

# Smooth Sailing through Entry 4

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EMC Music 2004



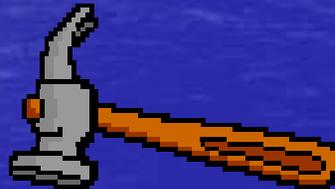
# Accomplishments

- Things that YOU do that are above and beyond “the call of duty”
- Or “smarter than the average bear”
- You must show and prove impact on student learning (Giving examples is one way)



# Two Types of Impact on Student Learning

- Direct impact=impact on your own students
- Indirect impact=impact on other teachers' students



# Choosing Your Accomplishment: The Three Categories

- Teacher as Learner
- Teacher as Leader
- Teacher as Partner with Parents and the Community



# Teacher as Learner

?????Questions?????



- Where did you go?
- What did you do?
- What did you learn?
- How did you use this in your classroom?
- How do you know it affected the students' learning?
- How can you prove that it affected student learning?

# Teacher as Learner: Choosing Your Accomplishments

- Classes you have attended
- Conventions you have attended
- Masters degree
- Grants you received
- Things you have learned and then used with your students
-  Awards are nice, but it's not that kind of accomplishment

# Teacher as Leader: ?????Questions?????



- What did you lead?
- Who did you Lead?
- How were you selected to lead this function?
- Did you have a collaborator?
- How did this affect student learning?
- How do you know?
- Can you prove that students learned?

# Teacher as Partner with Parents and the Community Questions on Partnering with Parents

- How do you establish two-way, meaningful communication with parents?
- How often?
- How is it special and not just routine?
- How does it affect student learning?
- Do parents visit your class other than at required times?
- Are your communications such as websites and newsletters two-way, and require a reply from the parents?



# Teacher as Partner with Parents and the Community: Questions On Partnering with the Community

- How is your community involved in your classroom?
- Grants?
- Guest Speakers?
- Taking students into the community?
- How do you know this impacted student learning?



# The Questions:

## What is the Nature of This Accomplishment?

- What did you do?
- This section should be short and descriptive.



# The Questions:

What is the Significance of this accomplishment?

- Why did you choose to do this?
- Why was it special?
- What did you learn?
- How did it change your teaching?
- This should be a little longer and reflective



# Questions:

How has this impacted student learning?

- How do you know they learned what you wanted them to?
- Give specific examples.
- Do not be general.
- This is the most significant part of this entry!



# Documentation

- How can you prove students learned?
- Use pictures
- Examples of student work
- Letters or verification forms from students and/or parents stating what they learned
- Notes from other teachers stating what their students learned
- Emails from parents showing two-way communication
- Letters or verification forms from community members

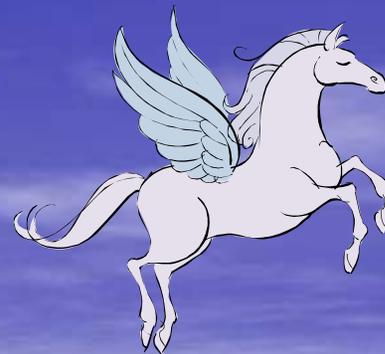


# Practice Exercise



- Sample Accomplishment- Pony Club Bandaging Workshop
- How does this Accomplishment cover:
  - Teacher as Learner
  - Teacher as Leader/Collaborator
  - Teacher as Partner with Parents
  - Teacher as Partner with community
- Where do you see the impact on Student Learning?

# Myths of Entry 4



- All candidates should start with Entry 4 because all certificate areas must do this portfolio entry.
- You should have Entry 4 done before school starts.
- You must start with Entry 4 because it takes the most time.
- Documentation means certificates of attendance at workshops.
- A good resume will ensure you get a good score on Entry 4.
- Entry 4 is where candidates can showcase their awards and be celebrated in writing.

# Disclaimer

- This is NOT only ONE way to do entry 4
- No one has the treasure map
- You must find it for yourself
- You are unique! No one else teaches just like you!

