



Activity Report October 2009

Points of Interest

Austin Film Festival: In support of Oklahoma-based Singletree Productions, Julie Porter of OF&MO attended the 2009 Austin Film Festival, October 22-26. Singletree's Mark Potts and Cole Selix had three projects in the festival: a feature film, *Simmons on Vinyl*; a screenplay, *A Splice of Life*; and a new short film, *Edgar Freezes*, all of which have been selected for inclusion at this year's festival.

Porter had many opportunities to support the Norman based filmmakers at their screenings, panels and other special events. The festival also provided opportunities to promote Oklahoma to filmmakers and musicians attending the festival. Porter attended a performance by Oklahoma-based musician Ford Chastain while in Austin. In addition to being one of the actors in the *Simmons on Vinyl*, he had several songs featured in the film.

Governor's Conference on Tourism: This year's conference was held October 18-20 at Tulsa's Renaissance Hotel. Jill Simpson and Chris Kucharski were there to represent the OF&MO. As part of the conference, Chris Kucharski held a workshop entitled "Now Playing: Opportunities to Attract Big Business to Your Community." He presented tutorials about the new location database, Reel-Scout, as well as the new online production guide, Reel-Crew. Both tools are useful for community leaders and businesses around Oklahoma as a vehicle for showcasing all their community has to offer.

Public Relations & Industry Development

- Attended the Oklahoma City Community College's Computer Animation Advisory Board Meeting.
- Participated in the Oklahoma Tourism and Recreation Department's "Green Team" meeting to discuss ways for our office to be more environmentally-conscious.
- Attended a meeting at OK.gov regarding OF&MO's new Website.
- Attended the Oklahoma Rodeo Opry's Friday Night Follies in support of Oklahoma talent.
- Sent a list of Oklahoma talent agencies to Raychelle Breaux, Milo Cevallos, and April Jones, who all requested information.
- Provided Cameron Cravey of Destined Entertainment in Dallas with the Oklahoma film incentives sales flyer at his request.
- Presented at the Statewide Arts Conference in Stillwater. Participants included arts professionals from across the state who attended a three-day conference focusing on Oklahoma's creative industries.
- Met with Chip Fudge to discuss plans for Oklahoma City's Film Row district.
- Provided Jami Mattox of Oklahoma Magazine with photos taken at the dedication of Wanda Jackson Way for editorial content.
- Met with Daniel and Ramsey Walcher to discuss the music industry in Oklahoma and opportunities for up-and-coming musicians based in the state.
- Met with Representative Wright at the state capitol to further discuss the upcoming OF&MO interim study presentation on the Oklahoma film industry.
- Presented to the annual Oklahoma State Parks Managers Meeting in Oklahoma City about the logistics and permitting processes involved in filmmaking on state parks land.
- Met with former State Representative Susan Winchester regarding community contacts and location information for the potential feature film project *Bringing Up Bobby*.

- Met with Cynthia Reid of the Greater Oklahoma City Chamber to discuss industry development in OKC as well as streetscaping plans.
- Participated in 2010 World Creativity Forum planning meeting at OETA.
- Met with Kyle Dean and Russell Evans of OSU Center for Applied Economic Research regarding interim study presentation and possible 2010 economic impact study for film industry.

Industry Services and Technology Development

Film Industry Meeting: The OF&MO is currently working on the 2010 schedule for film industry meetings. The new meeting dates will be available in January. To be added to the list to receive an e-mail update about the meeting, please e-mail abby@oklahomafilm.org.

Music Industry Meeting: The OF&MO is currently working on the 2010 schedule for music industry meetings. The new meeting dates will be available in January. To be added to the list to receive an e-mail update about the meeting, please e-mail abby@oklahomafilm.org.

Digital Location Database:

The Reel-Scout Database continues to grow thanks to our community partners. This month we collected locations images for Reel-Scout from:

- Shaunna Grace, Hotel Philips, Bartlesville, OK
- Maria Swindell, Bartlesville Chamber of Commerce
- Samantha Robb, Main Street Pauls Valley, OK
- Stephen Yerbic, Lagunitas Ranch
- OF&MO added new photos of Chickasha, Seminole, Wewoka, McAlester, Checotah, Eufaula, Fort Gibson, Tahlequah, Afton, Brookfield, Miami, Vinita

Oklahomafilm.org: 1,697 unique visitors visited the OF&MO Website October 1-October 31.

