the Canal:

The 4th annual event took place in the Bricktown district of downtown Oklahoma City on September 20 and 21. Over 70 Oklahoma bands, including Dustin Prinz, Ali Harter, Stephen Speaks and Green Corn Revival, performed on five stages around the Bricktown district and drew approximately 12,000 people to the two-day event. OF&MO was a first time sponsor of the festival this year and worked with festival organizers to conduct an email and social media campaign encouraging the festival artists to join the Oklahoma Music Guide. In addition, OF&MO staff was on hand at the kick-off event to answer questions and provide information about OF&MO's services.

New Member Added to OF&MO Team:

In order to bolster and expand upon the efforts of current staff, and continue to provide quality service to the increasing demands of the film and music industries, OF&MO has added a new member to our team.

Please join us in welcoming Katie Lovasz, our new seasonal Development Assistant. Katie will work closely with Lindsey Flowers and Yousef Kazemi in managing our website, oklahomafilm.org. She will also expand on OF&MO's social media messaging and oversee each semester's college interns. She will further lend marketing and logistical support for our increasing number of sponsorships and events.

With a Bachelor of Arts degree in Film and Video Studies from the University of Oklahoma, and a recent Associates Degree in Graphic Communications, Katie has worked for Walker Productions, the local Fox 25 news station and as a professional photographer for over four years. We are confident that Katie's contributions will allow OF&MO to better support the needs of our industries.

Public Relations & Industry Development

- Met with Julie Frost of the Music Moves Mountains foundation to discuss current objectives for serving Oklahoma musicians
- Met with Trey Rick at ACM@UCO to discuss potential partnerships pertaining to internships and social media
- Met with Quentin Bomgardner to discuss the possibilities offered by OF&MO's continued sponsorship of Norman Music Festival
- Conducted a conference call with Kelsey Wagner and Shanley Wells from the Bison Bison Film Festival to discuss the possibility of OF&MO sponsorship
- Programmed music for and attended the Tourism Roadshow at Ditch Witch in Perry, Oklahoma in promotion of the Oklahoma Music Guide
- Presented information about OF&MO at the Midtown Rotary meeting
- Attended the Gentlemen of the Road Stopover in Guthrie to network with colleagues and industry members
- Presented OF&MO marketing materials to artists playing at the Governor's Septemberfest event
- Provided a list of Oklahoma Talent Agencies to Aedrynn Gravitt
- Met with Oklahoma Music Trail partners from the Oklahoma Music Hall of Fame, the Oklahoma Historical Society, BancFirst and ODOT to continue development and planning for the project
- Attended a special screening of the film, *The Spectacular Now*, based on the novel by Oklahoma native Jim Thorpe
- Met with producers and production accountant for *The Veil* to review guidelines and requirements of the Oklahoma Film Enhancement Rebate Program
- Met with former Advisory Board member Denise Castelli and scouted Gaillardia Country Club for the locations database
- Met with Oklahoma City Arts and Cultural Affairs Liaison Robbie Kienzle to discuss film and music industry development in Oklahoma City
- Met with recent Oklahoma transplants, Chris Weilert and Nicole Preston to discuss opportunities in the local film industry and future projects
- Met with recent college graduate Jalissa Haggins regarding the Oklahoma film industry
- Met with Bill Wimberley, Chief Business and Economic Development Officer, and Scott Freeney, Sr. Business & Economic Development Executive for the Choctaw Nation to discuss Oklahoma film and music industry initiatives and potential partnership opportunities
- Cabinet Secretary Deby Snodgrass, Tourism Commissioner Xavier Neira and Jill Simpson met with the executive staff of the Greater Oklahoma City Chamber of Commerce to discuss the Oklahoma Film Enhancement Rebate Program and our 2014 legislative agenda.
- Jill Simpson and Deputy Director Leslie Channell participated in the annual Oklahoma Summer Arts Institute Advisory Board meeting

Industry Services and Technology Development

Website Update: <http://www.oklahomafilm.org>

- Total Visitors
 - **August 2013: 21,675**
 - **September 2013: 17,145**
- Most Popular Pages
 - **Jobs & Internships**
 - **Filming in Oklahoma**
 - **Production Guide**

