



Activity Report **August – September 2011**

Points of Interest

Oklahoma Film Rebate Queue:

Cherokee Word for Water: Filming began on September 19 in Adair County.

Home Run: Filming for the feature will begin on October 3 in Tulsa.

So This is Christmas: Filming for the feature begins on October 15 in Tulsa.

Into the Great Wide Open: In rebate queue with an anticipated start date of February 6.

Note: Please refer to our Jobs Page at www.oklahomafilm.org for information about where to submit crew résumés for upcoming productions. This page also contains information about upcoming casting calls and internship opportunities. Please also note that OF&MO has currently appropriated all FY12 rebate funds. As a result ***we will not be accepting any new applications until January of 2012 when we will begin appropriating FY13 rebate funds.***

New OF&MO Advisory Board Appointments: Seven new appointments were made in August to the Oklahoma Film & Music Advisory Board. Those new board members are Senator Rick Brinkley, Owasso; Denise Castelli of Veritas Communications, Edmond; Ky Chaffin of Bank of Oklahoma, Tulsa; Dave Hanon of EthnoGraphic Media and Gray Hour Media, Oklahoma City; Shane Jewell of OK Mozart Festival, Bartlesville; Becky Love, civic leader and philanthropist, Oklahoma City; and Lance McDaniel of deadCENTER Film Festival, Oklahoma City. These six new members join current board members Robyn Elliott of the Chickasaw Nation, Ada and Dr. Jim Rodgers of Cain's Ballroom, Tulsa. Invitations are out to fill the two remaining board seats.

The Oklahoma Film & Music Office would like to extend a heartfelt thank you to our outgoing Advisory Board members for their many years of service to our growing industries: Steve Alter of Jenks; Byron Berline of Guthrie; Chad Burris of Santa Fe, NM (formerly of Tulsa); Lael Erickson of Oklahoma City; Margo Gray-Proctor of Tulsa; Kathy Henry of Tulsa; Chris Salyer of Oklahoma City; and Max Weitzenhoffer of Norman. We appreciate each of your unique contributions as board members and welcome your continuing participation and investment in championing the film and music industries going forward.

For more information on the OF&MO advisory board, please visit http://www.ok.gov/oklahomafilm/OFFICE/OF&MO_ADVISORY_COMMISSION/index.html

August 9 Advisory Board Meeting Recap: The first advisory board meeting of Fiscal Year 12 took place at the Oklahoma State Capitol. Since it marked the first meeting for our seven new members, it was used as an orientation to introduce them to the mission of the Oklahoma Film & Music Office as set forth in state statute, to provide background on industry growth in recent years, and to walk them through the Oklahoma Film Enhancement Rebate Program including its guidelines and procedural requirements.

The next scheduled meeting will take place at 2 p.m. on Tuesday, November 15 at the Oklahoma State Capitol.

Legislative Strategy Retreat: On September 12, OF&MO hosted an open meeting at the Oklahoma Department of Commerce with Lieutenant Governor Lamb, our advisory board members, Tourism Staff and guests to discuss our 2012 legislative strategy. With over 15 people in attendance, this meeting featured presentations by OF&MO's Jill Simpson, *Just Crazy Enough* Writer and Director Lance McDaniel, and Oklahoma film industry member Stacey Witter.

The specific goal behind the retreat was to discuss the successes and challenges facing the Oklahoma film industry as they pertain to retaining and growing the Oklahoma Film Enhancement Rebate Program. The discussion centered on crafting our messaging for the 2012 legislative session, one that promises to be challenging for all business incentives in the State of Oklahoma. OF&MO will be communicating with you, the industry, directly once the messaging strategy is finalized in the coming weeks.

Tulsa International Film Festival: OF&MO was proud to be a sponsor of the inaugural Tulsa International Film Festival (Tulsa IFF) that was held September 22-25 in Downtown Tulsa. Spanning four days at multiple venues, the festival featured special guests including Oklahoma native actor Wes Studi (*Dances with Wolves, Avatar*), two-time Academy Award-winning cinematographer Haskell Wexler (*One Flew Over the Cuckoo's Nest, The Thomas Crown Affair*), and actor Tate Steinsiek (*Face Off* TV Series), among others.

