



Activity Report January 2009

Public Relations & Industry Development

- Created photo links for Zach Nash with the City of Oklahoma City for the State Legislative Guide.
- Conducted locations research and created photo links for Kirsty Woolley of *Locations Magazine*, the official magazine for the Association of Film Commissioners, published annually each April. We have been informed that the magazine will be using a photo of the Roosevelt Bridge in Kingston.
- Provided information on Oklahoma sound stages to OF&MO Advisory Board Member Kathy Henry.
- Researched enclaves within Oklahoma and provided that information to the writers of *Saving Grace* for use in an upcoming episode.
- Met with writers from *Saving Grace* who were in Oklahoma City to research locations and characters for the show.
- Provided list of Oklahoma Talent Agencies to James Wallace of the Chickasaw Nation, Division of Arts and Humanities.
- Met with Juston Givens, an attorney with Phillips Murrah, and Beth Rutledge, Director of Marketing and Communications for the firm, regarding music industry development in Oklahoma.
- Participated in the Creative Oklahoma 2010 Event Planning Committee meeting at PDC Productions in Norman.
- Worked with Senate staff and Oklahoma History Center staff to finalize details relating to the Senate Joint Resolution being introduced to name Oklahoma's official Rock and Roll song during the 2009 legislative session.
- Met with Cynthia Reid of the Oklahoma City Chamber of Commerce to discuss pressing issues in the film and music industries.
- Attended the screening of *Flow* at the Oklahoma City Museum of Art. The screening was followed by a panel discussion about worldwide water issues hosted by World Neighbors, an Oklahoma-based nonprofit organization. The screening was sponsored by OF&MO, the deadCENTER Film Festival and the Oklahoma City Museum of Art.
- Met with Robbie Kienzle of the City of Oklahoma City regarding new developments in Oklahoma City's Film Row District.
- Toured OCU's Wanda L. Bass School of Music with Dr. Mark Belcik, Associate Dean of the school, John Tempereau of Soundtrack Music Associates and film composer Peter Robinson, both of Los Angeles.
- Assisted Representative Don Armes with constituent questions regarding music rights organizations ASCAP and BMI.

Points of Interest

Sundance Film Festival 2009: Julie Porter attended Sundance Film Festival in Park City, Utah, January 16-20 in support of Oklahoma filmmaker Sterlin Harjo's film *Barking Water*. Audiences responded extremely well to the film, which premiered to a crowd of over 600 people on Saturday, January 17, and received a standing ovation during the screening on Sunday, January 18. Many Oklahomans and members of the cast and crew were on hand to support Sterlin and producer and Tulsa-native Chad Burris. The film

screened as part of Sundance's Spectrum program, which presents out-of-competition films from around the world to promote creative, independent filmmaking from new and emerging voices.

Sterlin Harjo also served as a panelist as part of Avid's New Frontiers program was a special guest and presenter at the Sundance 25th Anniversary Celebration. In addition to attending events in conjunction with *Barking Water*, Julie attended several industry events including a networking event hosted by Dewitt Stern, as well as a panel on Domestic Production Incentives hosted by Entertainment Partners. OF&MO also distributed information at a booth hosted by the Association of Film Commissioners International, and promoted the office website by distributing ear warmers with oklahomafilm.org embroidered on the front. OF&MO wishes to congratulate Sterlin Harjo, Chad Burris, and all cast and crew members for their work on a beautiful, intrinsically Oklahoman story told from the heart.

Trail Dance Film Festival: Jill Simpson and Abby Kurin attended Trail Dance Film Festival in Duncan, on January 17 in support of local filmmakers and projects. OF&MO was an official sponsor of the festival, and Jill Simpson addressed the filmmakers during a luncheon at the festival. Actress Heather Langenkamp Anderson, a Tulsa native now residing in Los Angeles, was the festival's featured guest and shared with attendees her experiences playing Nancy in the classic Wes Craven horror film *Nightmare on Elm Street* as well as the network TV series *Just the Ten of Us*. Langenkamp Anderson is now partnered with her Academy Award winning husband David Anderson in AFX Studio, a special effects make-up company in Burbank. For a complete list of festival winners, please visit www.traildancefilmfestival.com

