



## YOUSEF KAZEMI Biography

Yousef Kazemi serves as the Film Coordinator for the Oklahoma Film & Music Office (OF&MO). Kazemi began his work with OF&MO as an intern in 2005. While in college, Kazemi remained with the OF&MO internship program for nearly four years and assisted on a variety of different film and music events including the deadCENTER Film Festival, D-fest, and scouting for the hit TNT show *Saving Grace*. In addition to his OF&MO internship, Kazemi also worked on several films which were produced in the state including *The Killer Inside Me*.

Kazemi graduated from the University of Central Oklahoma with a Bachelor's Degree in Theatre Arts in 2009; thereafter, he accepted a full time position with OF&MO as the office's administrative assistant. Within two years, Kazemi was promoted to Locations Coordinator for the Oklahoma Film & Music Office.

With the implementation of an ever-growing incentives plan, OF&MO helps recruits film production to the state. In 2009, the combined efforts of both OF&MO and state legislature helped increase the size of the rebate to 35-37%. Recently, the OF&MO recruited one of the state's largest film productions to date, *August: Osage County*, on which Kazemi provided locations support through his duties at OF&MO. While serving as Locations Coordinator, Kazemi has helped assist with a number of locations and logistical requests for film and television productions such as *To the Wonder*, *So This Is Christmas*, *American Idol*, *Rudderless*, *The Veil*, and many more.

In his current role as Film Coordinator, Kazemi continues his duties as Locations Coordinator, but has expanded his work to include more development and outreach within the film industry as OF&MO works to market Oklahoma as a viable location for producing motion picture, television and music projects as well as support the local industries.