Attending the festival were Julie Porter and Abby Kurin of OF&MO. Tulsa IFF presented workshops led by industry professionals and renowned university professors. Porter and Kurin led a panel discussion entitled "Filmmaking Rebates and Incentives for Filming in Oklahoma." During the festival, over 130 short and feature-length films in multiple genres screened.

On Sunday of the festival, OF&MO and the Idea Collective hosted The Buffalo Lounge at The Oklahoma Jazz Hall of Fame. The reception took place immediately following Tulsa IFF's closing awards ceremony, and also included a concert featuring local performer Annie Ellicott.

OF&MO would like to congratulate the entire Tulsa IFF team on a successful film festival.

Oklahoma's Buffalo Lounge: OF&MO is excited to announce that The Buffalo Lounge will be a part of Oklahoma City's Whole Foods Grand Opening on Wednesday, October 12. Performing will be:

- Ryan Lawson, 8 a.m.
- Daniel Walcher, 10 a.m.
- Matt Stansberry, 12 p.m.
- Ben Kilgore, 2 p.m.
- Sherree Chamberlain, 4 p.m.
- Camille Harp, 6 p.m.

The Buffalo Lounge will also be one of the four stages at the Grand Re-opening of Myriad Gardens in Downtown Oklahoma City on Saturday, October 15. OF&MO and The Idea Collective have been working with Factor 110 to make this day a success. Performing at TBL stage will be:

- Sugar Free Allstars, 11 a.m.
- Steelwind, 12 p.m.
- Susan Herndon, 1 p.m.
- Defining Times, 2 p.m.
- Mark Gibson Band, 3 p.m.
- The Wurly Birds, 4 p.m.
- Green Corn Revival, 5 p.m.

OF&MO recently sent out a press release regarding The Buffalo Lounge at the 2012 South By Southwest (SXSW) in Austin, Texas. The release encourages all Oklahoma musicians to apply for SXSW. The final deadline to apply is November 4. To view the release, please visit http://www.ok.gov/triton/modules/newsroom/newsroom_article.php?id=200&article_id=4306.

For bands interested in performing at future Buffalo Lounge events, please e-mail Julie Porter at julie@oklahomafilm.org. For venues interested in hosting The Buffalo Lounge in the summer of 2012, please e-mail Abby Kurin at abby@oklahomafilm.org.

Public Relations & Industry Development

- Attended a presentation and meeting led by Jack Randolph regarding Crowd Story, an application created by students at the University of Oklahoma that enables people to check in to locations and leave a voice recording of their experience
- Met with Kimberley Worrell, Tom Taylor, and Brian Ferrell of Factor 110 to discuss and tour the newly renovated Myriad Gardens
- Met with the Idea Collective's Ginger Roddick and David Kittredge to discuss upcoming Buffalo Lounge events
- Participated in a community meeting in Tahlequah regarding the film *The Cherokee Word for Water*
- Met with Steffie Corcoran and Nathan Gunter of *Oklahoma Today*, and freelance writer Phil Bacharach to discuss their upcoming film issue
- Met with Elizabeth Eickman of the Kirkpatrick Family Fund to discuss upcoming OF&MO initiatives
- Met with Ron Cobb, Business Agent for Teamsters Local 112 and Phil Helman regarding *Yellow*
- Participated in a planning meeting at the Oklahoma History Center for the 2012 Oklahoma film industry exhibit
- Hosted a film industry development meeting at Tulsa's Circle Cinema
- Attended the Oklahoma Arts Institute Film Advisory Board meeting
- Met with Josh O'Brien of i2e and the Greater Oklahoma City Chamber to discuss upcoming plans for South by Southwest 2012
- Attended a strategic meeting regarding the Oklahoma Music Trail and a potential benefit concert supporting the endeavor
- Met with Lindsey Miller and The Div team to discuss a potential partnership for the interactive component during Oklahoma's presence at South by Southwest 2012
- Attended the Cinematic Artists of Norman's Birthday Bash to celebrate their second year of supporting local film endeavors in Norman
- Provided a list of Oklahoma Talent Agencies to Jimmy Andrada, Sarah Burns, James Maynard, Andrew Lujan, and McCaffrey Talent
- Provided Production Guide registration information to Mark Dempsey of Signal Factory in Tulsa, and Robert Brescia

Industry Services and Technology Development

Music Industry Meeting: The next Music Industry meeting will take place on October 26 at 3 p.m. in Oklahoma City at the Oklahoma Tourism and Recreation Department, located in the First National Building. To be added to the list to receive an e-mail update about the meeting and others, please visit <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>.