Wanda Jackson to be inducted into the Rock and Roll Hall of Fame: Wanda Jackson, an American rockabilly pioneer and native Oklahoman, has been selected to join the 2009 Rock and Roll Hall of Fame. The Rock and Roll Hall of Fame performer inductees were chosen by 600 voters of the Rock and Roll Hall of Fame Foundation. Artists are eligible for induction twenty-five years after their first recording is released. The ceremony takes place on Saturday, April 4 in Cleveland, Ohio. For more information, ticket packages, events, and other programs, please visit www.rockhall.com/induction2009/

ACM@UCO: The week of January 12, Steve Lavington and James Connell of ACM/UK based in Guildford, England, and music agent John Tempereau of Soundtrack Music Associates and film and television composer Peter Robinson, both based in L.A., all traveled in to Oklahoma City to tour potential permanent sites for ACM@UCO with the new school's leadership and to share ideas for building the program here. Meetings and discussions included Scott Booker, Executive Director and Susan Wortham, Chief Operating Officer of ACM@UCO, Steve Kreidler, Executive Vice President of UCO, Secretary of Commerce Natalie Shirley, Business Roundtable consultant John Reid, attorney Jay Shanker and Jill Simpson of OF&MO.

Cain's Ballroom makes the list: The OF&MO would like to congratulate Cain's Ballroom. The famous on being recently ranked #41 of the Top 100 Worldwide Club Venues with a total of 87,161 tickets sold according to Pollstar Magazine's 2008 Year End Ticket Sales.

Industry Services and Technology Development

Film Industry Development Meeting: The first film industry meeting of year will be held Wednesday, March 4 in Oklahoma City at the OF&MO conference room in the First National Center. The second meeting will take place Wednesday, August 26 in Tulsa at Circle Cinema.

Music Industry Development Meeting: The first music industry meeting of the year will be held Wednesday, June 3 in Tulsa at Circle Cinema. The second meeting will be held Wednesday, October 28 in Oklahoma City at the OF&MO conference room in the First National Center.

Digital Location Database: Representatives from Reel-Scout, the software firm selected via our recent RFP to handle the creation and implementation of OF&MO's long-awaited digital location database, will return the week of Feb. 9-13 to train staff on the program. Reel-Scout will be implemented by March 1, 2009, and will prove to greatly enhance the ability of OF&MO staff to respond to requests for photos and

track projects. OF&MO staff has been working diligently to ensure that the transition goes as smoothly as possible.

Oklahomafilm.org: Our unique users number for this month is 1,737.

OF&MO met with representatives from Miles Media in late January to discuss specific details of the production guide database and website redesign, during which OF&MO provided feedback to Miles Media regarding the scope of work they provided in December 2008.

Photography Internship Program: This internship program is on hold until after the launch of Reel-Scout in March.

This Week in Film & Music: Our subscription list is currently at 1,672.

OF&MO Internship Program: The spring 2008 Oklahoma Film & Music Office internship program has officially started. Returning to the office are Yousef Kazemi, Emily Schmidt, and Alex Marcus. OF&MO would like to welcome two new additions to the internship program: Ashley McGuire, a Public Relations senior at Oklahoma City University; and Cody McGuire, a public relations senior at the University of Oklahoma. All of their help on researching and updating our events page on the website is greatly appreciated. OF&MO looks forward to an exciting semester with this group of talented students.

OF&MO would also like to thank Oklahoma native and Harvard Law student Jennifer Johnson-Blalock. During her winter break, Jennifer worked with the Oklahoma Film & Music Office to develop a comparison of state film incentives and helped with an ongoing project to play original Oklahoma music on the website and to callers placed on hold. Jennifer provided valuable assistance on both projects and we appreciate her hard work. We also thank Jay Shanker at McAfee & Taft for referring her to our office.

Production

Recent Film/TV Production

- TF&MO helped Kevin Metzinger locate film resources in Oklahoma.
- TF&MO provided steadicam operator Jeff Anderson with resources for filming in Oklahoma.
- TF&MO assisted Oscar Ray with permit services for his independent film that was recently shot in the Tulsa area.

