



## Activity Report June - July 2012

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### Points of Interest

**Reopening of Oklahoma Film Enhancement Rebate Queue:** On June 6, 2012, the Oklahoma Film & Music Office (OF&MO) re-contacted six productions that had been turned away for Fiscal Year 13 funds back in January when the rebate was depleted for the year. OF&MO provided these projects priority status in reapplying for \$4.3 million in remaining FY14 funds, with a deadline for receiving updated applications of June 29. We received one updated application for the Oklahoma feature *Eleventh Hour*, which was prequalified.

On June 8, an email blast went out OF&MO's e-subscription list, with a notice posted on our website, letting the public know that rebate forms would once again be made available at [www.oklahomafilm.org](http://www.oklahomafilm.org) on July 5 for any additional productions seeking remaining FY14 funds, along with instructions for applying.

First-time applications were accepted beginning at 12 p.m. on Thursday, July 12. By 12:01 p.m. that day, OF&MO had received six applications, four of which were prequalified and two waitlisted as follows:

**FY14 Prequalified Films:**

*The Jogger*  
*Rudderless*  
*Untitled Native Warrior Project*  
*The Penny*

**FY14 Waitlisted Films:**

*Showdown at Shady Lane*  
*Home James*

With a looming sunset date of July 1, 2014, all remaining funds for the Oklahoma Film Enhancement Rebate Program have now been prequalified for its duration. The only possible exception would be if a prequalified film were to drop out of the queue.

**FY12 and FY13 Rebate Queue Status:**

**FY12:**

*Home Run:* Final review complete. Payment has been issued by the Oklahoma Tax Commission  
*So This Is Christmas:* Final FY12 application under review pending receipt of additional information  
*Cherokee Word for Water:* Currently undergoing Third Party CPA Review

**FY13:**

*August: Osage County:* Prequalified for FY13 funds. Pre-production began July 23, shooting scheduled to begin Sept. 24 at locations in and around Osage County. Those wishing to submit resumes may do so at [AugustOCfilm@gmail.com](mailto:AugustOCfilm@gmail.com). The Bartlesville production office number is 918/336-0040. An official joint announcement of Oklahoma filming by The Weinstein Company and The Oklahoma Film & Music Office is forthcoming.

**deadCENTER Film Festival:**

The Oklahoma City film festival took place June 6-10, and included over 100 juried feature and documentary films from around the world playing in seven locations in downtown.

Films with Oklahoma ties screening were *Just Crazy Enough*, *Bringing Up Bobby*, *The Daughter of Dawn*, *Where did the Horny Toad Go?*, *Power of Pride*, *Love Town*, *The Unusual Calling of Charlie Christmas*, *Killer*, *Grand Energy Transition*, *Noodling*, *Beauty is Embarrassing*, *Cinema Six*, *Robot and Frank*, a Norman rock doc, nine Oklahoma shorts, and several Kids' Fest shorts.

OF&MO was proud to be a sponsor of the festival again this year. Along with the Idea Collective, our office hosted a Buffalo Lounge reception, where all-access pass holders could hear about the benefits of filming in Oklahoma. In addition, OF&MO staff were on hand during the festival's awards to present the Best Oklahoma Film Award to Famke Janssen, Director of *Bringing Up Bobby*.

We would like to congratulate the entire deadCENTER Film Festival team on a very successful 12th year.

#### **OK Mozart Music Festival:**

OF&MO was excited to be a first time sponsor of the OK Mozart festival now in its 28<sup>th</sup> year. The festival saw expansion this year to include performances in Oklahoma City as well as the festival's home, Bartlesville. Concerts and events took place from June 8-17 and included 130 diverse performances that spanned refined and eclectic sounds of classical, opera, folk, jazz and African-American string-music.

Deputy Director, Leslie Channell, was on hand for the Grand Finale at OKC's Civic Center Music Hall. The culminating performance featured Kyle Dillingham in a premiere of Callen Clarke's sweeping "Life Symphony", the Amici New York Orchestra and Grammy award-winning bassist and singer, Esperanza Spalding. Channell was available at an OF&MO table in the Civic Center lobby, before and after the performance to answer questions and tell OKMozart patrons about the new online Music Guide, the weekly newsletter, TWIFM and all of the services that OF&MO has available for Oklahoma musicians and music audiences.