Social Media:

- **Facebook:** www.facebook.com/OklahomaFilmMusicOffice
 - Launched in November 2012
 - Total Likes: 624
 - New Likes in August/September: 106
 - Total Reach in August/September: 6,014
- **Twitter:** http://www.twitter.com/OKFilm_Music
 - Launched in January 2013
 - Total Followers: 599
 - New Followers in August/September: 111

This Week in Film and Music:

- To sign up for our weekly e-newsletter, *This Week in Film and Music*, please visit the Website subscriptions page at:
 - <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>
 - Current Circulation is: 2,644

Digital Location Database: The Reel-Scout Database continues to grow thanks to our community partners. This month we collected location images for Reel-Scout from:

- Lori Henderson, Ponca City Development Authority
 - Continental Oil Building/EW Marland Original Board Room
- Chuck Foxen, Circle Cinema
 - Circle Cinema – Tulsa, OK
- Chris Taylor, Proprietor
 - High Point Farm & Campground – Peggs, OK
- Patrick Chalfant, City of Tulsa Mayor’s Office
 - OSU Medical Center – Tulsa, OK
- Richard Hatter, Proprietor
 - Hatter Ranch – Willow, OK
- Dawn Heupel, Miles Associates
 - Architecture Studio – Oklahoma City, OK
- Yousef Kazemi, Locations Coordinator, OF&MO
 - Meadowlake Ranch – Sand Springs, OK

Music Guide: Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully searchable online directory for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma.

Currently the guide contains 303 music business listings and 337 music talent listings. To register or for more information visit: http://oklahoma.reel-scout.com/music_registration.aspx.

The Oklahoma Film & Music Office's Production, Location and Music Guide App: In June of 2013, OF&MO launched our free, downloadable production guide iPhone application. With this app, users can instantly access our database of locations photos and in-state crew; and search for local vendors and instantly view their website. Through a phone's internal GPS, users are also able to map their current location and get directions to thousands of landmarks instantly. As of September 25, 2013, the OF&MO iPhone app now includes the Oklahoma Music Guide, allowing users to search for Oklahoma musicians and music business quickly and easily.

- Total downloads: 238
- New downloads in June / July: 96

OF&MO Internship Program: Interviews for the fall semester were held in August and September, and interns were accepted from OSU, OU and ACM@UCO. We are proud to welcome Lauren Bumgarner, Miranda Schaeffer and James Nashert who will assist with our weekly newsletter *This Week in Film and Music*. We also welcome Rachel McCandlish and Mikey Hevr who will assist with the Oklahoma Music Guide. Emily Long has returned to intern for a second semester and will assist with our locations and production guide needs. Our interns provide significant assistance to the office in all aspects of our marketing and development as well as clerical and office support.

Production

Recent/Current Film/TV Production:

- Provided Andy Lamon of Ackerman McQueen with locations, permitting and contact information for the filming of a commercial for the Chickasaw Nation, *Chickasaw Highway 7*
- Provided Jeff Carpenter of Chickasaw Nation Multimedia with locations, permitting and contact information for the filming of a music video
- Provided Brian Raftery of Venom Film with a letter of support, permitting and contact information for the filming of the documentary feature, *Gentlemen*
- Provided Tova Dann and Nicci Atchley of Overground Productions with locations, permitting, and contact information for the filming of a feature film, *Untitled Todd Lincoln Project*
- Assisted Kiki Rosatti, Director of Communications and Content at WCCO-TV in Minneapolis, Minnesota, with finding a videographer to cover a non-profit event in Moore by utilizing the Online Production Guide
- Assisted Tulsa Sports Commission with finding wardrobe trailers in our Online Production Guide

Upcoming Film/TV Production

- Provided production logistics information to producer Eugene Mazzola for upcoming Oklahoma locations filming of *The Veil*
- Continued providing Anna Cambiaghi with locations information regarding the filming of the international television series, *Donnaventura*
- Provided Bennett Phillips of Bongo LLC with locations, permitting, and contact information for the filming of the television series, *Extreme Makeover: Weight Loss Edition*
- Provided David Duke of News 9 with locations, permitting, and contact information for the filming of an upcoming documentary on famed meteorologist Gary England
- Provided Matthew Shults of Winnercomm with locations, permitting, and contact information for the filming of the television series, *The Best Defense*