Film Industry Meeting: The final Film Industry meeting of 2011 took place on Wednesday, August 24, at 3 p.m. in Tulsa at Circle Cinema. To be added to the list to receive e-mail updates about upcoming meetings and other items, please visit <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>.

Website Update: www.oklahomafilm.org

- Unique visitors
 - June 2011 4,385 (unique visitors) 12,754 (total visitors)*
 - July 2011 4,236 (unique visitors) 11,952 (total visitors)*
 - August 2011 4,388 (unique visitors) 12,580 (total visitors)
 - September 2011 4,297 (unique visitors) 11,993 (total visitors)
- Most popular pages
 - Jobs & Internships
 - Production Guide

*Please note that the numbers shared for the June/July report were from 2010. Reflected above are the 2011 numbers for June-September. We apologize for any confusion.

Music Guide: OF&MO is excited to announce that the launch of Phase I of the Oklahoma Music Guide will take place on October 15. Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide will be an all-inclusive, fully searchable online source for Oklahoma musicians, support services, and venues. Once it has launched, bands, venues, performers, and music businesses can register to be listed at no cost, and users will be able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It will be the first comprehensive music database of its type in Oklahoma.

This Week in Film & Music: To sign up for our weekly e-newsletter, *This Week in Film & Music*, please visit the Website subscriptions page at: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>. Current circulation is 2,293.

OF&MO Internship Program: OF&MO would like to thank the Summer 2011 interns on a successful and productive semester: Matthew Schulke (University of Oklahoma); Kylie Paul (Oklahoma State University); Jake Delaney (Boston University); Adam Wright (University of Central Oklahoma); and Bob Wenrich (University of Oklahoma).

Intern candidates were interviewed for the internship program throughout August. Selected for the Fall 2011 semester are: Emily Gray (University of Oklahoma); Rachael Brown (The University of Science and Arts of Oklahoma); Jack Malone (Oklahoma City University); and Benson Coleman (University of Oklahoma). Both Bob Wenrich and Adam Wright will continue their internship through the fall semester.

OF&MO interns have been a tremendous help thus far. In addition to writing press releases and populating events on the Website, they have helped compose and distribute *This Week in Film & Music*, OF&MO's weekly e-newsletter of film and music activities throughout the state. They have also been extremely helpful in organizing the office and assisting with daily office duties.

Production

Recent/Current Film/TV Production

- *Cherokee Word for Water* began filming in Adair County on September 26. The film chronicles the work of Wilma Mankiller to bring water to the region
- Provided Tara Anderson of Cineflix Inc. with locations, permitting, and contact information regarding the filming of the television series, *Cold Blood 4*
- Provided Samantha Lambart of Pioneer Productions with locations, permitting, and contact information regarding the filming of a television documentary, *Tornado 2011*
- Provided Jason Bonnell of Biscuit Filmworks with locations, permitting, and contact information regarding the filming of a Dodge commercial
- Provided Kumi Maemura of GRB Entertainment with locations, permitting, and contact information regarding the filming of the upcoming television pilot, *Reconnections*
- Provided Julie Gearheard with locations, permitting, and contact information regarding the filming of her narrative short, *Home James*
- Provided Heather Hungate with permitting information regarding the filming of a documentary
- Provided B-roll footage of Oklahoma to Julieann Galdames of Mike Mathis Productions, Inc. for use in an upcoming TLC series
- Daily email and telephone tracking with producer and accountant of the feature *Yellow* to an effort to resolve outstanding payments for Oklahoma crew and vendors

Upcoming Film/TV Production

- *Home Run*, a feature film being produced by Tulsa's Current C Creative and Impact Productions, begins filming October 3 in the Tulsa area
- *So This is Christmas*, a feature by Tulsa-based company Foster Entertainment, begins filming in the Tulsa area on October 15
- Provided Diane Kern of Wintershine Productions with location information regarding the filming of her upcoming independent film, *La La Land*

- Provided Tracy Trotter of Lynda.com with locations, permitting, and contact information regarding the filming of an industrial/training video for the company
- Provided Marshall Stevenson of Spry Design Group Inc. with locations, permitting, and contact information regarding the filming of the documentary *Jet Fuel*

