



Activity Report October – November 2011

Points of Interest

Oklahoma Film Rebate Queue:

Cherokee Word for Water: After a four week shoot in Adair County, production wrapped on October 22

Home Run: After a four week shoot in the Tulsa metro area, production wrapped October 29

So This is Christmas: After a four week shoot in Tulsa, production wrapped on November 5

Into the Great Wide Open: Project not moving forward; removed from the rebate queue

Note: The rebate queue reopens January 3 at which point OF&MO will begin prequalifying applicants for FY13 funds on a first come, first serve basis. Several projects are currently under discussion for 2012.

Staffing Changes at OF&MO: For those of you who don't already know, Julie Porter, our longtime OF&MO staff member and friend, has left to pursue new opportunities. Julie began work at the film and music office in 2004, right after graduating from the University of Oklahoma. She quickly moved through the ranks and went on to serve as Deputy Director from 2007 until October of this year. Julie's contributions to OF&MO are beyond measure, including her excellent work on our website redesign, our online location photo library, and our online film and music production guides. We are pleased to report that she will remain involved with our office on a part-time seasonal basis, collaborating on future Buffalo Lounge events. Please join us in wishing Julie the best of luck with her new endeavors.

After a thorough search and interview process, Leslie Channell has been named the new Deputy Director for the Oklahoma Film & Music Office. She joins us from Pleasantville, NY's Jacob Burns Film Center and Media Arts Lab. Before NY, she lived in Colorado and was the Director of the Gunnison Arts Center School of Dance, managing and teaching over 300 students. Since earning a BA in Musical Theater and Dance in the 90s, she has worked in Arts Administration from the box office to the board room and everything in between. She looks forward to promoting and supporting film and music in Oklahoma. We are thrilled to have Leslie joining us and welcome her to our office.

Oklahoma Scoring for Untitled Project D: A scoring session took place on November 13 at Oklahoma City University's Wanda L. Bass School of Music for the, as yet, untitled film project shot in late 2010 and early 2011 in Bartlesville and Pawhuska. The feature is set to be released in 2012 and stars Ben Affleck. The live recording featured original music crafted by Oklahoma composer Jerod Tate who also conducted a small group of strings and harp.

In addition to the production utilizing the 35% incentive offered by the Oklahoma Film Enhancement Rebate Program, this marks the first film production to take advantage of the additional 2% rebate offered by actually recording an original musical score in Oklahoma. This is a landmark step for our growing film and music industries and one more example of how our rebate program is growing quality jobs and creating new career paths for our talented Oklahomans.

Task Force on Tax Credits and Economic Incentives: The Oklahoma Film & Music Office made a presentation to the Legislative Task Force on Tax Credits and Economic Incentives on October 12, 2011 at the State Capitol in defense of the Oklahoma Film Enhancement Rebate Program. The task force was created this summer to examine dozens of tax incentives on the books with the State of Oklahoma. The goal of the task force is to eliminate those incentives that are not creating jobs, serving a public purpose,

that don't have adequate safeguards and controls, and that are not transparent. Specifically under close scrutiny are transferable tax credits.

The Oklahoma Film Enhancement Rebate Program is meeting every single one of the requirements requested by the task force. The Oklahoma Film & Music Office has been working hard for the last few months to get accurate and detailed information about our program into the hands of decision makers in an effort to preserve not only our rebate program but the current momentum in our state's film industry.

If you would like to receive an electronic copy of our PowerPoint presentation from the October 12 hearing, please email Yousef Kazemi at Yousef@oklahomafilm.org.

Economic Impact Study Report: On October 7, Oklahoma City University's Steven C. Agee Economic Research & Policy Institute at the Meinders School of Business published the results of an economic impact study commissioned by the Oklahoma Film & Music Office in the spring of 2011. The report is based on impact numbers from Fiscal Year 10. The report titled, "The Statewide Impacts of the Oklahoma Motion Picture and Video Production Industry" well illustrates how the incentives program has helped grow the film industry in Oklahoma. It also illustrates how ceasing the incentives to grow the film industry in Oklahoma will all but kill the fledgling industry we are working to build.

The new report lists a production multiplier of 1.46, meaning that every dollar spent directly in production in Oklahoma generates \$1.46 in economic impact. If you also include film-related tourism in the calculations (hotel room nights, meals, entertainment), the multiplier rises to 2.53. Since 99% of the film and commercial productions taking place in the state using the rebate fall into the latter category, the data underscores the importance of our industry in growing jobs and diversifying Oklahoma's economic base. If you would like a copy of this report, please email Yousef@oklahomafilm.org.