Potential Film/TV Production

- Sent location and incentives information to Guy Allon of Tag Along Films regarding his feature film production
- Spoke with filmmaker Amy Redford regarding her upcoming feature project set in Oklahoma
- Sent location forms and requested more information from OCCC filmmaker Jamal Williams regarding his student film
- Sent locations package and requested more information from Tiffany Shoepf of Long Productions regarding a Cisco commercial production
- Sent locations information to OU filmmaker Todd Greenlee for his short film

- Provided information on the POP Sales Tax Exemption and grant opportunities to Jon Skaggs of Untold Creative regarding his documentary film, *The State of Hope*
- Sent location forms and requested more information from musician Rob Malmberg regarding a music video production for his band Code 22
- Sent locations information and requested more information from OCCC filmmaker Sarah Hoch regarding her student film
- Sent locations information and requested more information from Production Coordinator Jason Simonie regarding the television series, *American Ninja Warrior*
- Provided general information about the Oklahoma Film Enhancement Rebate Program to producers Emanuel Millar and Hevin Hampton regarding *Interrogatory*
- Sent location forms and requested more information from Jonathan Shahan regarding his music video production
- Sent location forms and requested more information from Guillermo Gutierrez of Triple Threat Productions Inc. regarding his television production, *Lights, Camera, Christmas*

Media/Press/Ads

Newspaper, Magazine and Online Articles

August 6 newsok.com: “Production begins on Oklahoma film “Light From the Darkroom”; extras needed for the religious thriller” an online blog post announcing the production of *Light From the Darkroom* in Oklahoma City utilizing Oklahoma-based crew and notes its call for extras

August 6 cobess.com: “‘To the Wonder’ – Blu-ray Pick of the Week” an online article which discusses the Blu-Ray release of Terrence Malick’s *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 10 knowshi.com: “Oklahoma Rebate Film “August: Osage County” starring Meryl Streep to Premiere at the Toronto International Film Festival” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 11 ew.co: “August: Osage County” a print and online movie review which details the plot of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program; and describes the positive experiences of the cast and crew while filming in Oklahoma

August 12 newsok.com: “Oklahoma-made movie ‘August: Osage County’ to make world premiere at Toronto International Film Festival” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 12 awardsdaily.com: “Meryl Streep to go supporting for Osage County” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 12 theguardian.com: “Oscar predictions 2014 – August: Osage County” an online article which discusses predictions for the 2014 Oscar nominations, including speculation for both Meryl Streep’s role in *August: Osage County* and the film itself, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 13 sacbee.com: “Oklahoma Rebate Film “August: Osage County” starring Meryl Streep to Premiere at the Toronto International Film Festival” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 13 greenwichtime.com: “Oklahoma Rebate Film “August: Osage County” starring Meryl Streep to Premiere at the Toronto International Film Festival” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 13 examiner-enterprise.com: “Oklahoma Rebate Film “August: Osage County” starring Meryl Streep to Premiere at the Toronto International Film Festival” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 14 ktul.com: “‘August: Osage County’ Set to Premiere” an online article which announces the Toronto International Film Festival premiere of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 15 newsok.com: “Oklahoma-made film “To the Wonder” available on DVD and Blu-Ray” an online blog posting which announces the release of *To the Wonder*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, on DVD and Blu-Ray; and quotes the positive experience Nicolas Gonda, the film’s producer, had while filming in Oklahoma

August 19 oeta.tv: “Oklahoma’s Film Industry” an online video that features panel discussions by industry members about the future for Oklahoma’s film industry as part of the Oklahoma Forum video series

August 20 tulsaworld.com: “Oklahoma Rebate Film “August: Osage County” an online article which announces the Christmas Day theatrical release of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program, and notes its receipt of a Restricted MPAA rating