Upcoming Film/TV Production

- OF&MO and Tulsa F&MO continued to support the ongoing scouting and research efforts for feature film project *The Killer Inside Me*, slated for an early February Oklahoma shoot. We provided more scouting services, location photos and detailed information on possible accommodations.
- TF&MO assisted Judy Glenn with an upcoming documentary project regarding the time capsule placed in a Belvedere and buried in Tulsa.
- Provided production information to Allison Wehrley of Exercise TV in Los Angeles.
- Conducted locations research and created photo links for Kristal Brown of Lightning Bear Studios.
- Provided contact information for antique car collectors to Tvli Jacob for his upcoming short film project.

Potential Film/TV Production

- Scouted locations for feature with A-list talent attached, focusing on smelters and refineries in Northeastern Oklahoma. Project slated for Oklahoma in Spring 2010.
- TF&MO assisted Matt Villines of Los Angeles, who is planning to shoot an independent film in Tulsa this spring. After directing him to the production guide, TF&MO will assist Matt in scouting potential locations for filming.
- Conducted locations research and created photo links for Carey Melcher of Carey Melcher Productions.
- Scouted potential locations and created photo links for Chad Burris.

- Conducted locations research and created photo links for Steve Johnston for a short, period film he is looking to film in Oklahoma.
- Provided film incentives information to Jerry Hart of Hartland Productions.
- Conducted locations research and created photo links for Jeff Lester of Big Picture Studios.
- Researched potential locations and created photo links for Paul Williams of BBC Vision.
- Conducted locations research and created photo links for Marybeth Massett producer of *The Dead Will Speak* with Don Cheadle.
- Provided information to Daniel Schwager with Accurate Labs regarding a few commercials/industrials they would like to produce in Oklahoma.
- Provided cultural information and incentives information to Catherine Phillips from the BBC production *Tribal Wives*.
- Provided Oklahoma incentives information to Brian Barnes for his television project about Oklahoma weather slated to shoot spring 2009.

Media/Press/Ads

Newspaper & Magazine Articles:

January 7 Oklahoma Gazette: “Slim Start” a feature on Oklahoma country-blues favorite *Watermelon Slim* with a behind-the-scenes look at the band, as well as information on their upcoming shows.

January 9 Tulsa World: “‘*Barking Water*’ is a Tribute to Love, Oklahoma” a description of Oklahoma’s own Sterlin Harjo’s recent film project *Barking Water* and its premiere at the Sundance Film Festival.

January 10 Tulsa World: “Queen of Rockabilly Jackson is Chosen for Hall of Fame” a feature on Maud-native Wanda Jackson and her induction into the Rock and Roll Hall of Fame.

January 11 indieWIRE.com: “Sterlin Harjo, ‘*Barking Water*’: Relationship, a Closed Theater, the American Indian” an interview with the Oklahoma native filmmaker and his recent project premiere at Sundance Film Festival.

January 11 Tulsa World: “Take the Last Ride Home” a feature about Oklahoma-native writer and director, Sterlin Harjo’s new project *Barking Water* and its Sundance Film Festival premiere.

January 11 The Oklahoman: “Ode to a Lawless Town” an article about one-time Lawton resident, Big Mike Griffin, and his new role as the main character in the documentary, *Iron City Blues*.

January 12 Paste Magazine: “Ramseur Records Soundtracks Sundance Film *Barking Water*” an article about Oklahoma-filmed *Barking Water*’s soundtrack and its writer and director, Sterlin Harjo.

January 13 Tulsa World: “Festival Shifts ’09 Spotlight to Younger Artists” an article about the Western Hill Winter Bluegrass Festival celebrating its 30th year and focusing on the younger generation.

January 14 Oklahoma Gazette: “Sweet 16” an article about former Oklahoman Kevin Welch and his return to Oklahoma City venue, The Blue Door, in celebration of the club’s 16th anniversary.

January 14 Oklahoma Gazette: “Lip Shtick” an article about locally produced and filmed feature *The Art of Kissing* and its premiere on the University of Oklahoma campus.

January 15 Tulsa World: “Bixby Man Breaks Through to Next Round on ‘American Idol’” an article on Bixby resident Matt Breitzke and his advancement to the next round in Los Angeles.

January 15 Ion Cinema: “Sundance Interview 09: Sterlin Harjo (*Barking Water*)” an interview with Oklahoma’s resident filmmaker Sterlin Harjo and his recent project premiering at Sundance.

January 15 Tennessean.com: “Rock and Roll Hall Inductees Include Jackson, Oldham” an article about the Queen of Rockabilly, Wanda Jackson, and her induction into the Rock and Roll Hall of Fame.