Oklahoma's Buffalo Lounge: OF&MO was pleased to work with industry partners to host two Buffalo Lounge events in October.

The new Whole Foods Oklahoma City invited The Buffalo Lounge to be a part of their grand opening on Wednesday, October 12 with performers Ryan Lawson, Daniel Walcher, Matt Stansberry, Ben Kilgore, Sherree Chamberlain and Camille Harp.

On Saturday, October 15, The Buffalo Lounge was chosen to be one of four stages for the Grand Re-opening of the Myriad Gardens. Performers for this family-friendly event were the Sugar Free Allstars, Steelwind, Susan Herndon, Defining Times, Mark Gibson Band, The Wurly Birds and Green Corn Revival.

The Oklahoma Film & Music Office sends out a special thank you to The Idea Collective for helping make these and all previous Buffalo Lounge events a success.

Oklahoman Nominated for a 2012 Film Independent Spirit Award: Native Oklahoman Chad Burris has been nominated for a 2012 Film Independent Spirit Award for his film *Mosquita y Mari*. Burris is one of three producers who will be vying for the prestigious 15th Annual Piaget Producers Award which honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity, and vision required to produce quality, independent films.

Award recipients will be announced at a ceremony in Santa Monica, California on Saturday, February 25, 2012. The premiere broadcast of the ceremony will air later that evening at 9:00 p.m. on the Independent Film Channel (IFC).

Burris has produced award-winning films including: *Goodnight Irene*, *Four Sheets to the Wind*, and *Barking Water* by Oklahoma director Sterlin Harjo; the feature *Mosquita y Mari* by Aurora Guerrero; and the award-winning short film *Shimasani* by director Blackhorse Lowe.

For more information about the Independent Spirit Awards, please visit <http://www.spiritawards.com/>

Public Relations & Industry Development

- Met with Amy Fox of Zimride to discuss potential applications for the ride share program for Oklahoma festivals and attractions
- Met with Robin Roberts Krieger of the Greater Oklahoma City Chamber and Josh O'Brien of i2E to discuss 2012 SXSW participation
- Participated in on-air interview to discuss Oklahoma's film rebate and industry growth for OETA's "Oklahoma Horizons" at Career Tech Studios on Stillwater
- Met with Kyle Dean of OCU's Meinders School of Business to discuss results of their economic impact study commissioned by OF&MO
- Participated in on-air interview on KTOK to discuss October 12 presentation to the Task Force on Tax Credits and Economic Incentives
- Interfaced with The Sundance Institute and The Chickasaw Nation regarding possibility of hosting a FILM FORWARD program at the Chickasaw Nation in 2012. FILM FORWARD is designed to advance cultural dialogue. It is an initiative of the Sundance Institute, the President's Committee on the Arts and the Humanities in partnership with the National Endowment of the Arts, National Endowment for the Humanities, and the Institute of Museum and Library Services.
- Participated in 2011 Oklahoma Creativity Forum in Norman
- Participated and made a presentation regarding the Oklahoma film and music industries at the Main Street Program Managers Conference in Enid
- Hosted Quarterly Film & Music Advisory Board meeting at the State Capitol on November 15 to discuss strategies for 2012 legislative session
- Met with potential sponsors in Oklahoma City and Tulsa for Oklahoma's Buffalo Lounge at 2012 SXSW Festival
- Provided a list of Oklahoma Talent Agencies to Trina Nelson, Annie Goforth, and Elisabeth Murphy

Industry Services and Technology Development

Music Industry Meeting: The final Music Industry meeting of 2011 took place on October 26 at 3 p.m. in Oklahoma City at the Oklahoma Tourism and Recreation Department, located in the First National Building. To be added to the list to receive an e-mail update about the meeting and others, please visit <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>.

