

**Certification Examinations for Oklahoma Educators (CEOE)
Framework Development Correlation Table**

The Framework Development Correlation Table provides information about possible alignment of some of the knowledge and skills contained within the CEOE framework for a test field with other conceptualizations of the knowledge and skills of a field. It was produced using Oklahoma and educator association standards documents that were publicly available at the time of framework development. In the preparation of the Correlation Table, the alignment of a CEOE test competency with standards documents was indicated if the content of a standard was covered, in whole or in part, by the CEOE test competency. For some CEOE test competencies, multiple standards from Oklahoma, or other documents were aligned with the content of a CEOE test competency. An indication of alignment in the Correlation Table does not necessarily imply complete congruence of the content of a CEOE test competency with the standard.

Matrix Showing Match between Full Subject Matter Competencies for Vocal/General Music and CEOE Test Objectives

Oklahoma Subject Matter Competencies	CEOE Test Objectives
1. Understands the basic philosophy of music education and is able to justify music within the school curriculum.	0019 Understand functions and purposes of music and various approaches to music education.
	0021 Understand the relationships between music and other disciplines in the curriculum.
2. Understands how music and fine arts experiences enhance student life experience and can promote music and the other arts in the community as well as within the school (including group motivational strategies and group management methods).	0019 Understand functions and purposes of music and various approaches to music education.
	0021 Understand the relationships between music and other disciplines in the curriculum.
3. Has knowledge of effective methodologies and practices for encouraging self-analysis and musical independence.	0005 Understand how to evaluate musical works.
	0009 Understand choral and small vocal ensemble performance.
4. Understands proper breathing techniques and tone production techniques.	0006 Understand the principles and methods of vocal sound production.
	0007 Understand the principles of singing.
	0015 Understand pitch and rhythmic errors in a musical recording.
5. Has a knowledge of quality literature (collection of written music), both choral and solo, as well as folk songs appropriate	0009 Understand choral and small vocal ensemble performance.

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for children.	
6. Understands the changing voice, both male and female.	0006 Understand the principles and methods of vocal sound production.
7. Has knowledge of where to locate professional consultants and printed music resources such as music stores, music publisher catalogues, and textbook companies.	0012 (OPTE) The teacher fosters positive interaction with school colleagues, parents/families, and organizations in the community to actively engage them in support of students' learning and well-being.
8. Has a working knowledge of how to coordinate vocal music with all academic disciplines, including other fine arts areas.	0020 Understand how music relates to culture and to other art forms.
9. Has proficiency in piano, including knowledge of scales, chords, and the ability to warm up a choir and play simple accompaniments.	0003 Understand chordal structure and harmonic function. 0008 Understand keyboard, percussion, and other instruments used for accompaniment. 0009 Understand choral and small vocal ensemble performance.
10. Participates in ongoing professional development that includes involvement with professional associations.	0010 (OPTE) The teacher evaluates the effects of his/her choices and actions on others (students, parents, and other professionals in the learning community), modifies those actions when needed, and actively seeks opportunities for continued professional growth.
11. Has the ability to recognize and evaluate sequential musical development for all students, including those with disabilities.	0019 Understand functions and purposes of music and various approaches to music education.
12. Has competency in conducting, including the ability to show musical nuance (subtle distinction or variation).	0010 Understand techniques of conducting. 0014 Understand vocal elements in a musical recording.
13. Is able to prepare a series of lesson plans appropriate to each teaching level K–12.	0001 (OPTE) The teacher understands how students learn and develop and can provide learning opportunities that support their intellectual, social, and physical development at all grade levels, including early childhood,

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	<p>elementary, middle level, and secondary.</p> <p>0003 (OPTE) The teacher uses best practices related to motivation and behavior to create learning environments that encourage positive social interaction, self-motivation, and active engagement in learning, thus providing opportunities for success.</p> <p>0005 (OPTE) The teacher plans instruction based upon curriculum goals, knowledge of the teaching/learning process, subject matter, students' abilities and differences, and the community, and adapts instruction based upon assessment and reflection.</p> <p>0006 (OPTE) The teacher understands curriculum integration processes and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills and effective use of technology.</p> <p>0007 (OPTE) The teacher develops a knowledge of and uses a variety of effective communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.</p>
<p>14. Has the ability to sing a diatonic (relating to a musical scale having eight tones to the octave and using a fixed pattern of intervals without chromatic deviation) melody at sight, using a consistent sight singing method and the skill to teach that method appropriately at each grade level.</p>	<p>0002 Understand the elements of melody.</p> <p>0006 Understand the principles and methods of vocal sound production.</p> <p>0012 Understand the elements of melody and harmony in a musical recording.</p> <p>0019 Understand functions and purposes of music and various approaches to music education.</p>
<p>15. Has the ability to count rhythms using a consistent rhythmic reading system and the skills to teach that method appropriately at each grade level.</p>	<p>0001 Understand musical notation and related concepts.</p> <p>0013 Understand the elements of rhythm,</p>

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	<p>tempo, and dynamics in a musical recording.</p> <p>0019 Understand functions and purposes of music and various approaches to music education.</p>
<p>16. Has knowledge of the music education approaches such as Carl Orff, Zoltar Kodaly, and Jaques-Dalcroze and is able to prepare and teach a lesson according to each of these approaches.</p>	<p>0019 Understand functions and purposes of music and various approaches to music education.</p>
<p>17. Has broad knowledge and understanding of music history, including various styles, periods, and cultures.</p>	<p>0011 Understand the historical or cultural context of a work in a musical recording.</p> <p>0016 Understand music from Europe.</p> <p>0017 Understand music from North and South America.</p> <p>0018 Understand music from Africa and Asia.</p>
<p>18. Has broad knowledge and understanding of a variety of music and musical practices representative of different cultural and ethnic groups.</p>	<p>0016 Understand music from Europe.</p> <p>0017 Understand music from North and South America.</p> <p>0018 Understand music from Africa and Asia.</p>
<p>19. Has the ability to use technology in the music classroom, such as basic knowledge of MIDI (musical instrument digital interface); sequencing and notation software programs; basic computer skills (word processing and page layout software programs); sound system setup, including microphone placement and operating a mixing console; and setting up and making recordings.</p>	<p>0004 Understand music from Africa and Asia.</p> <p>0009 Understand choral and small vocal ensemble performance.</p>
<p>20. Understands basic laws of copyright pertaining to the correct use of copyrighted printed music and related</p>	<p>0013 (OPTE) The teacher understands the legal aspects of teaching, including the rights of students and parents/families, as well as the legal rights and</p>

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responsibilities.	responsibilities of the teacher.
21. Understand the competencies in the <i>Priority Academic Student Skills</i> in General Music and exhibits the skill to incorporate them into various vocal music classes.	All Competencies