January 15 Urban Tulsa Weekly: “Local Musicians Grow, Learn with *Higher Education*” a review about local Tulsa band, **Dustin & Jesse’s Higher Education**.

January 15 Urban Tulsa Weekly: “Catching Large Prey” an article about Tulsa’s new music venue, the Flytrap Music Hall, and its unique size and audience.

January 17 The Oklahoman: “UCO Violinist Shares Music with the World” a feature on Oklahoma resident Kyle Dillingham and his incredible talent helping to spread the word about the University of Central Oklahoma.

January 18 Tulsa World: “‘Journey’ to Center of the Dearth” an article about the new American Idol season and Bixby’s own Matt Breitzke getting through to the next round.

January 18 *Tulsa World*: “Tulsa Influenced Newgrasser Sam Bush” an article about the King of Newgrass and the strong Oklahoma ties that influenced his music.

January 20 *The Oklahoman*: “Broadway Tryout Put Opera on Hold for Kristin Chenoweth” a feature on Tulsa-area native Chenoweth and her opera dreams that turned into a successful Broadway career.

January 21 *Oklahoma Gazette*: “Gold Diggers” a feature about Tulsa rock ‘n’ rollers **John Moreland and The Black Gold Band** and their recent Oklahoma City concert featuring Oklahomans Ali Harter, Turnpike Troubadours and Camille Harp.

January 21 *Variety*: “*Barking Water*” a review about the recent film project by Oklahoma writer and director Sterlin Harjo.

January 21 *The Oklahoman*: “Two Oklahomans are Favorites to Receive Oscar Nominations on Thursday” an article about Shawnee-born Brad Pitt and Duncan-born Ron Howard and their possible nominations for the 2009 Academy Awards.

January 24 *The Oklahoman*: “‘Godfather’ Producer Talks with Students” an article about Oklahoma City native Gray Frederickson’s recent classroom visit to Edmond Memorial High School to discuss the filmmaking process with students.

January 28 *Oklahoma Gazette*: “Come What May” an article about Stillwater indie rockers **Mayola** and their upcoming performance, as well as the band staying busy working on a new EP.

TV News Coverage:

January 15: KTUL interview with Sterlin Harjo and Chad Burriss about *Barking Water*’s premiere at the Sundance Film Festival

Press Releases/Special Announcements/ Website Postings:

January 2: “World Neighbors and Sundance Film Festival’s *FLOW* Screening in Oklahoma City” e-blast about Oklahoma City’s non-profit organization and their involvement with the film and its Oklahoma City premiere.

January 12: “The 2009 Trail Dance Film Festival” homepage posting about the three day, Duncan-based film festival and its celebrity guest, Heather Langenkamp-Anderson.

January 12: “Sterlin Harjo’s *Barking Water* to Premiere at Sundance” homepage posting about the Oklahoma native’s recent film project and its premiere at the Sundance Film Festival.

January 12: “Sterlin Harjo’s *Barking Water* to Premiere at Sundance” e-blast to the public about the Oklahoma filmmaker and his latest project *Barking Water*.

January 12: “Sterlin Harjo’s *Barking Water* to Premiere at Sundance” e-blast to the media about Oklahoman Sterlin Harjo and his recent project premiere at the Sundance Film Festival in Utah.

January 30: “Oklahoma’s own ‘First Lady of Rock and Roll’ Wanda Jackson to Join Rock and Roll Hall of Fame” homepage posting about the Oklahoma native and Queen of Rockabilly’s recent news of being inducted into the Rock and Roll Hall of Fame in April.

Upcoming Oklahoma Film & Music Office Activities/Sponsorships

OF&MO Advisory Board Meeting

South by Southwest Film & Music Festival

Smithsonian Native American Film/Video Festival

AFCI Locations Expo and L.A. Meetings

Norman Music Festival

“Another Hot Oklahoma Night” Exhibit Opening

deadCENTER Film Festival

Quartz Mountain Summer Arts Institute

DFEST Music Festival

February 17, 2P, Oklahoma City

March 13-22, Austin, TX

March 25-29, NYC

April 13-18, 2008, LA/Santa Monica

April 25, Norman

May 1-2, Oklahoma City

June 10-14, Oklahoma City

June 13-28, 2008, Quartz Mountain

July 24-25, Tulsa