Website Update: www.oklahomafilm.org

- Unique visitors
 - October 2011 4,954 (unique visitors) 14,006 (total visitors)
 - November 2011 3,552 (unique visitors) 9,474 (total visitors)
- Most popular pages - Jobs & Internships

Music Guide: OF&MO is excited to announce that a special pre-registration period for the Oklahoma Music Guide is underway. Just as the Oklahoma Production Guide is a database for all Oklahoma film crew, the Music Guide will be an all-inclusive, fully searchable online source for Oklahoma musicians, support services, and venues. Once it has officially launched, bands, venues, performers, and music businesses can register to be listed at no cost, and users will be able to browse the database to find talented artists of all genres, live music locations, and other music related companies. It will be the first comprehensive music database of its type in Oklahoma. Please visit www.oklahomafilm.org and click on the Music Guide button for more information.

This Week in Film & Music: To sign up for our weekly e-newsletter, *This Week in Film & Music*, please visit the Website subscriptions page at: <http://www.ok.gov/triton/modules/oknotify/index.php?id=200>. Current circulation is 2,323.

OF&MO Internship Program: The OF&MO Fall Semester interns have continued to contribute to the office significantly. Emily Gray, Bob Wenrich, Rachael Brown, Jack Malone, and Adam Wright have all been very helpful in writing for the events page on the Website. In addition to volunteering at The Buffalo Lounge event for the grand re-opening of the Myriad Gardens, they have assisted with organizing marketing materials and gathering items for future events. As the semester comes to an end, we would like

to congratulate, and thank each of our interns on the successful completion of their assignment with OF&MO.

Production

Recent/Current Film/TV Production

- Provided Lindsey Savino of Sirens Media, LLC with locations, permitting, and contact information regarding the filming of an episode for the television series, *Twisted Fate*
- Provided Shea Hansen of Lynda.com with locations, permitting, and contact information regarding the filming of an industrial/training video for the company
- Provided Marshall Stevenson of Spry Design Group Inc. with locations, permitting, and contact information regarding the filming of the documentary film, *Jet Fuel*
- Provided Ayesha DeRaville of Left Right Inc. with locations, permitting, and contact information regarding the filming of an episode for the television series, *Home By Novogratz*
- Provided Cat Hartwell of Optomen USA with locations, permitting, and contact information regarding the filming of an upcoming television series, *Scorned: Love Kills*
- Provided Daniel Huertas of Icon Films LTD with locations, permitting, and contact information regarding the filming of an upcoming television series, *Dr. West*
- Provided Chase Bell of Skyline Media with locations, permitting, and contact information regarding the filming of a commercial production
- Provided Kumi Maemura of GRB Entertainment with locations, permitting, and contact information regarding the filming of the upcoming OWN television pilot, *Reconnections*

Upcoming Film/TV Production

- Provided Josh Leonard of Refuge Road Productions, Inc. with locations, permitting, and contact information regarding the filming of his short film production
- Provided rebate and locations information to producers Vanessa Garnick and Lawrence Field for feature documentary *A Cowboy's Creed*

Potential Film/TV Production

- Provided locations package to LA-based producer Shannon McIntosh for feature film *Willie and Me*
- Provided locations package to Adam Oxsen of C & Z Productions, LLC regarding his upcoming film, *Cowboys & Zombies*
- Provided locations package to Adam Bradley of DreamWorks Studios regarding an upcoming feature film
- Provided locations package to Charles-Marie Anthonioz regarding an upcoming feature film
- Provided location information to April Vickers of JourneyChurch.tv regarding an industrial film for the organization
- Provided location forms and requested more information from Blake Raymond of Lightline Productions regarding an upcoming film production
- Provided location forms and requested more information from freelance filmmaker Dakota Adney regarding his upcoming short film
- Provided location forms and requested more information from Patrick Hunter of the United Filmmakers of Oklahoma regarding his film production
- Provided location forms and requested more information from Bune Tomlinson regarding his short film, *Friends*

Media/Press/Ads

Newspaper, Magazine and Online Articles:

October 6 Bartlesville Examiner-Enterprise: “Films that Qualify Benefit from State Rebates” an article about OF&MO and the rebate program

October 9 NewsOK: “What to Know about Kevin Durant’s Movie” an article providing details about the movie featuring Kevin Durant, citing Oklahoma’s lack of rebate money as the reason it wasn’t shot in the state

October 11 Variety.com: “Monterey Acquires N. American Rights to ‘Bobby’” an article announcing Monterey Media has acquired the North American distribution rights to Oklahoma produced feature film *Bringing Up Bobby*

October 11 Tulsa World: “Oklahoma Filmmaking Tax Incentive to Undergo Scrutiny” an article featuring a quote from Jill Simpson about the legislative task force hearing reviewing the Oklahoma Film Enhancement Rebate Program