#### **American Heritage Music Festival:**

For the second time, OF&MO sponsored the American Heritage Music Festival June 7-9 in Grove, Oklahoma. A one-of-a-kind event, the festival highlights the state's tradition of fiddle playing, folk music and clogging and is headlined by Oklahoma treasure, Jana Jay. The festival's mission is to promote Oklahoma and the performing arts, including music, art, dance, and drama by providing workshops, shows, festivals, educational seminars and concerts.

#### **Produced By Conference:**

Jill Simpson attended the 4<sup>th</sup> Annual Producers Guild of America Produced By Conference (PBC) at Sony Pictures Studio in Culver City, CA from June 8-10. Reaching across the film, television and digital industries, PBC is an educational forum attended by over 1,200 people that features acclaimed producers, including countless Academy Award® and Emmy® Award winners, as well as the next generation of creative entrepreneurs. The annual event features an extraordinary program of esteemed speakers, seminars, networking opportunities and exhibitors.

Sessions attended:

- Digital Cinema: Armageddon for Old-Time Thinkers
- Visual Effects: next Generation Storytelling
- The Million-Channel Universe: Creating Popular Entertainment in the YouTube Age
- Kickstart Yourself: Getting Independent Films Made
- Game Changers: Where Movies Should be Going
- Global Production Incentives
- The new Networks: The Future of Original Programming
- Media Disruption: The Future of content and Distribution

#### **AFCI Locations Trade Show:**

After partnering in 2011 with PBC, the Association of Film Commissioners International (AFCI) returned to hosting its own event which took place June 15-16 at the LA Convention Center in downtown. This annual event allows for film commissions from around the world to market their area to producers, directors, and location managers, as well as many other film industry professionals.

Jill Simpson and Abby Kurin were in attendance and on hand at the Oklahoma booth to talk to attendees during the two-day trade show about filming in Oklahoma and the growth of the state's industry. In addition to being available at the trade show, Simpson and Kurin attended various meetings and functions with industry professionals about potential and future projects.

A few of the meetings conducted at the Oklahoma booth included TV producer Jim Michaels (*Supernatural*, *Everybody Hates Chris*), feature producer Ginger Sledge (*Appaloosa*, *Miss Congeniality*), Fotokem Vice President, Peter Santoro (interested in setting up satellite facility in Oklahoma), producer Bill Johnson (*Thunderstruck*, *Secretariat*), producer Vanessa Coifman (*Fireflies in the Garden*, *Igby Goes Down*).

Others met with at panels included Cynthia Cidre and Ken Topolsky, *Dallas* Executive Producer and Producer, respectively, and international commercial producer Miggel Schwickerath. An invitation has been extended to the *Dallas* producers up for a visit to Oklahoma during the fall if shooting their schedule will allow.

Oklahoma's Buffalo Lounge inspired booth theme was a big hit at this year's trade show.

### **Free Tulsa:**

OF&MO was proud to be a first time sponsor of the 3rd annual Free Tulsa Music Festival. Held in Downtown Tulsa's historic Blue Dome Arts District July 27-28, Free Tulsa showcases Oklahoma talent, and presents it to the community free of charge. More than 160 bands performed in 2011, which included multiple genres. This year, over 300 bands applied to play the festival. There were 14 different stages, which allowed for over 100 bands to perform.

**OF&MO Staff Changes:** July ushered in two significant changes at OF&MO. Development Coordinator, Abby Kurin departed OF&MO at the end of the month to take an exciting new position as Director of Public Relations and Marketing for Creative Oklahoma. In 2007 while still in college, Abby began as an intern with our office, before becoming Development Coordinator in 2008. Over the last 3-1/2 years, she has accomplished amazing things as a member of the OF&MO team. Among them, Abby was an integral part of developing The Buffalo Lounge for South By Southwest as a platform for helping OF&MO market our talent in the film and music industries to a global audience. We will look forward to continued collaboration with Abby as she steps into her new role at Creative Oklahoma.

