

**Certification Examinations for Oklahoma Educators (CEOE)  
Framework Development Correlation Table**

The Framework Development Correlation Table provides information about possible alignment of some of the knowledge and skills contained within the CEOE framework for a test field with other conceptualizations of the knowledge and skills of a field. It was produced using Oklahoma and educator association standards documents that were publicly available at the time of framework development. In the preparation of the Correlation Table, the alignment of a CEOE test competency with standards documents was indicated if the content of a standard was covered, in whole or in part, by the CEOE test competency. For some CEOE test competencies, multiple standards from Oklahoma, or other documents were aligned with the content of a CEOE test competency. An indication of alignment in the Correlation Table does not necessarily imply complete congruence of the content of a CEOE test competency with the standard.

**Matrix Showing Match between NCATE Curriculum Guidelines for English and CEOE Competencies**

<b>NCTE Standards</b>	<b>OK Full Subject Matter Competencies</b>	<b>CEOE</b>	<b>Subarea</b>	<b>Competency</b>
3.0 Candidate Knowledge  3.1 Demonstrate knowledge of, and skills in the use of, the English language	1,2, 3, 4, 10, 11	OSAT: English	I – Listening, Viewing, & Speaking          II – Writing Process and Applications	0001 Understand listening, viewing, and speaking for information and understanding 0002 Understand listening, viewing, and speaking for critical analysis, evaluation, and persuasion 0003 Understand listening, viewing, and speaking for social interaction and personal expression 0004 Understand listening, viewing, and speaking for literary response an entertainment  0005 Understand the writing process 0006 Understand the elements of effective composition 0007 Understand the conventions of standard American English 0008 Understand the process of writing to

<p>3.2 Candidates demonstrate knowledge of the practices of oral, visual, and written literacy</p>	<p>1, 2, 3, 4, 11</p>	<p>OSAT: English</p>	<p>III – Reading Process and Comprehension</p> <p>IV – Language and Literature</p> <p>I – Listening, Viewing, and Speaking</p> <p>II – Writing</p>	<p>describe, inform, or explain</p> <p>0009 Understand the process of writing to persuade or instruct</p> <p>0010 Understand the process of writing for personal expression and social interaction</p> <p>0011 Understand the process of writing for literary response and critical analysis</p> <p>0012 Understand strategies for developing vocabulary knowledge and reading comprehension</p> <p>0013 Understand strategies for reading expository texts</p> <p>0014 Understand strategies for reading persuasive texts</p> <p>0015 Understand strategies for reading literary texts</p> <p>0016 Understand the historical, social, cultural, and technological influences shaping the English language</p> <p>0001 Understand listening, viewing, and speaking for information and understanding</p> <p>0002 Understand listening, viewing, and speaking for critical analysis, evaluation, and persuasion</p> <p>0003 Understand listening, viewing, and speaking for social interaction and personal expression</p> <p>0004 Understand listening, viewing, and speaking for literary response and entertainment</p> <p>0005 Understand the writing process</p>
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<p>3.3 Candidates demonstrate their knowledge of reading processes</p>	<p>1, 2, 3, 4, 10, 11</p>	<p>OSAT: English</p>	<p>Process and Applications</p> <p>III – Reading Process and Comprehension</p>	<p>0006 Understand the elements of effective composition  0007 Understand the conventions of standard American English  0008 Understand the process of writing to describe, inform, or explain  0009 Understand the process of writing to persuade or instruct  0010 Understand the process of writing for personal expression and social interaction  0011 Understand the process of writing for literary response and critical analysis</p> <p>0012 Understand strategies for developing vocabulary knowledge and reading comprehension  0013 Understand strategies for reading expository texts  0014 Understand strategies for reading persuasive texts  0015 Understand strategies for reading literary texts</p>
<p>3.4 Candidate demonstrate knowledge of different composing processes</p>	<p>1, 3, 4, 11</p>	<p>OSAT: English</p>	<p>II – Writing Process and Applications</p>	<p>0005 Understand the writing process  0006 Understand the elements of effective composition  0008 Understand the process of writing to describe, inform, or explain  0009 Understand the process of writing to persuade or instruct  0010 Understand the process of writing for personal expression and social interaction  0011 Understand the process of writing for literary response and critical analysis</p>

<p>3.5 Candidates demonstrate knowledge of, and uses for, an extensive range of literature</p>	<p>1, 2, 3, 5, 10</p>	<p>OSAT: English</p>	<p>IV – Language and Literature</p>	<p>0017 Understand the characteristics of various genres of fiction and drama  0018 Understand the characteristics of various genres of nonfiction  0019 Understand the characteristics of various forms of poetry  0020 Understand the historical, social, and cultural aspects of literature, including the ways in which literary works and movements both reflect and shape culture and history  0021 Understand major themes, characteristics, trends, writers, and works in American literature from the colonial period to the present  0022 Understand major themes, characteristics, trends, writers, and works in British literature  0023 Understand major themes, characteristics, trends, writers, an works in the literatures of Asia, Africa, continental Europe, Latin America, and the Caribbean</p>
<p>3.6 Candidates demonstrate knowledge of the range and influence of print and nonprint media and technology in contemporary culture</p>	<p>1, 2, 4</p>	<p>OSAT: English</p>	<p>I – Listening Viewing and Speaking</p>	<p>0001 Understand listening, viewing, and speaking for information and understanding  0002 Understand listening, viewing, and speaking for critical analysis, evaluation, and persuasion  0003 Understand listening, viewing, and speaking for social interaction and personal expression  0004 Understand listening, viewing, and speaking for literary response an entertainment</p>