August 21 straitstimes.com: “Toronto Film Festival promises Oscar bait, major celebrities” an online article which discusses the Oscar buzz for multiple cast members and the film itself, *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

August 26 examiner-enterprise.com: “deadCENTER Film Festival opens call for entries” an online article which announces the open call for submissions to the 2014 deadCENTER Film Festival in downtown Oklahoma City which will take place June 14th and has been sponsored previously by The Oklahoma Film and Music Office

August 28 startribune.com: “Twin Cities Film Fest 2013 announces first four titles” an online article which discusses the premieres of prestige-heavy entries at the Twin Cities Film Festival, including *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 1 nydailynews.com: “The 38th Toronto International Film Festival will feature many likely Oscar contenders” an online article which discusses multiple Oscar contenders including *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 3 abcnews.go.com: “At Toronto Film Fest, Oscar Isn’t the Only Rage” an online article which discusses the 146 feature films making their world premiere, including highly anticipated adaptation of Tracy Letts’ Pulitzer Prize-winning play *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 3 blogs.indiewire.com: “TIFF Review: ‘August: Osage County’ Starring Meryl Streep, Julia Roberts & More” an online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 5 tiff.net: “August: Osage County” an online article that discusses the ensemble cast and adaptations of Tracy Letts’ Pulitzer Prize-winning play *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma film Enhancement Rebate Program

September 6 vanityfair.com: “Meryl Streep Doesn’t Know How Meryl Streep Does It Either” an online article discussing actor Benedict Cumberbatch seeking advice from actress Meryl Streep after watching her perform an inspiring scene in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 9 newson6.com: “‘August: Osage County’ Premieres at Toronto Film Festival Monday” an online article discussing the premiere of *August: Osage County* at the Toronto Film Festival, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 9 tulsaworld.com: “‘August: Osage County’ opens to positive reviews” an online article discussing the world premiere and the reactions from the viewers of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 latimes.com: “TIFF 2013: ‘August: Osage County’ and reflexive Oscar voting” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 telegraph.co.uk: “August: Osage County, Toronto Film Festival, review” a favorable online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 timescolonist.com: “Julia Roberts says shooting ‘August: Osage County’ was life-altering” an online article which discusses Julia Roberts’ experience while filming *August: Osage County* with 17 time Oscar nominated actress Meryl Streep

September 10 accesshollywood.com: “Julia Roberts: August: Osage County Is My Best Acting Experience” an online article which discusses Julia Roberts’ experience while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *hollywoodreporter.com*: “August: Osage County: Toronto Review” an online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *huffingtonpost.com*: ‘August: Osage County’ Reviews from Toronto herald Meryl Streep as Instant Oscar Contender” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *theguardian.com*: “August: Osage County: Toronto 2013-first look review” an online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *thestar.com*: “TIFF 2013: August: Osage County likely headed for Oscars” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program; and notes the potential for the film to excel at the 86th Academy Awards in 2014

September 10 *latimes.com*: “TIFF 2013: ‘August: Osage County’ ending could be changed for release” an online article which discusses the possibility of an alternate ending to *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *showbiz411.com*: “Toronto: “August: Osage County” with Meryl Streep, Julia Roberts gets rare standing ovation” an online article which highlights the positive response to the world premiere at the Toronto International Film Festival of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 10 *express.co.uk*: “Julia Roberts: ‘My dream of working with Meryl Streep did not turn out as imagined’ an online article which discusses Julia Roberts’ experience working with Meryl Streep on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 11 *people.com*: “Julia Roberts: ‘Choking Meryl Streep was intimidating’” an online article which discusses Julia Roberts and the filming of an emotional scene with Meryl Streep on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

September 11 *dailystar.com*: “Streep, Roberts do battle in dysfunction drama ‘August: Osage County’” an online article which discusses Julia Roberts’ experience working with Meryl Streep on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

September 11 *moviefone.com*: “‘August: Osage County’: Julia Roberts never thought she would choke Meryl Streep” an online article which discusses Julia Roberts and the filming of an emotional scene with Meryl Streep on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