Emily Schmidt, seasonal Administrative Assistant for OF&MO since January, 2011, also departed at the end of July to take a position with Oklahoma City-based production company Toy Gun Films. Emily also began as an intern back in 2008. She has made many contributions to our office over the years, not the least of which was assisting with the launch of the first-ever Oklahoma Music Guide in April. Our collaboration will continue with Emily in her new role within the Oklahoma film industry.

OF&MO wishes Abby and Emily much success in their new endeavors!

### **Public Relations & Industry Development**

- Met with Association of Film Commissioners International (AFCI) Executive Director Martin Cuff at Produced By Conference in Los Angeles to discuss challenges facing film commissions and the AFCI organization as a whole in the wake of rapid changes in our industry and our economy
- Met with Weinstein Company executives David Glasser, COO, David Hutkin, Head of Strategic Finance, Dylan Sellers, President of Production, Julie Rapaport, VP of Production, Tim Clawson, VP of Production, and Dave Malver, VP of Finance to discuss bringing *August: Osage County* to Oklahoma
- Met with Entertainment Partners executives Joe Chianese, Barbara Rosenfeld, Marco Cordoba and Kathleen Kane regarding establishing payroll and production services companies in Oklahoma. The company currently has satellite offices servicing the film industry in 12 other states
- Met with Garrick Dion, Senior VP of Bold Films (*Drive*) to discuss their development slate
- Met with producer/director Marco Weber regarding his plans for establishing a new digital studio, Rapid Eye Films, in tandem with distribution secured through Cinedigm, and his interest in Oklahoma as a potential site
- Met with executives from Ease Entertainment at an event the payroll company hosted for a handful of film commissioners and the company's industry roster of studio and production executives as well as producers

- Jill Simpson did an on-camera interview with editor-in-chief Elliott Kotek of newly launched Beyond Cinema magazine at AFCI Locations Trade Show
- Provided a list of Oklahoma Talent Agencies to Cllet Wilburn and Brad Spandley
- Provided POP Sales Tax Exemption Information to Scott Goldberg of Lizard Trading Productions and Eric Koziatek of Long Pond Media LLC
- Met with Sandy Neuzil of C9 Productions regarding the Tulsa-based production company's current television and film prospects
- Met with Rosemary Hudgens of Residence Inn Marriott, Oklahoma City South regarding potential room discounts and future partnerships
- Provided Andre Lucas with Oklahoma casting and talent agency resources
- Provided information on Oklahoma's Reel Crew to Alexander Lee of ABC in Burbank
- Provided information on Oklahoma's rebate to Camille Burgess of Original Media
- Attended Oklahoma Summer Arts Institute at Quartz Mountain Visitors Day event
- Provided local casting director Chris Freihofer with promotional materials for summer film camp
- Met with Sarah Innerarity of Whole Foods in Oklahoma City to discuss a possible partnership with their "Cinema Under the Stars" program
- Met with Josh O'Brien of the Greater Oklahoma City Chamber and Ginger Roddick and David Kittredge of Idea Collective to discuss 2013 Buffalo Lounge at SXSW
- Met with Christi Woodworth of Sonic Corporation to discuss The Buffalo Lounge 2013
- Met with Amanda Fox and Dave Conway of The Railroad Revival Tour regarding possible concert locations as a means of securing an OKC date for the 2012 tour in October. Followed up with assistance in securing locations and providing event contacts
- Helped solicit participants for the City of Oklahoma City's Artists Summit held in early June
- Sent email notification to Oklahoma state lawmakers in early June to let them know about Oklahoma made films in area theatres and film festivals to include *Cowgirls 'N Angels*, *Bringing Up Bobby*, and *Thunderstruck*.