October 11 State Impact Oklahoma NPR: “Live-blog: Tax Credit Task Force Takes on Railroads, Film and Music Incentives” a posting listing the tax credits to be reviewed by the legislative task force with a link to the agenda

October 12 The Republic: “Okla. Lawmakers Resume Study on Tax Breaks for Film Industry, Refurbishing Historic Buildings” an article about the Task Force for the Study of Tax Credits and Economic Incentives and the programs to be reviewed by the Task Force

October 12 Forbes.com: “Okla. Lawmakers Resume Tax Break Analysis” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 12 Journal Record: “Jobs Created by Small Business, Rural Venture Capital Incentive Programs Costly, says Dank” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 12 23rd and Lincoln: “Jobs Created by Small Business, Rural Venture Capital Incentive Programs Costly, says Dank” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 12 Bloomberg Businessweek: “Okla. Lawmakers Resume Tax Break Analysis” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 12 CNBC: “Okla. Lawmakers Resume Tax Break Analysis” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 13 NewsOK.com: “State’s High Court Should Look into Questionable Tax Credits, Legislator Says” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 13 IndieWire: “*Bringing Up Bobby* Acquired by Monterey Media” an article announcing Monterey Media’s acquisition of distribution rights for Oklahoma produced feature film *Bringing Up Bobby*

October 13 Tulsa World: “Movie Tax Credits Debated” an article about the Task Force for the Study of Tax Credits and Economic Incentives, featuring details of the Oklahoma Film Enhancement Rebate Program and quotes from OF&MO Director Jill Simpson

October 13 NewsOK: “Legislative Panel has Tough Job Sorting through Tax Incentives, Exemptions” an article comparing the Oklahoma Film Enhancement Rebate to other state-offered incentives

October 13 KTUL.com: “Actors, Directors and Extras Show up for Oklahoma Film” an article providing information about Oklahoma produced feature film *Home Run*

October 13 NewsOn6.com: “Hollywood Comes to Green Country” an article about Oklahoma produced feature film *Home Run* filming in Okmulgee

October 14 NewsOK.com: “Buffalo Lounge to Help Reopen Myriad Gardens in Oklahoma City” an article about OF&MO’s The Buffalo Lounge at the grand reopening of the Myriad Gardens

October 14 State Impact Oklahoma NPR: “What We Learned about Film Incentives at Wednesday’s Tax Credit Task Force Meeting” an article providing information that was discussed at the task force meeting

October 15 KTUL.com: “Movie Being Filmed in Tulsa” an article announcing filming has begun on Oklahoma produced feature film *So This is Christmas*

October 15 NewsOK.com: “Movie Starring Eric Roberts to be Filmed In, Around Tulsa” an article providing details about the production of Oklahoma produced feature film *So This is Christmas*, featuring a quote from OF&MO Director Jill Simpson

October 16 *RealFilmCareer.com*: “Movie Tax Credits Debated” a blog posting providing a link to the October 13 *Tulsa World* article of the same title

October 17 *Christmasflick.com Movie News*: “*So This is Christmas*, Starring Eric Roberts, in pre-production in Oklahoma” an article announcing that Oklahoma produced feature film *So This is Christmas* has begun pre-production in Tulsa, also featuring a quote from Jill Simpson about the film industry and tax rebate in Oklahoma

October 20 *Journal Record*: “Task Force Questions Tax Credit for Film Industry” an article discussing the Oklahoma Film Enhancement Rebate Program, with a photo of Jill Simpson in the Oklahoma Film and Music Office hallway

October 21 *The Hollywood Reporter*: “Scott Elrod Starring in Baseball Drama *Home Run*” an article providing details about Oklahoma produced feature film *Home Run*

October 21 *NOLA.com*: “3 Movies Being Filmed in Northeast Oklahoma” an article providing information about the three features filming in October in Oklahoma: *So This is Christmas*, *Home Run*, and *The Cherokee Word for Water*

October 21 *Canadian Business*: “Updates with Detail on Incentive Program, Adds More on Movies Being Filmed” an article providing information about Oklahoma Film Enhancement Rebate program and the films utilizing the FY12 rebates

October 21 *Tulsa World*: “Filmmakers Roll Cameras in Oklahoma” an article providing information about Oklahoma Film Enhancement Rebate program and the films utilizing the FY12 rebates, featuring quotes from OF&MO Director, Jill Simpson