Production Guide Database: Reel-Crew, Oklahoma's new online production guide resource, is now open to search for production crew and support services. The new user interface launched on Tuesday, September 1. Reel-Crew is still open for registration for Oklahoma crew members and support service companies. Since the launch of the database, 283 people have registered as of the end of October. We are thrilled with the number of registrants and hope that the number continues to grow. Please visit www.oklahomafilm.org for information on how to register.

This Week in Film & Music: *This Week in Film & Music* is on hiatus until after Thanksgiving as we prepare for our Interim Study presentation on November 17. As always, please check our events page on www.oklahomafilm.org for a full list of activities every day of the week. Our subscription list is currently at 1,943.

OF&MO Internship Program: The Oklahoma Film & Music Office interns have had a busy October. Sean White has taken the lead on editing the e-newsletter, as well writing the introduction. Brandon Robbins and Kathryn Dicken continue to post events on the Website. All three interns have been very helpful with conducting research for potential location options, writing press releases for the homepage, and researching information for our upcoming interim study presentation.

Former intern Cody McGuire has returned to the office as a seasonal employee to help with the preparation of the new OF&MO website. Yousef Kazemi, our long time intern, has now stepped in as a seasonal for our administrative assistant position. We are excited to have both former interns back in our office working once again on our team.

Production

Recent Film/TV Production

- Provided David Fry of Torque Films with locations, permitting and contact information regarding his recent commercial project for Ford Motor Corporation which highlights various Oklahoma landmarks.

- Provided Stephanie Bortis of JVCT Productions Inc. with locations, contact and permitting information regarding her upcoming untitled investigative television program for TruTV.
- Provided Leslie Gee of the Citizen Potawatomi Nation with locations, contact and permitting information regarding the recent feature documentary project *Journey: Pabmadzewen*.
- Provided Lindsey Sutton of Morocco Films Ltd. with locations, contact and permitting information regarding the recent documentary production of *Alfred and Jakobine*.
- Provided contact and permitting information to Gerry Wright of Burrud Productions regarding his recent television project for We TV entitled *Women Behind Bars*.

Upcoming Film/TV Production

- Provided Brian Cates of Skit Guys Inc. with locations and contact information regarding his upcoming short film project.
- Provided Patrick Lane of Oklahoma Public Employees Retirement System with locations and contact information regarding his upcoming still shoot.
- Provided Nathan Gardocki and Jordan Jones of the Oklahoma City University Filmmakers Guild with locations and contact information regarding the upcoming annual Filmmakers Guild Short Film Project.
- Provided locations and contact information for Luis Cisneros of Klyon Ztel Productions in regards to his upcoming project *The Nihilist*.

Potential Film/TV Production

- Pre-scouting and location scouting of Eastern Oklahoma for period feature
- Provided Sean Peacock of Creative 37 with locations information and requested further Project information regarding his untitled film project.
- Provided Laura Debar of Horse out of the Gate Productions with locations and permitting information for her upcoming short film project *Horse Out of the Gate*.
- Conducted a scout and provided a locations package to Jen Gatien regarding her potential feature project *Bringing Up Bobby*.

Media/Press/Ads

Newspaper & Magazine Articles:

September 30 Look at OKC: “Kings of Leon” a feature publicizing the band’s performance at the Ford Center in Oklahoma City and their Oklahoma ties.

October 1 The Oklahoman: “Wanda Jackson Gets Her Way in Oklahoma City” an article about the dedication ceremony and performance for Wanda Jackson Way in Bricktown of Oklahoma City.

October 4 The Oklahoman: “Kings of Leon Play Honest Show to Ford Center Crowd” an article praising the gimmick-free and honest concert put on by Kings of Leon, as well as their Oklahoma connections.

October 8 Arizona Daily Star: “Wanda Jackson, on Film and Stage” an article about the Oklahoma native and resident’s induction into the Hall of Fame and information on her upcoming show and documentary.

October 11 Tulsa World: “A Dream Gone Wild” an article about Oklahoman Wayne Coyne and The Flaming Lips, their love for Halloween, and the “Ghouls Gone Wild Parade.”

October 13 The Journal Record: “Singletree to Premiere Second Feature Film” a piece about Norman-based Singletree Production’s Mark Potts and Cole Selix and the presentation of their second feature film, *Simmons on Vinyl* and two other projects at the 2009 Austin Film Festival.