Potential Film/TV Production

- Sent location forms and requested more information from Lisa Millstein of Magilla Entertainment regarding the filming of an untitled Discovery Channel series
- Sent location forms and requested more information from Jeremy Dickie-Clardy of Ah Nuts! Productions regarding the filming of a student film
- Sent location forms and requested more information from Bridgette Oliver of SIVA Addiction regarding a music photo shoot
- Sent location forms and requested more information from Matthew Henderson of 404 Street Productions regarding an upcoming film production
- Sent location information to Alissa Olden of the Oklahoma Virtual Charter Academy regarding an upcoming music event
- Provided daily support in the way of additional location and scouting information to Lori Balton for an untitled Dreamworks feature film
- Sent locations package to Tina Bianchini of Epoch Films regarding her film production
- Provided information on the OF&MO production guide as well as university film programs to Robert Blesse
- Sent locations package to Teresa Southerland, a graduate student at Florida State University
- Provided information to Randy Pyburn of New York-based company Pyburn Films
- Assisted native Oklahoman Randall England and producing partner Patrick Stack regarding a feature they are developing for Northeastern Oklahoma

Media/Press/Ads

Newspaper, Magazine and Online Articles:

August 1 SWOKnews.com: “Oklahomans Honored for Movie Accomplishments” an article announcing an exhibit celebrating Oklahomans in the film industry that will open next year at the Oklahoma History Center

August 11 Trostmovingpictures.com: “*The Lamp*: Make-A-Wish of Oklahoma” an article announcing that Make-A-Wish of Oklahoma is hosting a special charity screening in Tulsa of Oklahoma produced feature film *The Lamp*

August 12 NewsOK.com: “OklahomaRock.com Counts Down the Top 100 Country Songs with State Ties” an article announcing an online list honoring some of Oklahoma’s country music artists

August 12 NewsOK.com: “Oklahoma College Student Doubles for Chris Kattan” an article detailing the experience of Shawn Stawicki when he doubled for Chris Kattan on the set of the Oklahoma produced feature film *Just Crazy Enough*

August 14 The Daily Beast: “In Cold Blood II” an article detailing the events in Brooks Douglass’ life that led him to produce the feature film *Heaven’s Rain*, and how he feels about the events and film now

August 16 NewsOK.com: “Book Reflects Revival of Downtown Oklahoma City’s Film Row” an article describing how Bradley Wynn’s book, *Oklahoma City: Film Row* has helped bring life back into the district in Oklahoma City known as Film Row

August 17 Variety.com: “*The Lamp*” an article reviewing Oklahoma produced feature film *The Lamp*, predicting family audiences will enjoy the film

August 26 eCapitol.net: “Filmmaking incentives program underfunded, says director”

August 28 NewsOK.com: “Kevin Durant Film will be Shot in Baton Rouge, Not OKC” an article featuring a quote from OF&MO’s Jill Simpson and announcing that the majority of the shooting for Kevin Durant’s upcoming film will be shot in Baton Rouge largely due to the NBA lockout and the cap on the Oklahoma Film Enhancement Rebate

August 29 Probasketballtalk.nbcsports.com: “Not Much of Durant’s Film Shot in OKC. Thanks Lockout.” an article announcing that the majority of the photography for Kevin Durant’s film has been moved to Baton Rouge largely due to the NBA lockout and the cap on the Oklahoma Film Enhancement Rebate

August 31 *Southerncelebritygossip.com*: “Kevin Durant Film will be Shot in Baton Rouge, Not Oklahoma City” an article announcing that the majority of photography for Kevin Durant’s upcoming film will take place in Baton Rouge largely due to the NBA lockout and the current cap on Oklahoma incentives

September 1 *OKC Biz*: “Lights, Camera, Oklahoma!” an article highlighting the films made in Oklahoma and the tax incentives offered by the state

September 2 *NewsOK.com*: “Inaugural Tulsa Movie Festival Set” an article announcing the inaugural Tulsa International Film Festival, and mentioning OF&MO’s sponsorship

September 2 *Examiner.com*: “Oklahoma City Loses Kevin Durant’s Movie Production Due to Lack of Incentives” an article featuring a quote from Jill Simpson announcing that the majority of photography for Kevin Durant’s film will take place in Baton Rouge largely due to the NBA lockout