September 11 *hollywoodreporter.com*: “August: Osage County: Toronto Review” an online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 11 *insidemovies.ew.com*: “August: Osage County: Toronto Review” an online review of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 11 *rollingstone.com*: “Q&A: Writer Tracy Letts on Adapting ‘August: Osage County’ to Film” an online article which discusses the adaptation of Tracy Letts’ Pulitzer Prize winning play *August: Osage County* to film, and mentions its filming in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 12 *tulsaworld.com*: “‘August: Osage County’ stars talk about filming in Oklahoma” an online article which discusses the experience of the cast and crew while filming *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 12 *dailymail.co.uk*: “Pill-popping Meryl Streep gets snarky in new trailer for adaptation of Pulitzer-winning play August: Osage County” an online article which discusses Meryl Streep’s performance in the second trailer for *August: Osage County*, which was filmed in Oklahoma Utilizing the Oklahoma Film Enhancement Rebate Program

September 13 *starsentertainment.com*: “Julia Roberts, Meryl Streep in ‘August: Osage County’ Trailer” an online article which discusses Julia Roberts and the filming of an emotional scene with Meryl Streep on the set of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

September 13 *newson6.com*: “New Trailer for ‘August: Osage County’ Shows more of Green Country” an online article which discusses the new trailer for *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 13 *nwiitimes.com*: “Letts on the pains of adapting ‘Osage County’” an online article which discusses the adaptation of Tracy Letts’ Pulitzer Prize winning play *August: Osage County* to film, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 15 *au.ibtimes.com*: “TIFF Movie Reviews: The Highlights of the Festival” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Program

September 17 *huffingtonpost.com*: “William H. Macy, ‘A Single Shot’ Star, On Directing His First Film And Why ‘Jurassic Park III’ Was A Glorious Use of Money” an online posting which features an interview with William H. Macy, director of *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 18 *city-sentinel.com*: “4th Annual Live Music on the Canal showcases Oklahoma musicians” an online article which discusses the past success and all-Oklahoma artist lineup for of Live Music on the Canal, which is sponsored in part by the Oklahoma Film and Music Office

September 18 *moviefanatic.com*: “August: Osage County Trailer: Meryl Streep & Julia Roberts Mother-Daughter Battle” an online article which discusses the release of the second trailer for *August: Osage County* which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate program, and notes the potential for the film to excel at the 86th Academy Awards in 2014

September 18 *napavalley.patch.com*: “Star-Studded Films Unveiled for Napa Valley Film Festival” an online article which discusses the premieres of prestige-heavy entries at the Napa Valley Film Festival, including *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 18 *okgazette.com*: “Annual festival Live Music on the Canal showcases a thriving local music scene” an online article which discusses the past success and all-Oklahoma artist lineup for of Live Music on the Canal, which is sponsored in part by the Oklahoma Film and Music Office

September 20 *atlanticcityweekly.com*: “10 Best at Toronto Film Fest” an online article which highlights the notable performances of Meryl Streep and Julia Roberts in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 20 *newsok.com*: “Live Music on the Canal to showcase 200 Oklahoma musicians in Bricktown today and Saturday” an online article which discusses the all-Oklahoma artist lineup and past success of Live Music on the Canal, which is sponsored in part by the Oklahoma Film and Music Office

September 24 *au.ibtimes.com*: “Oscar 2014 Best Actress Face-Off: Meryl Streep vs. Sandra Bullock” an online article which highlights the notable performance of Meryl Streep in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program; and notes the potential for the film to excel at the 86th Academy Awards in 2014

September 24 *edmontonjournal.com*: “Selena Gomez Goes for a Change of Face” an online article which highlights the notable performance of Selena Gomez in *Rudderless*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 24 *variety.com*: “‘August: Osage County’ Takes Centerpiece Slot at Hamptons Festival” an online article which announces the Hamptons Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 24 *hispanicbusiness.com*: “Lone Star Film Festival announces initial line-up” an online article which announces the Lone Star Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 24 *popcultureblog.dallasnews.com*: “‘Nebraska’ and ‘August: Osage County’ among films coming to Fort Worth’s Lone Star Film Festival” an online article which announces the Lone Star Film Festival screening of *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 25 *okcfriday.com*: “‘Light from the Darkroom’ comes from Oklahoma” an online article which discusses the film *Light from the Darkroom* and the role the Oklahoma Film Rebate Enhancement Program plays in Oklahoma film production

