

**Certification Examinations for Oklahoma Educators (CEOE)  
Framework Development Correlation Table**

The Framework Development Correlation Table provides information about possible alignment of some of the knowledge and skills contained within the CEOE framework for a test field with other conceptualizations of the knowledge and skills of a field. It was produced using Oklahoma and educator association standards documents that were publicly available at the time of framework development. In the preparation of the Correlation Table, the alignment of a CEOE test competency with standards documents was indicated if the content of a standard was covered, in whole or in part, by the CEOE test competency. For some CEOE test competencies, multiple standards from Oklahoma, or other documents were aligned with the content of a CEOE test competency. An indication of alignment in the Correlation Table does not necessarily imply complete congruence of the content of a CEOE test competency with the standard.

**Matrix Showing Match between NSAE Curriculum Guidelines for Art and CEOE Competencies**

NSAE Curriculum Guidelines	CEOE Competencies
1. Understanding and applying media, techniques, and processes.	0001 Techniques, materials, and tools used in drawing 0002 Techniques, materials, and tools used in painting 0003 Techniques, materials, and tools used in sculpture 0004 Techniques, materials, and tools used in printmaking 0005 Techniques, materials, and tools used in nontraditional art forms 0006 Techniques, materials, and tools used in crafts and folk arts 0010 Art as a form of communication
2. Using knowledge of structures and functions.	0007 Use of line, color, value, and texture in works of art 0008 Use of form, shape, and space in works of art 0009 Principles of design and their application in works of art 0010 Art as a form of communication 0018 Major functions, purposes, theories, and philosophies of art

NSAE Curriculum Guidelines	CEOE Competencies
<p>3. Choosing and evaluating a range of subject matter, symbols, and ideas.</p>	<p>0007 Use of line, color, value, and texture in works of art</p> <p>0008 Use of form, shape, and space in works of art</p> <p>0009 Principles of design and their application in works of art</p> <p>0010 Art as a form of communication</p> <p>0016 Relationship between art and society</p> <p>0017 Universal themes in art</p> <p>0018 Major functions, purposes, theories, and philosophies of art</p>
<p>4. Understanding the visual arts in relation to history and cultures.</p>	<p>0011 Art of the ancient and classical periods</p> <p>0012 Medieval, Renaissance, and Baroque art</p> <p>0013 19th and 20th century art</p> <p>0014 Art of Eastern and African cultures</p> <p>0015 Art of the Americas</p> <p>0016 Relationship between art and society</p> <p>0017 Universal themes in art</p> <p>0018 Major functions, purposes, theories, and philosophies of art</p>
<p>5. Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p>	<p>0010 Art as a form of communication</p> <p>0016 Relationship between art and society</p> <p>0018 Major functions, purposes, theories, and philosophies of art</p>
<p>6. Making connections between visual arts and other disciplines.</p>	<p>0019 Relationships between the visual arts and other art forms</p> <p>0020 Relationships between the visual arts and other disciplines</p>