## **Industry Services and Technology Development**

### **Website Update: [www.oklahomafilm.org](http://www.oklahomafilm.org)**

- Total visitors
  - June 2012 13,639
  - July 2012 11,239
- Most popular pages
  - Jobs & Internships
  - Production Guide
  - Filming in Oklahoma

### **Music Guide:**

Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide is an all-inclusive, fully searchable online source for Oklahoma musicians, support services, and venues. Bands, venues, performers, and music businesses can register to be listed at no cost, and users are able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It is the first comprehensive music database of its type in Oklahoma. At this time, the growing guide boasts 66 music business listings and 92 music talent listings.

***This Week in Film & Music:*** To sign up for our weekly e-newsletter, *This Week in Film & Music*, please visit the Website subscriptions page at: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>. Current circulation is 2,427.

### **OF&MO Internship Program:**

Candidates were interviewed for the internship program throughout June. Selected for the Summer 2012 Program are: Scott Goldie (University of Oklahoma), Michelle Bui (University of Oklahoma) and Stuart Downey (University of Oklahoma) who continued his internship with us from the previous semester. The interns have been very helpful in posting events on our Website as well as populating and editing our weekly e-newsletter, *This Week in Film & Music*. In addition to their daily office duties, our interns volunteered at The Buffalo Lounge Filmmaker Reception at the 2012 deadCENTER Film Festival.

## **Production**

### **Recent/Current Film/TV Production**

- Provided Lee Bayless of The Perfect Gift LLC with locations, permitting, and contact information for the film, “*Miracle By Christmas*”
- Provided Robbie Repola of Chrome Dome Media with locations, permitting, and contact information for the filming of a recent commercial production
- Provided Angel Ochoa of 495 Productions with locations, permitting, and contact information for the filming of the television series, “*Viral Video Showdown*”
- Provided Nicole Gonzalez of CCCM Projects, LLC with locations, permitting, and contact information for the filming of the television series, “*Mudcats*”
- Provided Beth Meberg of Screaming Flea Productions with locations, permitting, and contact information regarding the filming of an upcoming episode of the television series, “*Hoarders*”
- Provided Brian Farquharson of American Idol Productions, Inc. with locations, permitting and contact information for the filming of an episode of the television series, “*American Idol*”
- Provided Harriet Domer of Fresh One TV with locations, permitting, and contact information for the filming of an episode of the television series, “*Chef Race*”
- Provided Alicia Arnold of Magilla Entertainment in NYC with contact information and database use details to search for production assistants for shoot in rural Oklahoma
- Assisted locations managers Alison Naifeh and Casey Crowdis with permitting for production of Sandridge commercial at Gloss Mountain
- TK Digital documentary crew from Japan filmed noodling sequences in Cotton County for Japanese television.

### **Upcoming Film/TV Production**

- Continued to assist the production team of *August: Osage County* with locations and logistics from both production and financial perspectives.
- Provided Julie Gearheard of Home James The Movie LLC with locations, permitting, and contact information for her upcoming film, “*Home James*”
- Provided Eric Koziatek of Long Pond Media LLC with locations, permitting, and contact information for the filming of the television series, “*Trisha’s Southern Kitchen*”
- Provided Bune Tomlinson of No One Knows Productions with locations, permitting, and contact information for the filming of the narrative short, “*No One Knows*”
- Met with native Oklahoman Sean Egan regarding feature he is developing
- Met with Casey Twenter and Jeff Robison regarding their upcoming features, *Rudderless* and *The Jogger*
- Met with Oklahoma City-based Toy Gun Films principals Brent Green and Jeff Goldberg, and Gray Hour’s Dave Hanon about their two upcoming untitled projects

### **Potential Film/TV Production**

- Sent location forms and requested more information from Harleigh Wacker for her upcoming web series
- Sent location forms and requested more information from Keller Powell of C the Film, LLC regarding an upcoming feature film production
- At the request of Governor Mary Fallin’s office, researched and vetted producers of pilot TV series *Inside Stately Living*. Producers are interested in including Oklahoma’s Governor and Governor’s Mansion in one of the first six episodes