September 2 *Thetravelingtrio.tv*: “Sneak Peek of The Traveling Trio’s Episode 13” a posting announcing an online sneak peek of the Traveling Trio’s 13th episode, filmed in and featuring Oklahoma

September 8 *Trostmovingpictures.com*: “Filming in Oklahoma” a posting announcing an online video featuring the cast of Oklahoma produced feature film *The Lamp* speaking about their experiences in Oklahoma

September 5 *NewsOK.com (BAM’s Blog)*: “Inaugural Tulsa International Film Festival Set for Sept. 22-25” a posting announcing the Tulsa International Film Festival that spans four days and features filmmakers from twenty-two countries

September 6 *TulsaWorld.com*: “Mabee Center to Screen Local Film” an article announcing a screening of Oklahoma produced feature film *The Lamp* and highlighting the support the film is gaining in theaters across the state

September 7 *Sports.yahoo.com*: “Kevin Durant Begins New Web Series Called ‘35th Hour’: A Fan’s Take” an article that mentions that the majority of photography for Kevin Durant’s upcoming film will take place in Baton Rouge, citing Louisiana’s tax incentives as the reason it was chosen over Oklahoma City

September 7 *Oklahoma Gazette*: “Hoops! (There it isn’t)” an article featuring a quote from OF&MO’s Jill Simpson announcing that the majority of photography for Kevin Durant’s upcoming film will take place in Baton Rouge, largely due to the NBA lockout and Oklahoma’s cap on filming incentives

September 15 *The Chronicle Herald*: “Stars Add Extra Sparkle to Film Fest Openings” an article announcing Famke Janssen will attend the Atlantic Film Festival and screen Oklahoma produced feature film *Bringing Up Bobby*

September 15 *Ktul.com*: “Oklahoma-Produced Movie Screened in Tulsa” an article announcing Oklahoma produced feature film *The Lamp* will screen at the Mabee Center in Tulsa

September 15 *Examiner.com*: “*The Lamp* Lights Up the Way for Charity Screenings” an article announcing the success of the charity screening of Oklahoma produced feature film *The Lamp*, and that additional charity screenings will take place

September 18 *Tulsa World*: “Cinematographer, Friend to Woody Guthrie, to Speak at Tulsa Film Fest” legendary cinematographer Haskell Wexler will be honored at the Tulsa International Film Festival for his work and will host Q&A sessions about his experiences in the film industry

September 19 *NewsOK.com*: “Filming to Begin Sept. 26 in Tahlequah on Wilma Mankiller Movie *The Cherokee Word for Water*” an article announcing that pre-production on the film has begun in Tahlequah; also featuring quotes from Jill Simpson

September 21 *News.OETA.tv*: “Film, Music Office to Focus on Economic Impact” an introduction and link to the full E Capitol article announcing that OF&MO will continue to focus on the economic impact of a sustainable film industry, featuring a quote from Jill Simpson about the current economic situation and the impact of recent legislation

September 21 *Ecapitol.net*: “Film and Music Office to Focus on Economic Impact” an article detailing that OF&MO will continue to focus on the economic impact of a sustainable film industry, featuring quotes from Jill Simpson about the current economic situation and the impact of recent legislation

September 21 *Urban Tulsa*: “Reel Progress” an article about the film industry in Oklahoma, the rebate program, and the impact the Tulsa International Film Festival could have on the state’s film industry

September 22 *Tulsa World*: “Tulsa Film Festival Organizers Push Inaugural Event to the Max” an article announcing details and plans for the Tulsa International Film Festival

September 22 *Kjrh.com*: “Tulsa International Film Festival Kicks Off in Downtown Tulsa Thursday” an article announcing details and plans for the Tulsa International Film Festival

September 24 *Tulsa World*: “Film Festival Offers Something for Everyone” an article announcing details and plans for the Tulsa International Film Festival

September 24 *Native Times*: “Official SXSW Band Application Deadline November 4” an article announcing that bands interested in performing at the 2012 South by Southwest Conference and Festival must submit their applications by the 4th of November, also with details on OF&MO’s past and upcoming involvement

September 25 *The Oklahoman/NewsOK.com*: “Lure of Film Led Norman Girl to Career” an interview with Jill Simpson, director of OF&MO, about how she got into the film industry in Los Angeles before making her return to Oklahoma