October 16 The Oklahoman: “Silence Inspires ‘Embryonic’ by The Flaming Lips” an article about lead singer of The Flaming Lips, Wayne Coyne, and his inspiration for the band’s latest album.

October 16 The Oklahoman: “Sooners Head to Austin Fest to Support Film, its Music” a piece about Oklahoma filmed *Simmons on Vinyl* by Singletree Productions and Norman-based musician Ford Chastain and his contribution to the film, and their trip to the 2009 Austin Film Festival.

October 16 Los Angeles Times: “Flaming Lips Bring ‘Embryonic’s’ Rock ‘n’ Roll Edge to Hollywood” a review highlighting the Oklahoma band’s recent performance in Hollywood and new album release.

October 21 Oklahoma Gazette: “The Flaming Lips” an article about the Oklahoma band and their “March of 1,000 Flaming Skeletons” finale at the Oklahoma City “Ghouls Gone Wild” parade.

October 21 Oklahoma Gazette: “Rockabilly Weekend” a piece about The Collins Kids’ appearance at the Oklahoma History Center before serving as grand marshals for the “Ghouls Gone Wild” Halloween parade.

October 21 *Oklahoma Gazette*: “Ghouls Gone Wild After-Party Concert” an article about the parade’s after-party concert featuring the Collins Kids, Stardeath and White Dwarfs, and Dead Beats.

October 29 *Urban Tulsa Weekly*: “Get Your Freak On” a piece about the first 35th annual Freaker’s Ball concert held at Cain’s Ballroom featuring local music.

TV Coverage:

October 9 *OETA*: “A Conversation With...Wanda Jackson” An in-depth interview with the Oklahoma native and Queen of Rockabilly.

Press Releases/Special Announcements/ Website Postings:

October 1: “11th Annual Native American Music Awards” a homepage posting featuring local musicians who were nominated and featured at the Native American Music Awards held in Niagara Falls, New York.

October 2: “Oklahoma Based Production Company to Premiere Feature Comedy, Screenplay, and Short Comedy at the Austin Film Festival” an e-blast about Singletree Productions having multiple projects featured at the 2009 Austin Film Festival.

October 8: “Oklahoma Documentary, Wagons to Waivers: A Century of Change, to Premiere” an e-blast and homepage posting about the premiere of the film that chronicles Oklahoma’s 100 year history in serving people with intellectual and developmental disabilities.

October 8: “Folk Salad Celebrates 10 Years” a homepage posting about the Tulsa-based radio show Folk Salad’s 10-year anniversary show.

October 8: “Bestselling Author John Grisham at OCU” homepage posting about John Grisham speaking at Oklahoma City University to promote his book *The Innocent Man* and to raise awareness on wrongful convictions.

October 9: “11th Annual Native American Music Awards” a homepage posting featuring the Oklahoma musicians who were awarded at the Native American Music Awards.

October 9: “Wanda Jackson Way” a homepage posting about the Wanda Jackson Way dedication ceremony.

October 9: “International Cherokee Film Festival” a homepage posting promoting the 2009 International Cherokee Film Festival in Tulsa.

October 13: “Recreating America: Creativity and Learning” an e-blast about the premiere of the three part documentary on creativity in America on OETA, featuring Oklahoma schools and programs.

October 13: “Directors Guild Producer Training Program” a homepage posting about applying for the Assistant Directors Training Program.

October 13: “Call for Entries in the Houston Comedy Film Festival” a homepage posting calling for submissions to the 2009 Houston Comedy Film Festival.

October 21: “Oklahoma Documentary, Wagons To Waivers: A Century of Change, to Premiere” an e-blast about the premiere of the film that chronicles Oklahoma’s 100-year history in serving people with intellectual and developmental disabilities.

October 23: “Rock Opera, Rainbow Around the Sun, Now Available on DVD” an e-blast and homepage posting about the debut feature of Oklahoma filmmakers Kevin Ely and Beau Leland.

October 29: “Norman Fashion Designer Airs Pilot Episode for Television Series on TLC” an e-blast about local fashion designer Kayne Gillaspie’s pilot episode of *Gown Crazy*.

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

Interim Study Presentation

November 17, State Capitol

OF&MO Advisory Board Meeting

November 17, State Capitol

Incentives Best Practices Roundtable for Film Commissions

December 13, Santa Fe, NM

Tourism Commission Meeting

December 16, Oklahoma City