

IT STOPS

SETUP – Quick cuts of people from a variety of ethnic and social backgrounds, delivering emphatic, on-camera lines with attitude. Shot in one location. Style is quick, raw, and visually compelling. We'll also have fast, random cutaways to keep energy up.

VIDEO	AUDIO
SCENE 801: Caucasian Female 19 yrs old	SFX: Emotionally stirring percussive track up and under. FEMALE on-camera: It stops.
SCENE 802: African American Male 24 yrs	MALE on-camera: I'm not doing it.
SCENE 803: White male mid-30s	MALE on-camera: No more.
SCENE 804: White 20-something farmer	MALE on-camera: This is where it ends
SCENE 805: White pre-teen male	MALE on-camera: Right here.
SCENE 806: African American lady, 30s	FEMALE on-camera: It's finished.
SCENE 807: Caucasian Male teenager	FEMALE on-camera: It's over.
SCENE 808: Caucasian female child	FEMALE on-camera: Over.

<p>SCENE 808: African American boy, early teens</p> <p>SCENE 809: Native American female, 30-something</p> <p>SCENE 810: African American male 20s</p> <p>SCENE 811: Caucasian boy</p> <p>SCENE 812: African American male 20s</p>	<p>MALE on-camera: It ends right here, right now.</p> <p>FEMALE on-camera: It stops with</p> <p>MALE on-camera: me</p> <p>MALE on-camera: me</p> <p>MALE on-camera: me</p>
<p>SCENE 813: Young Caucasian girl</p>	<p>SFX: Music begins to climax (bang, bang, bang)</p> <p>FEMALE on-camera: Tobacco stops with me.</p>
<p>SCENE 810: FADE TO BLACK WITH TOBACCO STOPS WITH ME LOGO. UP for :08 Super: Oklahoma Tobacco Settlement Endowment Trust</p>	<p>SFX: Music loud and strong.</p>