## **Media/Press/Ads**

### **Newspaper, Magazine and Online Articles:**

**June 1 NewsOK:** “Alicia Witt and Maggie McClure of *Cowgirls N’ Angels* Return to Oklahoma for Blue Door Show” an article announcing that actress/musician Alicia Witt and Oklahoma native Maggie McClure, both featured in the Oklahoma-shot *Cowgirls N’ Angels*, will return to Oklahoma for a performance at the Blue Door

**June 1 NewsOK:** “Alicia Witt Returns to Oklahoma for Blue Door Show” an article announcing that actress/musician Alicia Witt, featured in the Oklahoma-shot *Cowgirls N’ Angels*, will return to Oklahoma for a performance at the Blue Door

**Newspaper, Magazine and Online Articles (cont.):**

**June 1 NewsOK:** “Album Review: *Cowgirls N’ Angels* Soundtrack” a review of the *Cowgirls N’ Angels* Soundtrack, an album featuring Oklahoma musicians for the Oklahoma-shot film *Cowgirls N’ Angels*

**June 1 NewsOK:** “Video: Alicia Witt and Maggie McClure of *Cowgirls N’ Angels* Returning to Oklahoma for a Blue Door Concert” a video announcing that actress/musician Alicia Witt and Oklahoma native Maggie McClure, both featured in the Oklahoma-shot *Cowgirls N’ Angels*, will return to Oklahoma for a performance at the Blue Door

**June 1 Slice:** “Depth of Field” an article providing information about film incentive programs and the Oklahoma Film Enhancement Rebate Program

**June 5 Uncovering Oklahoma:** “*Just Crazy Enough* Q&A for deadCENTER” an interview with Lance McDaniel, writer and director of *Just Crazy Enough*, an Oklahoma film that utilized the Oklahoma Film Enhancement Rebate Program

**June 5 NewsOK:** “Music Review: Songs from the Motion Picture Soundtrack, *The Rock ‘n’ Roll Dreams of Duncan Christopher* (Velvet Blue)” a review of the soundtrack for Oklahoma-shot *The Rock ‘n’ Roll Dreams of Duncan Christopher*, which features multiple Oklahoma musicians

**June 5 NewsOK:** “Major Film Features Song by Local Singer” a video announcing that Oklahoma native Maggie McClure’s song is featured in the opening credits of *Cowgirls N’ Angels*, an Oklahoma-shot film that utilized the Oklahoma Film Enhancement Rebate Program

**June 5 NewsOK:** “Famke Janssen’s *Bringing Up Bobby* to get Oklahoma City Premiere at deadCenter Film Festival” an article announcing that *Bringing Up Bobby*, a film that utilized the Oklahoma Film Enhancement Rebate Program, will premiere at the deadCENTER Film Festival, of which OF&MO was a sponsor

**June 6 Tulsa World:** “OK Mozart Festival Promoted in Tulsa by Buskers, Speaker” an article providing information about OK Mozart, a music festival of which OF&MO was a sponsor

**June 6 NewsOK:** “What to do in Oklahoma on June 6, 2012: See *Marley* as the deadCENTER Film Festival Begins” an article announcing the kick-off screening for the deadCENTER Film Festival, of which OF&MO was a sponsor

**June 7 Tulsa World:** “Jana Jae’s American Heritage Music Festival comes to Grove” an article announcing details of Jana Jae’s American Heritage Music Festival, of which OF&MO was a sponsor

**June 8 Los Angeles Times:** “Is Kevin Durant Looking to Conquer Hollywood?” an article about Oklahoma City Thunder player Kevin Durant and the upcoming family-friendly film *Thunderstruck*, which shot for several days in Oklahoma but the majority was filmed in Louisiana due to Oklahoma reaching the annual cap for the Oklahoma Film Enhancement Rebate Program

**June 8 Film School Rejects:** “*Thunderstruck* Trailer Wants to Make Kevin Durant the NBA Champion of Our Hearts” an article providing details on the upcoming family-friendly film *Thunderstruck*, which shot for several days in Oklahoma but the majority was filmed in Louisiana due to Oklahoma reaching the annual cap for the Oklahoma Film Enhancement Rebate Program