October 21 *WFTV.com*: “3 Movies Being Filmed in Northeast Oklahoma” an article providing information about the three features filming in October in Oklahoma: *So This is Christmas*, *Home Run*, and *The Cherokee Word for Water*

October 21 *WSBT.com*: “3 Movies Being Filmed in Northeast Oklahoma” an article providing information about the three features filming in October in Oklahoma: *So This is Christmas*, *Home Run*, and *The Cherokee Word for Water*

October 21 *Alan Baltes Wordpress*: “Indie Feature Film ‘*So This is Christmas*’ Casting Extras in Tulsa, OK” a blog posting with details about Oklahoma produced feature-film *So This is Christmas* with a link for extras casting

October 21 *Scene*: “Filmmakers Shooting in Oklahoma Discuss Benefits of the Location” an article providing information about the three features filming in October in Oklahoma: *So This is Christmas*, *Home Run*, and *The Cherokee Word for Water*

October 24 *Fox23*: “Movie Begins Filming in Tulsa” an article providing information about the feature film shot in Oklahoma in October, *Home Run*

October 24 *Red Dirt Chronicles*: “On the Horizon: The New Hollywood” an article describing OF&MO’s efforts to increase Oklahoma film production

October 24 *Muskogee Phoenix*: “Rebates Have Filmmakers Flocking to Oklahoma” an article providing details about the six films scheduled to receive the Oklahoma Film Enhancement rebate for FY12, also touching on the legislative task force to review the program and featuring a quote from Jill Simpson

October 24 *State Impact Oklahoma NPR*: “Budget Briefing: Tax Incentives Attracting Filmmakers, Capital Improvement Needs Approaching \$1B, State Paying to Send Special-needs Students to Private Schools” an article providing a link to the October 24 *Muskogee Phoenix* article, “Rebates Have Filmmakers Flocking to Oklahoma”

October 24 *Examiner.com*: “Indie Feature Film ‘*So This is Christmas*’ Casting Extras in Tulsa, OK” an article providing details about Oklahoma-produced feature film *So This is Christmas*, with a link to an extras casting call

October 24 *Extra-casting.com*: “Indie Feature Film ‘*So This is Christmas*’ Casting Extras in Tulsa, OK” an article providing details about Oklahoma-produced feature film *So This is Christmas*, with information for those interested in being an extra on the film

October 28 *Tulsa World*: “Tulsa Filmmaker Focuses on Celebrate Recovery with ‘*Home Run*’” an article providing information about Oklahoma produced feature film *Home Run*

October 29 *Tulsa World*: “*Home Run* Film Gives Hope” an article providing information about Oklahoma produced feature film *Home Run*

October 30 *Enid News*: “Main Street Managers Gathering in Enid” an article providing information about a Main Street Program Managers Conference, with information about the presentation about music festivals given by Abby Kurin, OF&MO Development Coordinator

November 1 *Connect Savannah*: “Bringing Up Famke” an article featuring an interview with Famke Janssen and providing details of the Oklahoma-shot feature film that she wrote and directed, *Bringing Up Bobby*

November 4 *SavannahNow.com*: “Famke Janssen Screens Film *Bringing Up Bobby* at Film Festival” an article providing details of a screening of Oklahoma-shot feature film *Bringing Up Bobby* at Savannah Film Festival

November 8 *CBC News*: “Spielberg to Film Sci-Fi Thriller in Montreal” an article announcing Steven Spielberg’s *Robopocalypse* will shoot in Montreal due to tax incentives offered, after considering Oklahoma as a viable filming location

November 9 *The Hollywood Reporter*: “Steven Spielberg’s ‘*Robopocalypse*’ to Shoot in Montreal” an article announcing Steven Spielberg’s *Robopocalypse* will shoot in Montreal due to tax incentives offered, after considering Oklahoma and Michigan as viable filming locations

November 9 *BaptistPressNews.net*: “Baseball Film Spotlights Addiction and Redemption” an article providing details about Oklahoma produced feature film *Home Run*

November 11 *Baylor University News*: “Baylor Honors College and Spiritual Life will Present Screening of ‘*Heaven’s Rain*’” an article announcing a screening of Oklahoma produced feature film *Heaven’s Rain* on Baylor University’s campus