September 26 *Journal Record*: “Innovators: Buffalo Lounge” an article detailing OF&MO’s involvement with the South by Southwest Conference and Festival, also announcing plans for future Buffalo Lounge events

September 30 *Newsok.com*: “Oklahoma Bands Invited to South By Southwest 2012” an article detailing OF&MO’s involvement with the South by Southwest Conference and Festival and announcing that band applications are being accepted

TV Coverage:

September 30 *OETA*: “Oklahoma News Report” features a segment with an interview with Jill Simpson about OF&MO and the Oklahoma Film Enhancement Rebate Program

Press Releases/Special Announcements/Website Postings:

August 15: “Oklahoma Composer Jerod Impichchaachaaha’ Tate Wins Regional Emmy” a homepage posting announcing Oklahoma native Jerod Impichchaachaaha’ Tate is the recipient of a Heartland Regional Emmy Award for his work in *The Science of Composing*

August 15: “Oklahoma Music Hall of Fame Announces 2011 Inductees” a homepage posting providing information about the 2011 inductees into the Oklahoma Music Hall of Fame

August 17: “New Series from Executive Producer of *Intervention* Casting Announcement” a posting on the jobs page announcing casting for a new television series from the Executive Producer of *Intervention*

August 22: “Make-A-Wish Foundation of Oklahoma Hosts Charity Screening of Oklahoma Produced Film *The Lamp*” a homepage posting and e-blast announcing a charity screening of Oklahoma produced feature film *The Lamp*, hosted by director Tracy J. Trost, with proceeds to benefit the Make-A-Wish Foundation of Oklahoma

August 22: “*Friday Night Lights* Director Takes on Oklahoma Produced Feature Film” a homepage posting, press release, and e-blast announcing that director David Boyd will take the helm of the upcoming Oklahoma produced feature film, *Home Run*

August 24: “The Tulsa International Film Festival Announces Call for Volunteers” a posting on the internships page announcing a call for volunteers for the Tulsa International Film Festival

August 29: “Inaugural Tulsa International Film Festival” a homepage posting, press release, and e-blast announcing that the Tulsa International Film Festival is scheduled to take place Sept. 22-25 and will feature appearances by native Oklahomans who have had success in the film industry

September 1: “Director and Musician Return to Oklahoma to Host Bash for Music, Art, and Charity” a homepage posting, press release, and e-blast announcing director Richard Farmer and musician Luke Dick will return to their Oklahoma roots to shoot a music video together during an event billed as the Homecoming Bash in the Film Exchange District in Oklahoma City

September 16: “*The Cherokee Word For Water* to Start Principal Photography in Oklahoma” a homepage posting, press release, and e-blast announcing that principal photography for the Oklahoma produced feature film will begin Sept. 26 in Tahlequah, Oklahoma

September 16: “*Home Run* Announces Call for Internships” a posting on the internships page announcing a call for interns for Oklahoma produced feature film, *Home Run*

September 16: “*Home Run* Announces Crew Call” a posting on the jobs page announcing a call for crew for Oklahoma produced feature film, *Home Run*

September 23: “Official SXSW Band Application Deadline November 4” a homepage posting, press release, and e-blast announcing that bands interested in performing as an official SXSW band should submit their material by November 4, also gives information about OF&MO’s past and future SXSW involvement

September 27: “Discovery Channel Casting Announcement” a posting on the jobs page announcing casting for a new Discovery Channel television series

September 27: “Country Music Variety Show Casting Announcement” a posting on the jobs page announcing casting for the pilot of a new Country Music Variety Show

September 27: “America’s Supernanny Casting Announcement” a posting on the jobs page announcing casting for a new television series on the Lifetime network

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

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| The Buffalo Lounge at Whole Foods Opening | October 12, OKC |
| Presentation to Task Force for the Study of State Tax Credits and Economic Incentives | October 15, State Capitol |
| The Buffalo Lounge at Myriad Gardens Re-Opening | October 15, OKC |
| OF&MO Music Development Meeting | October 26, OKC |
| Oklahoma Main Street Center’s Quarterly Training | November 2, Enid |
| OF&MO presentation on the music industry | |
| OF&MO Advisory Board Meeting | November 15, State Capitol |