**June 8 Bleacher Report:** “*Thunderstruck* Video: Watch Official Trailer of Kevin Durant’s New Movie” an article providing details on the upcoming family-friendly film *Thunderstruck*, which shot for several days in Oklahoma but the majority was filmed in Louisiana due to Oklahoma reaching the annual cap for the Oklahoma Film Enhancement Rebate Program

**June 8 SB Nation Kansas City:** “Kevin Durant Shows Acting Skills In *Thunderstruck* Movie Trailer” an article about Oklahoma City Thunder player Kevin Durant and the upcoming family-friendly film *Thunderstruck*, which shot for several days in Oklahoma but the majority was filmed in Louisiana due to Oklahoma reaching the annual cap for the Oklahoma Film Enhancement Rebate Program

**June 8 Sports Illustrated:** “Kevin Durant’s Movie Trailer, *Thunderstruck*, Debuts on NBA tv” an article providing details on the upcoming family-friendly film *Thunderstruck*, which shot for several days in Oklahoma but the majority was filmed in Louisiana due to Oklahoma reaching the annual cap for the Oklahoma Film Enhancement Rebate Program

**June 8 Uncovering Oklahoma:** “deadCENTER Film Festival Starts Today” an article providing the schedule and highlights of the deadCENTER Film Festival in Oklahoma City, of which OF&MO was a sponsor

**June 8 NewsOK:** “Oklahoma City-born Gray Frederickson Honored with Award from Fellow *Godfather* producer at deadCENTER Film Festival” an article announcing that Oklahoma City-born Gray Frederickson was honored with the Oklahoma Icon award at the deadCENTER Film Festival, of which OF&MO was a sponsor

**June 19 *Digital Spy*:** “George Clooney Signs on to Produce Meryl Streep Film” an article announcing crew for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**Newspaper, Magazine and Online Articles (cont.):**

**June 19 *YouTube*:** “Beyond Cinema Speaks with Jill Simpson, Director of Oklahoma Film & Music” a video interview with Jill Simpson, Director of OF&MO, taking place at AFCI’s Locations Show in Los Angeles

**June 20 *Perez Hilton*:** “George Clooney Joins ~~The Greatest Movie Ever Made~~ New Meryl Streep/Julia Roberts Movie!” an article announcing crew for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 2 *News on 6*:** “Movie ***August: Osage County*** May Be Filmed In NE Oklahoma” an article suggesting that ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate, may be shot in Northeastern Oklahoma

**July 5 *KJRH*:** “Bartlesville Visitors Bureau: ***August: Osage County*** Movie Scouts Were Here” an article suggesting that ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate, scouted in Northeastern Oklahoma

**July 6 *Cinema Blend*:** “Andrea Riseborough Up For ***August: Osage County***” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 9 *FilmSchoolRejects.com*:** “Andrea Riseborough and Chris Cooper Set to Get Tangled in Twisted ***August: Osage County*** Family Tree” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 9 *Variety*:** “Chris Cooper Boards ***August: Osage County***” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 9 *Vulture*:** “Chris Cooper Eyeing ***August: Osage County***” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 9 *Cinema Blend*:** “Chris Cooper Joins Meryl Streep and Julia Roberts In ***August: Osage County***” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 17 *Collider.com*:** “Casting Call: Juliette Lewis Moves to ***August: Osage County***” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 20 *Broadway.com*:** “Abigail Breslin Signs On For ***August: Osage County*** Film, Starring Meryl Streep & Julia Roberts” an article announcing cast for ***August: Osage County***, a film prequalified for the Oklahoma Film Enhancement Rebate

**July 23 *Journal Record*:** “Head of Film & Music Office touts benefits of incentives” an article about the current state of the Oklahoma Film Enhancement Rebate Program, featuring quotes from OF&MO Director, Jill Simpson

**July 24 *Tulsa World*:** “Toronto International Film Festival includes film shot in Bartlesville with Ben Affleck, Rachael McAdams” an article announcing that the formerly untitled Terrence Malick film shot in Bartlesville that utilized the Oklahoma Film Enhancement Rebate, ***To the Wonder***, will have its North American premiere at the festival