September 25 *broadwayworld.com*: “Julia Roberts to Receive Hollywood Film Award for ‘OSAGE COUNTY’ Performance” an online article which announces Julia Roberts’ receipt of a Hollywood Film Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

September 25 *sacbee.com*: “Julia Roberts of ‘August: Osage County’ to Receive the Hollywood Supporting Actress Award at the Hollywood Film Awards” an online article which announces Julia Roberts’ receipt of a Hollywood Film Award for her performance in *August: Osage County*, which was filmed in Oklahoma utilizing the Oklahoma Film Enhancement Rebate Program

Press Releases / E-Blasts / Special Website Postings

August 6 “*Oklahoma Film & Music Office Seeks Contributions to Location Photo Database*” an e-blast and homepage posting announcing the effort to acquire new photos for the OF&MO locations photo database

August 8 “*Award Winning Oklahoma Short Film Now Available on Vimeo on Demand*” an e-blast and homepage posting announcing the Vimeo On Demand release of the Oklahoma film *Running Deer*

August 9 “*Oklahoma Rebate Film August: Osage County to Premiere at the Toronto International Film Festival*” an e-blast and homepage posting announcing the world premiere of *August: Osage County* at the Toronto International Film Festival

August 13 “*Local Movie Production Light From the Darkroom Now Filming in Oklahoma*” an e-blast and homepage posting announcing the start of filming for the Oklahoma film *Light From the Darkroom*

August 14 “*Oklahoma Rebate Film To The Wonder Now Available on DVD & Blu-Ray*” an e-blast and homepage posting announcing the DVD & Blu-Ray Release of *To The Wonder*

August 20 “*deadCENTER Film Festival Announces 2014 Dates, Opens Call for Entries*” an e-blast and homepage posting announcing the call for entries for the 2014 deadCENTER film festival

August 23 “*Official SXSW Early Bird Band Submission Deadline September 6*” an e-blast and homepage posting announcing the call for entries for the SXSW festival

September 10 “*Native Producer Fellowship Now Accepting Applications*” an e-blast and homepage posting announcing the call for applications for the Sundance Institute’s Native Producer Fellowship

September 17 “*Circle Cinema Announces Special Screening and Exclusive Seminar*” an e-blast and homepage posting announcing the special screening of Leland Orser’s directorial debut, *Morning*, featuring Tulsa native Jeanne Tripplehorn; Tripplehorn received a commemorative star from Circle Cinema honoring her work; Director Orser hosted a special free seminar prior to the screening

September 20 “*KOSU and The Spy Celebrate New Oklahoma City Office on Film Row*” an e-blast and homepage posting announcing the kickoff event for the local radio station KOSU/The Spy and gives details about the reception that followed

September 23 “*Woody Guthrie Center Celebrates 75th Anniversary of The Grapes of Wrath*” an e-blast and homepage posting announcing a special event at The Woody Guthrie Center celebrating the 75th anniversary of the classic novel-turned-film *The Grapes of Wrath*

September 30 “*Oklahoma Dance Film Festival Attracts International Attention*” an e-blast and homepage posting announcing the upcoming 2013 Oklahoma Dance Film Festival in Tulsa, Oklahoma

September 30 “*Special Forum Features Celebrated Writer of The Kite Runner*” an e-blast announcing the event and presented details about the success of *The Kite Runner*

Upcoming Oklahoma Film & Music Office Activities / Sponsorships / Film Release Dates

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| <i>August: Osage County</i> theatrical release | December 25, nationwide |
| 2014 Sundance Film Festival | January 16-26, Park City, Utah |
| 2014 Oklahoma Legislative Session Begins | February 3, 2014 |
| 2014 SXSW | March 7-16, Austin |
| 2014 AFCI Locations Trade Show | March 27-29, Los Angeles |
| 2014 Norman Music Festival | April 24-26, Norman |
| 2014 Midwest City Made in Oklahoma Festival | May 30-31, Midwest City |