November 15 *The Baylor Lariat*: “Film Shows Alumnus’ Struggles” an article providing information about the story behind the Oklahoma produced feature film *Heaven’s Rain*

November 19 *The Republic*: “Ketchikan Native Putting Basketball Skills on Set of Upcoming Hollywood Film” an article providing details of the upcoming feature film starring Kevin Durant, with reference to the scenes to be shot in Oklahoma City after the NBA lockout has been settled

November 27 *Tulsa World*: “Two Legislative Task Forces Examine Oklahoma Tax Breaks” an article with information on the tax credits to be reviewed by the Legislative Task Forces

Radio/TV Coverage:

October 9 *NewsRadio 1000 KTOK*: “The Gwin Faulconer-Lippert Show” a radio interview with OF&MO Director Jill Simpson about the Oklahoma Film Enhancement Rebate

October 25 *Oklahoma Horizon TV*: “Film at Eleven” a video interview with OF&MO Director Jill Simpson about the long term benefits of supporting the film industry in Oklahoma

Press Releases/Special Announcements/Website Postings:

October 3: “Oklahoma Produced Film *The Lamp* Premieres on DVD October 4” a homepage posting announcing that Oklahoma produced feature film *The Lamp* is available on DVD October 4

October 7: “*So This is Christmas* Announces Call for Internships” a posting on the Internships page announcing a call for interns for Oklahoma produced feature film, *So This is Christmas*

October 10: “Oklahoma’s Buffalo Lounge Announces October Dates” an e-blast and homepage posting announcing details for two Buffalo Lounge events held in October

October 12: “*So This is Christmas* to Start Principle Photography in Oklahoma” a homepage posting announcing that Oklahoma produced feature film *So This is Christmas* began shooting in Tulsa in October.

October 14: “Comedy Writer Contest Deadline for Submissions Approaching” a homepage posting and e-blast announcing the deadline for the Association of National Advertisers Alliance for Family Entertainment Comedy Writer Contest

October 14: “Cain’s Ballroom Featured as one of Ten Great Places to See a Concert” a homepage posting and e-blast announcing that Cain’s Ballroom in Tulsa was featured in a *Yahoo! News* slideshow, “Ten Great Places to See a Concert”

October 19: “OF&MO Announces Special Open Registration to Industry Subscribers for State Music Guide” an e-blast announcing the preview launch of the Oklahoma Music Guide and provides a link for pre-registration for music industry members

November 3: “8th Annual Comanche Nation College Invitational Film Festival” a homepage posting announcing details about the Comanche Nation College Invitational Film Festival

November 3: “Tickets on Sale for Oklahoma Music Hall of Fame Class of 2011 Induction Ceremony and Concert” a homepage posting announcing that tickets are on sale for the Oklahoma Music Hall of Fame Class of 2011 induction ceremony and concert

November 3: “Oklahoman Awarded The Academy’s 2011 Nicholl Fellowship in Screenwriting” a homepage posting congratulating Altus resident Dion Cook for being the recipient of an award for screenwriting from The Academy of Motion Picture Arts and Sciences

November 3: “2011 International Film and Music Festival Conference in Austin December 4-6” a homepage posting announcing details of the 2011 International Film and Music Festival Summit

November 4: “Field PA for Kingfisher” a posting on the Jobs page under crew calls announcing a position for a Field PA for a shoot in Kingfisher

November 22: “Casting for *My Collection Obsession*” a casting announcement on the Jobs page with information about the series and providing an email address for interested parties to contact

November 30: “Oklahoma Jazz Hall of Fame Inducts Class of 2011” a homepage posting providing details about the 2011 inductees to the Oklahoma Jazz Hall of Fame

November 30: “Oklahoma Natives Other Lives to Tour with International Sensation Radiohead” a homepage posting announcing that Stillwater band Other Lives are scheduled to open for ten dates of Radiohead’s 2012 tour

November 30: “The 6th Annual Buffalo Niagara Film Festival Announces Call for Entries” a homepage posting announcing a call for entries for the Buffalo Niagara Film Festival, held in Buffalo, New York

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

Film & Music Advisory Board Meeting	January 10, 9:30A, State Capitol
Film Friendly Oklahoma Workshop - Great Plains Country	January 19, Quartz Mountain
Film Friendly Oklahoma Workshop - Red Carpet Country	January 26, Woodward
2012 Legislative Session Begins	February 6