**Press Releases/Special Announcements/Website Postings:**

**June 1:** “Page One Luncheon Benefitting OK Mozart’s *No Child Clef Behind*” a newsroom article announcing a luncheon with Shane Jewell to discuss OK Mozart’s *No Child Clef Behind* program

**June 6:** “2012 deadCENTER Film Festival in Downtown Oklahoma City” an eblast and newsroom article announcing and providing information for the 2012 deadCENTER Film Festival, of which OF&MO was a sponsor

**June 7:** “28<sup>th</sup> Annual OK Mozart Festival Offers Up Something for Everyone” an eblast and newsroom article announcing and providing information about the 28<sup>th</sup> annual OK Mozart Festival, of which OF&MO was a sponsor

**June 12:** “Crew Call: Interns and Production Assistants” a posting on the Jobs page announcing a crew call for interns and production assistants to work on multiple video projects around the state

**June 12:** “*Oklahoma Today* Honors 2012 Oklahoman of the Year with Music for the Mother Road” an eblast and newsroom article announcing *Oklahoma Today*’s Oklahoman of the Year Mary Beth Babcock to be celebrated with a Music for the Mother Road concert, featuring Oklahoma musicians JD McPherson and Broncho

**June 15:** “Crew Call: Production Assistant” a posting on the Jobs page announcing a crew call for a production assistant for Magilla Entertainment

**June 20:** “2013 Trail Dance Film Festival Announces Call for Entries” a newsroom article announcing the 2013 Trail Dance Film Festival’s open call for films to be screened at the festival in Duncan

**July 2:** “Crew Call: The Raw Talent Project: *Letting Go*” a posting on the Jobs page announcing a crew call for multiple positions for Trost Moving Pictures’ The Raw Talent Project: *Letting Go*

**July 2:** “Casting Call: The Raw Talent Project: *Letting Go*” a posting on the Jobs page announcing a casting call for multiple roles for Trost Moving Pictures’ The Raw Talent Project: *Letting Go*

**Press Releases/Special Announcements/Website Postings (cont):**

**July 3:** “Troubadors Alliance Announces Call for Entries for Inaugural Songwriters’ Competitions and Festival” a newsroom article announcing a call for entries for the inaugural Songwriter Competitions and Festival at Persimmon Hollow Village in Broken Arrow

**July 3:** “Crew Call: Production Assistants” a posting on the Jobs page announcing a crew call for production assistants to work on a major network reality show

**July 6:** “The Oklahoma Dance Film Festival Announces Call for Entries” a newsroom article calling for submissions and providing information for the 6<sup>th</sup> annual Oklahoma Dance Film Festival

**July 9:** “2012 Woody Guthrie Folk Festival Celebrates the Centennial Birthday of the Remarkable Songwriter” a eblast and newsroom article announcing and providing information on the 15<sup>th</sup> annual woody Guthrie Folk Festival

**July 16:** “Free Tulsa Announces 2012 Line Up and Events” an eblast and newsroom article announcing and providing information on the 3<sup>rd</sup> Annual Free Tulsa music festival

**July 23:** “Oklahoma Singer/Songwriter Featured on New Reality Show Debuting Tonight” an eblast and newsroom article announcing that Newcastle teenager Kylie Morgan will be featured on the reality show, *Opening Act*

**July 27:** “Malick Film Shot in Bartlesville Set to Premiere at the Venice Film Festival” an eblast and newsroom article announcing that the formerly untitled Terrence Malick film shot in Bartlesville that utilized the Oklahoma Film Enhancement Rebate, *To the Wonder*, will have its premiere at the festival

**Upcoming Oklahoma Film & Music Office Activities/Sponsorships**

Sundance Institute Native Filmmaker Summit	September 6, 10A-6P, Chickasaw Cultural Center, Ada
Film & Music Advisory Board Meeting	November 13, 9:30A, OKC State Capitol